



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

#### **CMPO 311** *Advanced Projects in Interactive Music and Sound* **20 POINTS**

#### **TRIMESTER 2 2016**

### **Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** 25 October 2016

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

Monday, 10:00am–11:50am (Room MS112: Sonic Arts Lab)

Wednesday, 11:00am–11:50am (Room MS112: Sonic Arts Lab)

Composer Workshop: Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

### **Names and contact details**

**Course Coordinator:** Mo Zareei

**Contact phone:** 463 5233, ext. 8418 **Email:** [mo.zareei@vuw.ac.nz](mailto:mo.zareei@vuw.ac.nz)

**Office located at:** Room 105, 94 Fairlie Tce, Kelburn Campus

**Office hours:** By appointment

**Programme Administrator:** Fiona Steedman **Email:** [fiona.steedman@vuw.ac.nz](mailto:fiona.steedman@vuw.ac.nz)

### **Communication of additional information**

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Development of advanced abilities in interactive sonic arts techniques and concepts, resulting in the creation of an independently conceived original work.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. successfully propose, plan, develop and present a work of interactive sonic art at an advanced level
2. articulate the progress of their work, both verbally and in writing, to their supervisor and peers
3. manifest advanced knowledge and skills in the creative use of music technology and the application of key creative techniques
4. convey advanced understanding of the creative processes/strategies associated with sonic art, and articulate a sophisticated critical awareness of their own work.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 2-hour lecture and one 1-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop, due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

## Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor assignment 1 (90–180 seconds, or equivalent)	10%	1–4	25 July 2016

2	Minor assignment 2 (90–180 seconds, or equivalent)	10%	1–4	8 Aug 2016
3	Minor assignment 3 (90–180 seconds, or equivalent)	10%	1–4	12 Sep 2016
4	Minor assignment 4 (90–180 seconds, or equivalent)	10%	1–4	26 Sep 2016
5	Research presentation (6–8 minutes)	10%	3–4	17 Aug 2016
6	Major project proposal (max. 500 words)	5%	1–4	5 Sep 2016
7	Major creative project with presentation (6–8 minutes, or equivalent). Presentation will occur in class or equivalent presentation venue.	35%	1–4	10 Oct 2016
8	Major creative project report (max. 1000 words)	10%	2–4	25 Oct 2016

## Submission and return of work

Assignments should be submitted through the course Blackboard site unless otherwise specified.

Marked assignments will normally be returned through the course Blackboard site.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Much of the work in this course will require the use of a computer. It is recommended that students use their own computers. Alternatively, students may use the computers in Room MS112 (the Sonic Arts Lab). While all assignments may be fully completed digitally (using personal or school computers), students may wish to make use of additional materials for their original artwork. Any additional materials are fully optional and must be provided by the students.

## Set texts

This course makes use of lecture slides containing relevant presentation material. These lectures are posted to Blackboard. No set texts are required.

## Recommended reading

*See attached Syllabus.*

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

This is the first offering of this course by this lecturer. You will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies, including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)