



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

CMPO 235 *Jazz Arranging and Composition 1* **15 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 27 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 9:00am–9:50am (Room MS209)

Thursday, 9:00am–10:50am (Room MS209)

Names and contact details

Course Coordinator: Dr David Lisik

Contact phone: 463 5233, ext. 35813 **Email:** david.lisik@vuw.ac.nz

Office located at: Room 302, 91 Kelburn Parade, Kelburn Campus

Office hours: TBD

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of knowledge and application of skills in jazz arranging for small to medium-sized jazz ensembles, with emphasis on style and creativity.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. compose and score parts for bass, drums, guitar, piano, trumpet, trombone, saxophone and percussion using computer notation software
2. demonstrate skill with a range of compositional techniques
3. arrange standard and original material for jazz ensemble in a standard style
4. convert a lead sheet (melody line and chords) to an arrangement for five horns and rhythm section to an advanced standard
5. analyse selected arrangements and compositions
6. rehearse a medium-sized ensemble to a performance standard.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor Assignment 1: Melodic Transformation and Restatement (32 measures)	15%	1–5	2 Aug 2015
2	Minor Assignment 2: Soli (32 measures)	10%	1–5	16 Aug 2016
3	Minor Assignment 3: Tutti/Ensemble (32 measures)	10%	1–5	6 Sept 2016
4	Minor Assignment 4: Solo/Backgrounds (32 measures)	10%	1–5	27 Sept 2016
5	Minor Assignment 5: Transitions (approx. 30 measures)	10%	1–5	11 Oct 2016

6	Minor Assignment 6: Introduction/Coda (12–24 measures)	10%	1–5	11 Oct 2016
7	Final Portfolio, consisting of 5 compositions for small jazz group (12–32 measures minimum) &	15%	1, 2, 5, 6	27 Oct 2016
	2 pieces for jazz octet: 1 arrangement and 1 composition (approx. 7 minutes each).	20% (10% each)	1–3, 5, 6	

Marking criteria

Please see the attached syllabus for details (also provided on Blackboard).

Submission and return of work

Assignments should be given to the lecturer in class.

Marked assignments will normally be returned to students in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Students will need a working copy of *Finale 2014*, Music Notation software.

Set texts

The Jazz Theory Book, Mark Levine (available online from amazon.com or shermusic.com)

Jazz Composition and Arranging in the Digital Age, Richard Sussman and Michael Abene

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Inside the Score, Rayburn Wright

Changes Over Time: The Evolution of Jazz Arranging, Fred Sturm

Jazz Composer's Companion, Gil Goldstein

Jazz Composition Theory and Practice, Ted Pease

Jazz Theory Resources, Vols. 1 & 2, Bert Ligon

Jazz Arranging and Composing: A Linear Approach, Bill Dobbins
Modal Jazz Composition and Harmony, Vols. 1 & 2, Ron Miller

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events