



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

CMPO 210 *Projects in Electronic Music* **15 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 25 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 3:10pm–5:00pm (Room MS205: Lilburn Studio 1)

Thursday, 3:10pm–4:00pm (Room MS205: Lilburn Studio 1)

Composer Workshop: Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

Tutorials commence in the second week of the trimester. Times will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Dugal McKinnon

Contact phone: 463 6448 **Email:** dugal.mckinnon@vuw.ac.nz

Office located at: Room MS305, Music Block, Kelburn Campus

Office hours: Monday, 12:00pm–1:00pm (Room MS305)
Thursday, 12:00pm–1:00pm (Room MS305)

Tutor: Reuben Jelleyman **Email:** reuben.jelleyman@vuw.ac.nz

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Creative exploration of key concepts and techniques in electronic music composition, alongside development of sound design and mixing skills appropriate to the medium, and coupled with a critically and historically informed approach to music technology. Music notation ability not required.

Course content

See course syllabus on Blackboard.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate understanding of intermediate-level electronic music composition and sound design techniques, and their associated technologies
2. use the creative techniques, processes and technologies associated with electronic music and sound design in the creation of original work
3. exhibit critical awareness of their own creative practice in the context of electronic music and sound design
4. utilise basic performance skills integral to the development and presentation of electronic music.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 50-minute lecture and one 110-minute lecture per week, and one 1.5-hour workshop per week. During lectures, students are expected to present and discuss their own work, as well as to contribute to discussion of the work of classmates and ideas/works introduced in lectures. During workshops, classes will come together to listen to and discuss performances of student work, student presentations, and presentations by staff and guest artists. Students will present one of their own works during the course.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop, due to course clashes, the Course Coordinator may substitute an alternative requirement.
- b) Complete a weekly studio log on Blackboard. This requires checking that all studio equipment is present and functioning, and reporting on this as instructed in the course syllabus. Students must complete the studio log in order to ensure the functionality and security of the studio facility.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester study period, and study week, you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings, and preparing assignments. The estimated breakdown of student workload is as follows: attending classes and workshops, 54 hours; completing minor assignments, 28 hours; completing major assignments, 54 hours; preparing and giving an electronic performance, 8 hours; completing journals, 6 hours.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Short assignment 1, 60 seconds (max.)	5%	1–3	July 25
2	Short assignment 2, 60 seconds (max.)	5%	1–3	Aug 1
3	Short assignment 3, 60 seconds (max.)	5%	1–3	Aug 8
4	Short assignment 4, 60 seconds (max.)	5%	1–3	Sept 19
5	Short assignment 5, 60 seconds (max.)	5%	1–3	Sept 26
6	Short assignment 6, 60 seconds (max.)	5%	1–3	Oct 10
7	In-class test (50 minutes)	10%	1	Aug 18
8	Major Assignment 1: Acousmatic study, 2–3 minutes	15%	1, 2	Sept 5
9	Major Assignment 2: Free choice, 4–5 minutes	25%	1, 2	Oct 25
10	Electronic Performance: Live spatialisation of Major Assignment 1, 2–3 minutes	10%	4	Sept 14 (Time and Venue TBA)
11	Journal, 8 entries (min. 200 words each)	10%	1–4	July 25; August 1, 8, 15; September 12, 19, 26; October 3

Other assessment information

Group work: Short assignment 1 will be done in pairs. The marking criteria will include a component for collaboration, but students will receive individual grades for the assignment.

Marking Criteria: Please see the course syllabus on Blackboard for details of marking criteria for individual assignments.

Submission and return of work

Assignments should either be submitted electronically, via Blackboard, or on a USB stick to Dugal McKinnon's mailbox. Assignment outlines will indicate which form of submission is required.

Assignment grades and feedback will be provided via email to Victoria University student email addresses. For this reason, please ensure you have access to your student email account. USB sticks will be returned to the student boxes outside Room MS209.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

1. REAPER software is required. This is the primary DAW software that will be used for teaching and learning in CMPO 210. *REAPER* costs approximately NZD\$80. A fully functional copy can be downloaded for evaluation from <http://www.reaper.fm/>

2. USB flash drive (min. 2GB) is required for submission of assignments. You must ensure that your USB flash drive is physically named, either with an attached name-tag (this will be provided) or by writing with permanent marker directly on the flash drive. The flash drive is to be used only for CMPO 210, and must not contain work for other courses or private data.

Multi-channel assignments will need to be completed using the computer in Lilburn Studio 1. The Sonic Arts Lab computers are also available for the development of assignments, if you do not have your own computer. It is *essential* that you make use of Lilburn Studio 1 for regular assessment of your audio materials, and for creating final mixes of your work.

Students are strongly advised to use a portable hard drive or flash drive for transporting and backing up files.

The NZSM is not responsible for backing up student work, or for any data loss from NZSM computers.

Set texts

See course syllabus on Blackboard. Readings will be made available electronically via Blackboard.

Recommended reading

Augoyard, Jean-François and Torgue, Henry (2005). *Sonic Experience: A Guide to Everyday Sounds*. Montreal: McGill-Queen's University Press.

Cox, Christoph and Warner, Daniel (2006). *Audio Culture: Readings in Modern Music*. New York: Continuum.

Harper, Adam (2011). *Infinite music: imagining the next millennium of human music-making*. Ropley: Zero.

Moore, Adrian (2016). *Sonic Art: An Introduction to Electroacoustic Composition*. New York: Routledge.

Phillips, Winifred (2014). *A Composer's Guide to Game Music*. Boston: MIT Press.

Wishart, Trevor (1996). *On Sonic Art*. Amsterdam: Harwood.

Wishart, Trevor (1994). *Audible Design*. York: Orpheus the Pantomime.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

In response to student feedback received regarding CMPO 210 in 2015, the following changes have been made for this year's course: more emphasis will be placed on balancing technical and aesthetic topics (in lectures and assessment) to foster aesthetically informed acquisition of technical skills.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events