



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

CMPO 201 *Instrumental/Vocal Composition 2: Form, Process and Materials*
15 POINTS
TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 1 November 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 2:10pm–3:00pm (Room MS209)

Thursday, 1:10pm–3:00pm (Room MS209)

Composer Workshop: Wednesday, 3:10pm–4:30pm (Adam Concert Room)

Names and contact details

Course Coordinator: John Psathas

Contact phone: 463 5862 **Email:** john.psathas@vuw.ac.nz

Office located at: Room 102, 92 Fairlie Tce, Kelburn Campus

Office hours: Wednesday, 12:00pm–2:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Creative application of intermediate concepts in instrumental/vocal composition, particularly as they apply to aesthetic and technical concepts of form/shape, compositional process, and advanced materials.

Course learning objectives (CLOs)

Students who have successfully completed this course should be able to:

1. create coherently structured musical works that demonstrate facility in the introduced techniques and concepts
2. reflect on, critique and articulate the creative processes/strategies associated with instrumental/vocal and/or hybrid composition
3. articulate their compositional aims and techniques to their supervisor and peers, and respond constructively to feedback on their work
4. articulate a critical and analytical awareness of the creative context in which they are working.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1.5-hour workshop per week. During workshops, classes will come together to listen to student performances, as well as presentations by staff and guest artists.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop, due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor Assignment 1: Transcription (1 minute)	10%	1–3	2 August
2	Minor Assignment 2: Transition (1 minute)	10%	1–3	13 September
3	Minor Assignment 3: Ambient (1 minute)	10%	1–3	22 September
4	Mid-Trimester Project Portfolio: in 2 parts (ca. 750 words)	5%	2–4	Part 1: 11 August Part 2: 18 August
5	Final Project Portfolio: in 2 parts (ca. 750 words)	5%	2–4	Part 1: 4 October Part 2: 13 October
6	Journal (6 entries): 3 written entries (ca. 500 words each) 3 Transcriptions (1 minute of audio to notated score)	10%	2–4	Transcription 1: 21 July Written 1: 26 July Transcription 2: 9 August Written 2: 16 August Transcription 3: 20 September Written 3: 27 September
7	Mid-Trimester Project (Jazz Trio): 3–4 minutes	20%	1	6 September
8	Final Project (Hybrid or Duo): 4–6 minutes	30%	1	1 November

Submission and return of work

Assignments should be deposited in John Psathas's mailbox unless otherwise specified. Most work will be uploaded to Blackboard as pdf and mp3 files.

Marked assignments will normally be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This course was previously taught by another lecturer. The course content has been modified in 2016. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events