



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

CMPO 101 *Introduction to Composition and Sonic Arts* **15 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Last assessment item due: 27 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday (lecture session), 10:00am–11:50am (Room MS301: Adam Concert Room)

Thursday (lab session), 11:00am–11:50am (Room MS301: Adam Concert Room)

An alternative lab time will be announced during the first lecture.

Composer Workshop: Wednesday, 3:10pm–4:30pm (Room MS301: Adam Concert Room)

Names and contact details

Course Coordinator: Michael Norris

Contact phone: 463 7456 **Email:** michael.norris@vuw.ac.nz

Office located at: Room 105, 92 Fairlie Tce, Kelburn Campus

Office hours: Thursday, 1:00pm–3:00pm

Tutors: Blake Johnston **Email:** blake.johnston@vuw.ac.nz

Simon Eastwood **Email:** simon.eastwood@vuw.ac.nz

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to key techniques and concepts in instrumental/vocal composition and sonic arts. Students apply and learn these skills through a series of short compositions and sound-based works. Some knowledge of musical notation and music theory is required.

Course content

See syllabus document for detailed breakdown of course content.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate a basic competency as composers and sonic artists
2. meet, to a basic level, the technical and professional demands of a composer/sonic artist
3. write short musical/sonic works, in response to a brief, that display musical coherence, technical proficiency and an imaginative approach
4. use a Digital Audio Workstation (DAW) to complete a new musical work
5. notate musical scores to a reasonable standard of accuracy and clarity
6. realize a substantial, independent creative project of composition/sonic arts.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 2-hour lecture per week, one 1-hour 'technical lab' per week, and one 1.5-hour workshop per week. During labs, the lecturer or postgraduate tutors will guide students in the development of specific technical/theoretical skills. During workshops, classes will come together to listen to and discuss performances of student work, student presentations, and presentations by staff and guest artists.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must attend at least 9 of the Composer Workshops held during the trimester of enrolment in this course. Students must attend workshops in order to: 1) develop critical and oral communication skills related to their creative practice, and 2) develop awareness of the contexts, techniques and perspectives related to their creative practice. In the event that the student is unable to attend the Composer Workshop, due to course clashes, the Course Coordinator may substitute an alternative requirement.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 15-point one-trimester course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Minor Assignment 1 Work for solo alto sax (1–2 pages)	10%	1–3, 5	4 Aug 2016
2	Minor Assignment 2 Rhythmic sampling (c. 1 minute)	10%	1–4	18 Aug 2016
3	Minor Assignment 3 Soundtrack & sound design for a short film (c. 1 minute)	20%	1–5	8 Sep 2016
4	Minor Assignment 4 Modes and flow for solo piano (1–2 pages)	10%	1–3, 5	22 Sep 2016
5	Minor Assignment 5 Folksong accompaniment for soprano and piano (1–2 pages)	10%	1–3, 5	29 Sep 2016
6	Minor Assignment 6 Acousmatic work with DSP (c. 1 minute)	10%	1–4	13 Oct 2016
7	Major Assignment 1 Free Choice (3–5 mins or equivalent)	30%	1–3, 6	27 Oct 2016

Submission and return of work

Assignments should be deposited in Michael Norris's mailbox unless otherwise specified.

Marked assignments will normally be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

It is strongly recommended that all students own a **laptop** and a **good-quality laser printer** for printing scores. While it might seem a luxury, laser printers can be purchased for under \$100 — check <http://bit.do/cheaplaserprinters> for New Zealand deals on laser printers from \$75–\$125. Having your own printer ensures that you can print off assignments at any time, without relying on VUW printing services.

It is also recommended that you purchase a music notation program (preferably **Sibelius** or **Finale**) and a Digital Audio Workstation (preferably **Logic Pro X**, **Reaper** or **Pro Tools**). While the NZSM provides access to this software in the Keyboard Labs, often the labs are in use by other classes during the trimester. Having your own copies of software will make it more convenient to work on your assignments without having to come into school.

Set texts

Students will be provided with the *CMPO 101 Anthology of Musical Examples* in the first lecture. Students are encouraged to purchase the *NZSM Guide to Music Notation*.

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

Students might also be interested in:

BOOKS

Cook, Nicholas. *Music: A Very Short Introduction*. MT6 C771 M

Johnson, Julian. *Who Needs Classical Music? Cultural Choice and Musical Value*. ML3800 J67 W

Wishart, Trevor. *On Sonic Art*. ML3800 W814 O 1996

Ross, Alex. *The Rest Is Noise: Listening to the Twentieth Century*. ML197 R823 R

Hamilton, Andy. *Aesthetics and Music*. ML3845 H217 A

Ford, Andrew. *Composer to Composer: Conversations About Contemporary Music*. ML390 F699 C

DVDs

Listen! DVD 1256

Tan Dun: The Map: A Multimedia Event in Rural China. DVD 1344

Who is Arvo Pärt? A Journey into the Mind of a Composer. DVD 2274

Furcht und Verlangen: Musik von Helmut Lachenmann. DVD 2637

Pascal Dusapin: à quia. DVD 897

John Psathas: View from Olympus. DVD 2844

Meredith Monk. Vis 4149

Karlheinz Stockhausen: Momente. DVD 2874

Elliott Carter: A Labyrinth of Time. DVD05801

Pierre Boulez: In Rehearsal. DVD 1853

Pierre Boulez: Sur Incises. DVD 1454

A Bookshelf on Top of the Sky: 12 Stories About John Zorn. DVD 2867

John Cage: From Zero: Four Films on John Cage. DVD 1710

My Cinema for the Ears: The musique concrète of Francis Dhomont and Paul Lansky. DVD 519

Igor Stravinsky: Final Chorale. DVD05804

Luciano Berio: Voyage to Cythera. DVD05796

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

In response to feedback from students, we have expanded the lectures focusing on sound design in film, and film-scoring practices. We have also expanded discussion of cross-cultural compositional approaches, with particular focus on projects blending Western instruments/ensembles with *taonga pūoro*. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events