

CLAS 102

Greek Art: Myth & Culture

TRIMESTER 2 2016



Athena makes a horse out of clay. Attic red-figure chous, c. 460 BC.

SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES**

CLASSICS PROGRAMME

**CLAS 102
Greek Art: Myth and Culture
20 POINTS**

TRIMESTER 2 2016

Key dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Study period: 17–20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures: Monday, Wednesday, Friday 11 – 11:50am in HM LT104 (Hugh Mackenzie Building)

Tutorials: These will start in Week 2. They are held in OK526 (Classics Museum). Sign up on My Allocator. If you need to change tutorials or can't get in because they are full, please contact Hannah Tokona, Programme Administrator (OK508),

Tutorial times: All tutorials are in OK526 (Classics Museum)

1. Monday 12 – 12:50am with Nikki
2. Monday 1:10 – 2pm with Nikki
3. Wednesday 12 – 12:50pm with Theo
4. Wednesday 1:10 -2 pm with Ziming
5. Friday 10 – 10:50am with Ziming

Names and contact details

Lecturer: Dr. Diana Burton, OK 516, 463-6784, diana.burton@vuw.ac.nz; come any time when the door is open, or email for an appointment.

Tutors: Nikki Carter - carternikkijean@gmail.com (OK502)
Ziming Liu - zimingliu315@gmail.com (OK 502)
Theo Nash - theodorenash@gmail.com (OK518)

Communication of additional information

Any further announcements concerning the course will be posted on the noticeboards opposite OK 505, and communicated to students on Blackboard or by email.

Prescription

A survey of the development of Greek art and architecture, and what it tells us about the myths, lives and beliefs of the culture that produced it, from the Dark Ages to the end of the Hellenistic period. Illustrated with slides and with reference to Classics' own collection of Greek pottery.

Course content

The aim of this course is to give you an understanding of Greek art and what it meant to those who created, used, admired, lived with, and (occasionally) destroyed it. We will be looking at the history and development of the art itself, and within that framework, we'll also be looking at the myths and other scenes which the Greeks preferred as subjects – what they chose to depict, why they chose it, and how their preferences changed to fit what was happening in their world at the time. We will also look at a couple of aspects of the place of antiquities in the modern world, such as the black market and the idea of cultural property.

Course learning objectives (CLOs)

Students who pass the course should be able **to**:

1. show an understanding of the stylistic history and development of Greek art;
2. identify some of the myths and scenes shown upon it, and understand why they were shown;
3. analyse and appreciate ancient works of art on the basis of criteria such as form, decoration, style, and chronology;
4. demonstrate an understanding of the social and cultural factors which created and influenced Greek art.

Teaching format

The course will be delivered through three lectures per week, as well as through nine tutorials over the course of the trimester. Tutorials provide a chance for discussion in small groups. Students are expected to do the required readings and come prepared to talk about them.

Mandatory course requirements

There are no mandatory course requirements.

Workload

In order to complete the course successfully, an 'average' student should expect to spend somewhere in the neighbourhood of 200 hours fulfilling the requirements of the course, i.e. 4 class hours per week during the trimester and the remainder in preparation, revision and assignment writing. Remember this is a rough guideline only. Some students may need to put in more time, others less, and the time commitment will be greatest just prior to due dates for assignments and the slide test. In general, however, the following rule applies: the more you put into the course, the more you will get out of it, as measured both in terms of your learning and understanding, and in terms of your grade.

Assessment

This course is 100% internally assessed.

Assessment items and workload per item		%	CLO(s)	Due date
1	Tutorial Assignments (c.250 words each)	10%	All	Various
2	Art Work Analysis (800 words)	20%	1, 2, 3	Mon 15 August
3	Essay (2500 words) Optional revised version due Mon 3 Oct	45%	1, 2, 4	Mon 5 September
4	Final Test (50 minutes)	25%	1, 2	Fri 14 October

Tutorial assignments

The tutorial assignments are short assignments (2% each, c. 250 words) to be handed in at the beginning of each tutorial, based on the material in the preceding lectures and in the textbook. Topics will be put up on Blackboard in the course of the preceding week. At the end of the course, the best five results of your eight assignments will count towards your final grade. You must attend the tutorials in order to hand in the assignments.

Art work analysis

Due date: Monday 15 August

800 words

Analyse the content and style of one of the items in the case outside the front of the Classics Museum (items will be in place by the beginning of Week 3).

Guidelines: Describe the pieces systematically and in detail. In addition to your own aesthetic observations include the following information: what type of object it is; what period of artistic trends the piece corresponds with; an approximate date, and evidence for it; what techniques were used; what patterns/drawings appear on the piece and what their significance is. For instance, discuss how the figures are posed and how various anatomical details are presented, and also suggest possible identifications for them (if appropriate). Describe what you see in your own words. The requirements of the art analysis will be discussed further in tutorials. You may use other comparanda if you like, but keep your comparisons brief; your analysis should be primarily your own, not that of others. When you do use others' work, make sure to give references.

Images of the piece, and detailed guidelines, are available on Blackboard. If you wish to take your own photos, you are welcome to do so; please see Diana to discuss times when the piece will be out of its case.

Essay

Due date: Monday 5 September

2500 words

The essay is intended to test your ability to place works of art in their wider context. It should be on one of the topics listed on Blackboard. All students must submit the essay by Monday 5 September. It will be marked and annotated and returned; you may then choose to accept your mark, or you have the option of revising the essay (paying close attention to the comments on it) and resubmitting it, and it will be marked again. The deadline for resubmission is Monday 3 October. Students who revise their essays will receive the higher of the two marks. The original annotated draft of the essay must be turned in along with the revised version, otherwise the revised version will not be marked. Further information on formatting, submission etc is also on Blackboard.

Points to note: Remember to include specific examples to back up your points, and to give references for them in footnotes. References should include, if possible, description, artist, date and source (e.g. Attic red-figure amphora, Achilles Painter, c. 440 BC; Pedley 2002: fig. 8.52). Depending on the topic, you will

probably want to include illustrations. Make sure you include a reference to where you took the illustration from, and make sure that your illustrations are big enough to see clearly.

It is strongly recommended that you start reading for your essay well before it is due – you will then get your pick of the books! If you wish to use material from the Web, you may do so, but note that material on the Web tends to be unreliable and shallow: see the notes in the Reading List – and note that you are unlikely to find enough useful material without using the books in the Library. The number of books that you read is of course over to you, but I have yet to see a good essay in this course with fewer than four books and/or articles in its bibliography.

Topics will be posted on Blackboard by the start of the course.

Final test

The test will be held during the usual lecture time at 11 am on Friday 14 October.

It will take the form of a slide test, requiring the identification and descriptive analysis of art objects appearing in slides. You will be required to identify and discuss:

- 3 single slides, taken from the revision set (5 minutes each);
- One unseen slide (5 minutes);
- A brief essay based on a comparison and discussion of two slides, taken from the revision set (25 minutes).
- You will then have a few minutes go back over your paper.

Further details and guidelines are available on Blackboard.

The Classics Study Guide (on Blackboard) gives you further information on what is required in the slide tests, and gives a model answer (p. 15-16); further information is available on Blackboard, and we will also go over these in tutorials. If you are unable to sit the test for any reason, it is essential that you contact Diana in advance, if at all possible, or as quickly as possible afterwards, so that other arrangements can be made.

The powerpoint of images for revision will be available in the Classics Museum three weeks before the test. It will contain up to 80 artworks, from those shown in lectures. At this time (and not before!) an identical set of images will also be placed on the CLAS 102 pages on Blackboard. Getting a study group together to view the images in the Classics Museum is highly recommended: you will be able to see the details better, and viewing and discussing them as a group is a useful aid to learning them.

Submission and return of work

Full guidelines for submission and presentation of assessed work are on Blackboard, in the Assignments folder, as are guidelines for formatting of footnotes and bibliography. All students should follow these carefully.

The art work analysis and the essay should be double spaced with a wide left hand margin. Please don't use binders, plastic envelopes, etc; a single staple in the corner is fine!

All Classics essays must include a cover sheet; this can be found outside OK 508 or on Blackboard.

Assignments must be handed in personally to Diana or placed in the locked assignment box outside the Programme Administrator's office (OK 508). No responsibility will be taken for assignments placed in open staff pigeon holes, pushed under doors etc. You should always keep a copy, and never throw out notes or rough drafts of an assignment until you receive back your marked assignment.

It is Classics policy that all written work received by the due date will be returned within two weeks. There may be circumstances when this cannot be achieved (e.g. sickness or heavy workload of markers), but it is our objective to provide you with the earliest possible feedback on your work.

Extensions and penalties

Extensions

Students who require an extension should apply to Diana (tutors cannot give extensions) in advance of the due date. Extensions will not be granted without good and sufficient reason and, where relevant, supporting documentation.

Penalties

Assignments that are submitted late without an extension will receive a penalty of 5 marks out of 100 per late working day (weekends count as one working day) and may not receive feedback.

Materials and equipment and/or additional expenses

The final test is closed book and no equipment such as computers or electronic calculators will be permitted in it.

Set texts

Richard Neer, *Art and Archaeology of the Greek World*, Thames & Hudson 2012.

Available from VicBooks, www.vicbooks.co.nz.

Up until lately the text was John Griffiths Pedley, *Greek Art and Archaeology*, which is very similar to Neer. If you find this second hand and wish to use it instead, that's fine as long as you can find the 5th or 4th edition: Pedley and Neer cover very similar territory.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students in 2015 enjoyed the course overall and rated it highly. They agreed that it stimulated their interest and encouraged them to learn. They liked the lecturer's knowledge and enthusiasm. There were some comments about the amount they were expected to take in in lectures; the course is being restructured this year with that in mind.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz