



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics & Religious Studies

ART HISTORY ARTH 317: TOPICS IN 20th-CENTURY ART 20 POINTS

TRIMESTER 2 2016

Important dates

Trimester dates: 11 July to 13 November 2016

Teaching dates: 11 July to 16 October 2016

Mid-trimester break: 22 August to 4 September 2016

Study period: 17–20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

All lectures are in Murphy Lecture Theatre 101 on Tuesday and Thursday, 4.10–5.00 pm. Weekly tutorials begin in the second week and are held in OK 319. Tutorial sign-up is on myAllocator.

Names and contact details

Course coordinator: Raymond Spiteri.
Old Kirk 316,
tel. 463-6769,
email: raymond.spiteri@vuw.ac.nz.

Office Hours by appointment

Communication of additional information

Art History is on level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (463-5800).

Notices and additional information for the course will be posted on Blackboard (please make sure your email address on Blackboard is correct).

For general information about Art History see: www.victoria.ac.nz/art-history

Prescription

This course investigates 20th-century art through a range of debated issues such as: the relationship between art and power, notions of 'primitivism' and the 'other', and representations of the body.

Course content

In 2016 the course focuses on the theme of surrealism and its legacies. It looks at the emergence of the surrealist movement and its relation to previous artistic movements; the development of surrealism during the interwar years; and the ways contemporary art and recent art history has responded to the legacy of surrealism.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. Analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. Gather and organize relevant information and evidence from published material (i.e., secondary sources) and to further your ability to construct an argument using this material;
3. Present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

Teaching format

ARTH 317 consists of 24 lectures, and 11 tutorials. Students are expected to attend lectures and participate in in tutorial discussions.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. Submit a 2500 word essay by the specified dates (subject to late submission provisions);
2. Give a tutorial presentation;
3. Sit the final examination.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress.

This includes 24 hours of lecture attendance; 9 hours of tutorial attendance; and an estimated 167 hours spread over the 12 week lecture period and the ensuing examination preparation period.

Please ensure that you are able to set aside at least this amount of time throughout the course.

Assessment

The course is assessed by means of a bibliographic exercise, one essay, a tutorial presentation, and final exam.

Assessment items and workload per item	%	CLO(s)	Due date
<p>1 Annotated bibliography. The annotated bibliography requires you to prepare a bibliography related to your essay topic. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • present an appropriate range of written sources using correct bibliographic conventions 	10%	1,2	5 Aug.
<p>2 Essay, length 2500 words. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought 	40%	1, 2, 3	19 Aug.
<p>3 Tutorial presentation. 10 min presentation and hand-out. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought 	20%	1, 3	TBA
<p>4 Exam, 2 hour. The final examination consisting of a set of questions related to the entire course. <i>Marking criteria:</i></p> <ul style="list-style-type: none"> • identify the requirements of, and possibilities inherent in, a topic • formulate and develop a coherent argument • present an appropriate range of visual and written evidence • show originality and independence of thought 	30%	1, 2, 3	Date and time TBA (21 Oct.-12 Nov. 2016)

Submission and return of work

All written assignments should be submitted electronically by 5 pm on the due date unless otherwise directed. Please follow the instructions on Blackboard.

If you are in doubt about your ability to meet this deadline you must see the course coordinator immediately. No written assignments will be accepted after 14 October 2016 without prior arrangement.

All work will be marked by your lecturer. A second opinion may be requested in the final assessment of any piece of written work. Marked essays will be available online via Blackboard.

Extensions and penalties

Extensions

Extensions are possible for written work if you are having serious difficulties completing your work. To receive a short extension contact the course coordinator by email before the 5 pm deadline. For extensions longer than 3 days you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.).

Extensions for tutorial presentations will only be granted in exceptional circumstances and with appropriate written documentation. You need to contact the course coordinator before the presentation time (preferably the day before) to discuss your options.

Penalties

Penalties will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements.

Late work receives only minimal comments from your marker.

Set texts

Course readings are available on Blackboard.

Recommended reading

Gerard Durozoi, *History of the Surrealist Movement*, translated by Alison Anderson (Chicago: University of Chicago Press, 2002).

Hal Foster, et al., *Art Since 1900: Modernism, Antimodernism, Postmodernism*, 2nd ed. (London: Thames and Hudson, 2011).

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

The course structure has been adjusted to introduce more varied range of topics into the course. The timing of assessment has been altered so that more thorough feedback can be provided earlier in the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Aegrotats: www.victoria.ac.nz/students/study/exams/aegrotats
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Student Contract: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.