



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF ART HISTORY CLASSICS AND RELIGIOUS STUDIES  
ART HISTORY**

**ARTH 217  
THE RENAISSANCE  
20 POINTS**

**TRIMESTER 2 2016**

**Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** 14 October 2016

**Study period:** 17–20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

**Class times and locations**

**Lectures** Mondays and Wednesdays 14.10 – 15.00  
Murphy LT 101

**Tutorials** Tutorials begin in the second week of lectures and are held weekly.  
Tutorial sign-up is on myAllocator.  
Old Kirk, Room 319

**Names and contact details**

**Course coordinator** Phyllis Mossman  
Office Level 3 (ground floor) Old Kirk 311  
Telephone 463 5808  
E-mail [phyllis.mossman@vuw.ac.nz](mailto:phyllis.mossman@vuw.ac.nz)

**Office hours** Phyllis will be available to see students on:  
Mondays 15.00-16.00  
Wednesdays 15.00-16.00  
Please call in at her office (Old Kirk 311) at these times, or arrange an alternative appointment by e-mail if you wish.  
Please do not call just before lectures.

**Art History administrator** Pippa Wisheart, level 3 (ground floor) Old Kirk 306  
Telephone 463 5800  
E-mail [pippa.wisheart@vuw.ac.nz](mailto:pippa.wisheart@vuw.ac.nz)

### **Communication of additional information**

**Additional information** See the Art History notice board in Old Kirk adjacent to Pippa Wisheart's office (OK 306)  
Also see Blackboard <http://blackboard.vuw.ac.nz>  
For general information about Art History see <http://www.victoria.ac.nz/art-history/>

### **Prescription**

A survey of Renaissance art, 1400-1600.

### **Course content**

This survey course will study the major artists, art and architecture of Italy and Northern Europe. We will examine the impact of patrons, historical context, theoretical ideas, writing from the period and scientific and technical innovations. Key artists (from Ghiberti, Masaccio, Donatello and Jan van Eyck; through to Michelangelo, Leonardo, Titian and Albrecht Dürer) will be investigated. Patrons in European republican and courtly settings (such as the Medici, the Venetian and Florentine Republics, the Papacy, the rulers of Mantua and Urbino and the court of Flanders) will be discussed; as well as cross-links between Italy and the North.

### **Course learning objectives (CLOs)**

Students who pass this course should be able to:

1. Analyse and interpret the art of this period within the relevant social, political and theoretical contexts;
2. Gather and organise relevant information and evidence from published material (i.e. primary and secondary sources) and to further your ability to construct an argument using this material;
3. Present material which is coherent and well-written and which demonstrates an understanding and application of the conventions of academic writing (including appropriate citation, referencing and documentation).

### **Teaching format**

This course will be delivered through the presentation of two 50 minute long lectures per week and 10 compulsory weekly tutorials. The tutorials will be based on the readings provided in the student notes and may require additional research. Students will be expected to come along to the tutorial sessions well prepared to discuss the questions raised in the course outline. Also, you will complete three pieces of work for internal assessment (two tests and one essay).

### **Mandatory course requirements**

In addition to achieving an overall pass mark of 50%, students must:

1. Submit one essay
2. Sit two tests
3. Attend 7 out of 10 tutorials

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

### **Workload**

ARTH 217 is a 20-point course. One point typically equates to 10 hours of work. The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16.66 hours per week of teaching.

The 200 hours should be spread evenly over the 12 week trimester and breaks. Please make sure you can set aside at least this amount of time throughout the course. Typically, you will dedicate 34 hours to attending lectures and tutorials, 40 hours to reading for tutorials, 96 hours to researching and writing your essay and 30 hours revising course materials in preparation for the two tests.

### Assessment

The course is **internally assessed** by means of one essay and two image-based tests. The **first test** will relate to that part of the course preceding it. The **essay** and **second test** will allow you to range more broadly over the course content. In this way, the assessment should ensure that you have a sound knowledge of as much of the course as possible. Marking criteria will be on Blackboard.

Assessment items	%	CLOs	Time and Date
<b>1 Visual identification and analysis test</b> 50 minutes in class time. You will be required to identify and date images that you will have seen in lectures or tutorials and to justify your identification. Six single images and two sets of paired images for comparison will be shown. A tutorial will be run on how to approach the test. Revision images will not be provided.	25%	1, 2, 3	14.10 Wed 17 Aug
<b>2 Essay</b> Length 2,500 words	50%	1, 2, 3	Due 17.00 Fri 16 Sept
<b>3 Final essay test</b> 50 minutes in class time. You will be shown two single images and one pair for comparison. You will not be required to identify the images, as their identifications will be provided. Each image will be accompanied by a question. You will be required to write short essay-type answers based on the images given and through discussing other works and ideas from the period.	25%	1, 2, 3	14.10 Wed 12 Oct

### Submission and return of work

Tests will be handed in at the end of the test time in the lectures.

Essays should be placed in the Art History assignment box in the foyer of Old Kirk, Level 3 (ground floor) by 17.00 on the due date. Late essays should be handed in to the programme administrator, not put in the box.

Essays, and the two tests will be marked by the course co-ordinator. A second opinion may be requested in the final assessment of any piece of written work. Blackboard will announce when essays and tests are available for collection from the Art History office.

## Extensions and Penalties

**Extensions** for the essay are possible if you are having serious difficulties completing your work. To receive a short extension, contact the course coordinator by email before the 5 pm deadline. For extensions longer than 3 days, you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.). Extensions for the seminar presentations will only be granted in exceptional circumstances and with appropriate written documentation.

**Penalties** will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements.

Late work receives only minimal comments from your marker.

## Set texts

A handbook of readings, ARTH 217 Renaissance Art, is available from Vic Books ([www.vicbooks.co.nz](http://www.vicbooks.co.nz)).

## Recommended reading

**John T Paoletti and Gary M Radke, *Art in Renaissance Italy*, London: Laurence King, 2011.**

**Giorgio Vasari, *Lives of the artists*, volume 1, George Bull (trans of the 2nd ed, 1568), Harmondsworth: Penguin, 1965, 1987 edition.**

A list of recommended reading for assignments will be handed out in the first class and will then be available on Blackboard.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. Your class representative will be elected at your first lecture.

Class Rep name and contact details:
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## Blackboard

Images from each lecture, together with a brief overview, will be posted on Blackboard (by the end of each week). You are strongly advised to review the images regularly in conjunction with your lecture notes.

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.

## Student feedback

The responses for this course are as follows: 5/11 questions had responses that ranked this course more highly than for within the Faculty; 4/11 were ranked the same; and 2/11 were

lower than the Faculty (by 0.1%). The response to this evaluation is for the course coordinator to reduce the amount of work required for the internal tests.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)