



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Art History, Classics and Religious Studies*

#### **ART HISTORY 212: History of Photography 20 POINTS**

**TRIMESTER 2 2016**

### **Important dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Study period:** 17–20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

All lectures are in Murphy Lecture Theatre 101 (MYLT101)

Wednesday and Thursday 11 - 11.50am

Weekly tutorials beginning in the second week of term will be held in OK 319. Tutorial sign-up is on myAllocator.

### **Names and contact details**

Course co-ordinator: Geoffrey Batchen, Old Kirk 312, phone 04 463 9688  
geoffrey.batchen@vuw.ac.nz

Office hours by appointment

### **Communication of additional information**

Art History is situated on the level 3 (ground floor) of the Old Kirk building. Pippa Wisheart, Art History's Administrator, has her office in OK 306 (ext. 5800). Notices regarding the course will be posted on the board adjacent to her office. Course information will also be available on Blackboard.

## Prescription

This course aims to survey the history of photography as it develops within a number of specific thematics, from the advent of the medium in the late eighteenth century through to the present. Accordingly, it will look at photography as a cultural phenomenon as much as an art form.

## Course content

The appeal of photography as an object of study is precisely that there is no aspect of modern life—from birth to death, from sex to war, from atoms to planets, from commerce to art—that is not entirely infiltrated and mediated by practices of photography of one kind or another. This is also the problem of photographic history as a discipline: how do you develop a coherent and effective method of analysis for an entity that is so ubiquitous and various? How can you speak with equal intelligence about the photograph as a thing, and about what any particular photograph is of? How can you identify the meaning of such a photograph when that meaning is largely determined by its context, a context that is always shifting and is therefore itself hard to define?

This course aims to examine these questions through a close study of the history of photography. The course is a selective investigation, not a comprehensive or strictly chronological survey.

Taken as a whole, the class will look at photography as a cultural phenomenon as much as an art form, critically studying the various discursive arenas which this medium has helped to foster and redefine over the past two centuries. To this end, you will be actively engaged in looking closely at photographs and reading debates related to them.

## Course learning objectives (CLOs)

Students who pass this course should have:

1. been introduced to a specialised study of art and a specific area of theory and debate within art history
2. refined their skills of analysis and interpretation within the specific context of the course
3. developed their ability to recognise a range of different approaches to art-historical method.
4. produced substantial pieces of written work which demonstrate their ability to think and write critically.
5. developed their skills in the presentation, analysis and discussion of visual material in tutorials.
6. been provided with opportunities to view works of art and use other related primary resources.

## Teaching format

ARTH 212 consists of twenty-two 50 minute lectures, two in-class tests, and nine 50 minute tutorials. Students will also complete one essay.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written essay specified for this course
- Attend a minimum of 6 out of the 9 tutorials
- Sit the slide tests

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

The University recommends that 200 hours inclusive of lectures and tutorials, be given to a 20-point course in order to maintain satisfactory progress, i.e. 16 hours/week. Please make sure you can set aside at least this amount of time throughout the course.

Typically, you will dedicate 30 hours to attending classes, 20 hours to reading for tutorials, 60 hours to researching and writing your assignment, 80 hours to researching and writing your essay, and 10 hours to revising course materials in preparation for the final test.

## Assessment

The course is internally assessed by means of one essay and two slide tests.

Assessment items and workload per item	%	CLO(s)	Due date
1 Image-based Test (25%), held in MYLT101, 11am. This test is designed to assess your ability to recognize key images and analyse and interpret those images.	25%	1, 2, 3	Thursday 18 August
2 Essay, length 2500-3000 words. The essay requires you to undertake in-depth research on an artist or theme, and is designed to develop your abilities to research the topic and formulate an argument, to structure your essay so that your points are clearly made, and to ensure that the essay conforms to the conventions of art-historical writing.	50%	1, 2, 3	Wednesday 7 September
3 Image-based Test, held in MYLT101 11am. This test is designed to assess your ability to recognize key images and analyse and interpret those images.	25%	1, 2, 3	Thursday 13 October

## Submission and return of work

Essays should be placed in the art history assignment box in the ground floor foyer of Old Kirk by 5pm on the due date unless otherwise directed. No assignments will be accepted after October 14 without prior arrangement. If you are in any doubt about your ability to meet this deadline you must see your tutor or course coordinator immediately. Essays will be marked by your lecturer. A second opinion may be requested in the final assessment of any piece of written work.

Essays will be returned in tutorials or available from the Art History office.

## Extensions and Penalties

**Extensions** are possible if you are having serious difficulties completing your work. To receive a short extension, contact the course coordinator/tutor by email before the 5 pm deadline. For extensions longer than 3 days you will have to provide written justification (e.g., a medical certificate, death notice, or letter from a counsellor, etc.). **Penalties** will apply for late work. 5% will be deducted for work submitted more than 72 hours late; a further 2.5% will be deducted for each subsequent day. Work submitted more than 10 days late will not be marked; the work must still be submitted to meet mandatory course requirements. Late work receives only minimal comments from your marker.

## Set texts

Course readings are available on Blackboard.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

This is a new course so there is no student feedback yet available. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Aegrotats: [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Student Contract: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Taping of Lectures

All students in the School of Art History, Classics and Religious Studies are welcome to use their own audio-tapes to record lectures. If you want to do this, please see your lecturer, tutor or the relevant programme administrator and complete a disclaimer form, which advises of copyright and other relevant issues.