



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF SOCIAL AND CULTURAL STUDIES  
*Te Kura Mahinga Tangata*

## *Cultural Anthropology*

# ANTH 209

# CONFLICT AND RECONCILIATION

**20 POINTS**

**TRIMESTER 2 2016**

### **Key dates**

**Trimester dates:** 11 July to 13 November 2016

**Teaching dates:** 11 July to 16 October 2016

**Mid-trimester break:** 22 August to 4 September 2016

**Last assessment item due:** 14 October 2016

**Study period:** 17–20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

## Class times and locations

**Lectures:** Tuesday 9:00-9:50am in HULT 323  
Wednesday 9:00-9:50am in HMLT 002

**Tutorials:** Please sign up for a tutorial using MyAllocator:

<http://www.victoria.ac.nz/students/study/timetables/tutorial-sign-up>

There will be 9 tutorials for this course. Instructions will be posted on Blackboard. Once you have committed to a particular tutorial time you cannot change unless discussed with the course coordinator.

## Names and contact details

**Course Coordinator** Dr Lorena Gibson  
Office: Level 10, Murphy Building, MY 1003  
Phone: 04 463 5361  
Email: [lorena.gibson@vuw.ac.nz](mailto:lorena.gibson@vuw.ac.nz)  
Office hour: By appointment

**Tutor:** To be advised via Blackboard

## Communication of additional information

Any additional course information will be posted on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to forward messages received from the Victoria email system to the email address you do use.

## Prescription

This course focuses on approaches anthropologists use to investigate the causes, conduct and resolution of contemporary conflicts. Focusing on the theme of border-making, we will consider case studies from several regions around the world – including South Asia, the Middle East, and Oceania – to explore processes and consequences of conflict and reconciliation in the contemporary world. Among the topics considered are: ethnicity and identity; violence and social suffering; culture, power and history; peace-making and reconciliation.

## Course content

Week 1: Introduction  
Weeks 2-3: Partition in India  
Weeks 4-5: Partition in Ireland  
Week 6-7: The US-Mexico border  
Weeks 8-9: The Israel-Palestine conflict  
Week 10-11: The West Papua conflict  
Week 12: Conclusion

## Course learning objectives (CLOs)

On successfully completing this course students should be able to:

1. critically evaluate anthropological approaches to conflict and its resolution;
2. apply anthropological theories of conflict and reconciliation to ethnographic case studies utilising a comparative perspective;
3. create and carry out an independent piece of anthropological research on border-making in the contemporary world.
4. construct convincing arguments in oral and written form that demonstrate skills in critical reading, critical and creative thinking, collaboration (for the tutorial presentation), and the ability to synthesise key course concepts in your own words.

## Teaching format

This course involves two 50 minute lectures and one 50 minute tutorial per week. Regular tutorial sessions will begin in Week 2. *To gain full value from the course you should attend all lectures and tutorials.*

Tutorial participation is a significant component of this course. Rather than summarising the reading or reviewing the lectures, tutorials will involve interactive discussions with tutors and fellow students. Through collaborative learning and dialogue we will consider the relevance of anthropological approaches to understanding conflict and reconciliation in the ethnographic materials presented. Every member of the group is expected to read the assigned material beforehand, attempt to participate, and be supportive of others' participation. This method helps students to extend their understanding of the readings, clarify ideas, develop skills in presenting and supporting arguments, and to engage with fundamental theories, concepts, and research practices concerning conflict and reconciliation.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

1. attend at least 7 of the 9 tutorials, so that they have the opportunity to develop oral communication and collaboration skills as required for CLO 4. If this is not possible due to a documented reason (such as illness, bereavement, or other serious concern), students must contact the lecturer as soon as possible so that alternative arrangements can be made;
2. achieve at least 10% of the total value of each assessment item to ensure they develop skills in, and demonstrate effort towards achieving, all course learning objectives.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

The expectations are that students will work 10 hours per point, therefore a 20-point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

## Assessment

Assessment item	Due Date	%	CLO(s)
Encyclopaedia entry (1000-1500 words)	Fri 12 Aug, 4pm	20%	1, 2, 4
In-class test (50 minutes)	Wed 7 Sept	30%	1, 2, 4
Tutorial presentation – small group work (7-10 mins)	To be advised	10%	1, 2, 3, 4
Research essay (2000 words)	Fri 14 Oct, 4pm	40%	1, 2, 3, 4

### **Encyclopaedia entry (1000-1500 words, 20% of final grade)**

You will prepare an encyclopaedia entry relating to a key course concept from the list that will be provided in class and on Blackboard in the first week of the trimester. These encyclopaedia entries will encourage deep learning of the key concepts covered in this course and enhance skills in critical reading, critical analysis, and written communication. You will upload your entries to Blackboard, creating a collective resource for the entire ANTH 209 class to use.

### **In-class test (50 minutes, 30% of final grade)**

The in-class test will consist of short answer questions. It will cover material from Weeks 1-6 lectures and readings.

### **Tutorial presentation – small group work (10% of final grade)**

The tutorial presentations are based on collaborative group work. Students will be assigned to small groups by the course coordinator in Week 2. Your presentation will be scheduled for designated tutorial timeslots in Weeks 4, 6, 8, 9, and 10. Your group will be assigned a topic related to the case studies we are discussing two weeks before your scheduled presentation. You will need to work together outside of class (a minimum of 10 hours' preparation time is recommended) and keep a log of the activities you undertook as part of the project.

Tutorial presentations are to be 7-10 minutes in length and will be assessed in two parts. The presentation (6% of the final grade) will be assessed on organisation, accuracy, and engagement with course material, and all members of a group will earn the same mark for their presentation. Each member will also submit an individual written component (4% of the final grade) listing the tasks undertaken and assessing their own and others' contributions to the presentation. The overall grade for the presentation will be a combination of group and individual marks.

### **Research essay (2000 words, 40% of final grade)**

You will select a topic relevant to this course to research in more depth. Further information about the research essay will be provided in class and on Blackboard.

### **Marking criteria**

Marking criteria are posted on Blackboard for each piece of assessment. Please consult these before starting an assignment.

## Submission and return of work

You must submit your written work in two ways (this is to ensure that all work is properly recorded when submitted and that you are credited with timely submission):

1. Submit an electronic copy through Blackboard on or before 4pm on the due date. Your essay will be submitted to Turnitin via a link on Blackboard (see the link below for details on Turnitin).

### AND

2. Submit a paper copy to the Assignment Box at the SACS Administration Office, Level 9, Murphy Building (to the side of the lifts), by 4pm on the due date. Your essay **MUST NOT** be placed in individual staff pigeonholes, or under staff office doors, or handed to lecturers or tutors. The Assignment Box is cleared at 4pm every day. All work is date-stamped, recorded and then handed to the appropriate markers.

Your paper copy should include a completed **School Assignment Cover Sheet** attached to the front. Copies can be found on the reception counter at the SACS Administration Office, and on the Assignment Box, on Level 9 of Murphy Building.

Unless you follow this procedure the Programme will accept no responsibility for pieces of written work claimed to have been handed in. **Students must keep a copy of every written assignment.**

Marked assignments not handed back in class can be collected at the Murphy 9<sup>th</sup> floor reception desk, between **11:00am and 3:00pm** only from Monday to Friday.

## Referencing Style

In the Victoria University Cultural Anthropology Programme all students must use the Chicago author-date format. You will find a copy of the Cultural Anthropology Referencing Guidelines (with examples) on Blackboard.

## Extensions and penalties

### Extensions

Extensions are not possible for the **in-class test** or **tutorial presentation**.

Students can request a short, 2-day extension for the **encyclopaedia entry** and **research essay**. This short extension will be automatically granted to students who request it by emailing their tutor prior to the scheduled deadlines. Please note:

- This extension is automatic, so you do not need to provide justification or supporting evidence. You only need to request it from your tutor who will grant it with no questions asked.
- Any work submitted late without an extension having been requested is penalised in the normal way.
- Longer extensions need to be negotiated and do require justification and supporting evidence.

Longer extensions are if you are having serious difficulties in completing your work. You must do one of the following **before the due date**:

- To receive an extension of up to 4 days, you must talk to your tutor.
- For extensions longer than 4 days, talk to the course coordinator, Lorena Gibson. She will consider a longer extension (with no penalty) on the grounds of exceptional personal circumstances or workload pressure, such as having three or four major pieces of work due in a short period with insufficient time over the trimester to adequately manage them. You should contact her as soon as possible and may need to present written justification, e.g. a medical certificate or death notice.

**Exceptional personal circumstances include (and are not limited to):**

- An impairment assessed by Disability Services
- Temporary illness (yourself or a family member you care for)
- Unexpected changes to childcare arrangements
- Bereavement
- Circumstances involving the health or wellbeing of a relative or close friend
- Compulsory attendance at court
- National or international representative commitments
- Significant cultural commitments
- Activities in which the student is representing the University

## **Penalties**

### **In-class test**

Students who do not sit the in-class test will need to provide a medical certificate or other documentation of the emergency/unavoidable circumstance that prevented them from doing so in order to sit a make-up and complete the course. You must contact Lorena on the day, or the first working day after the test, in order to arrange a make-up. If you are aware of an unavoidable circumstance in advance, let Lorena know as soon as possible.

### **Encyclopaedia Entry and Research Essay**

Penalties will apply for lateness in presenting assignments. 5% will be deducted from the piece of work per day counting that piece of work as 100%. This penalty will only be waived by the presentation of a medical certificate or other evidence of incapacity.

Assessment work will not be accepted for marking or for receiving comments more than seven days after the due date or seven days after an approved extension date. To meet mandatory course requirements, work must still be submitted.

## **Set texts**

There is no set text or book of student notes for this course. Readings will be made available through Talis Aspire and Blackboard.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

We welcome student feedback and value constructive comments. ANTH 209 has been completely revised this year in response to formal and informal student feedback and staffing changes. Student feedback on University courses can be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## **School Contact Information**

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School of Social and Cultural Studies: [www.victoria.ac.nz/sacs](http://www.victoria.ac.nz/sacs)