



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH AND LATIN AMERICAN STUDIES PROGRAMME**

**SPAN 405 SPECIAL TOPIC 1:**

**LITERATURE UNDER DICTATORSHIP AND DEMOCRACY: SPANISH MEMORY POLITICS**

**30 POINTS**

**TRIMESTER 1 2016**

**Important dates**

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24-30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Study period:** 6-9 June 2016

**Examination/Assessment Period:** 10-29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

**Names and contact details**

**Course Coordinators and Lecturers:** Prof Sarah Leggott (1<sup>st</sup> half of trimester)  
Office: vZ505  
Phone: 463 5765  
Email: [sarah.leggott@vuw.ac.nz](mailto:sarah.leggott@vuw.ac.nz)

Dr Ross Woods (2<sup>nd</sup> half of trimester)  
Office: vZ504  
Phone: 463 5098  
Email: [ross.woods@vuw.ac.nz](mailto:ross.woods@vuw.ac.nz)

**School Administrators:** Nina Cuccurullo  
Office: vZ610  
Phone: 463 5293  
Email: [nina.cuccurullo@vuw.ac.nz](mailto:nina.cuccurullo@vuw.ac.nz)

Ida Li  
Office: vZ610  
Phone: 463 5318  
Email: [ida.li@vuw.ac.nz](mailto:ida.li@vuw.ac.nz)

School office hours: 9.00am to 4.30pm Monday to Friday

**Contact Person for Māori and Pasifika Students:** Dr Ross Woods  
Office: vZ504  
Phone: 463 5098  
Email: [ross.woods@vuw.ac.nz](mailto:ross.woods@vuw.ac.nz)

**Contact Person for Students with Disabilities:** Dr Andrea Hepworth  
Office: vZ604  
Phone: 463 5321  
Email: [andrea.hepworth@vuw.ac.nz](mailto:andrea.hepworth@vuw.ac.nz)

**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

Sarah Leggott and Ross Woods are the Course Coordinators and Lecturers for SPAN 405. They will also teach the tutorials. Staff are available for student consultation at times indicated on the doors of their offices.

### **Class times and locations**

#### **Lectures**

Monday 12noon - 12.50pm in CO (Cotton) 118

and

Wednesday 11.00am - 11.50am in CO (Cotton) 119

#### **Tutorial**

To be advised (starts Week 2).

### **Communication of additional information**

The Spanish and Latin American Programme noticeboard is in the corridor outside the Seminar Room (vZ 515). Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

### **Prescription**

This course presents a range of literary works by Spanish writers, studied in their original Spanish versions, and aims to introduce students to contemporary approaches to memory in literary and cultural criticism. Specific attention will be paid to the recent focus on recovering the past in modern Spanish literature.

### **Course learning objectives (CLOs)**

Upon completing the course successfully students will be able to:

1. demonstrate a critical understanding of the different theoretical and methodological approaches which are prevalent in contemporary Peninsular Spanish literary and cultural studies;
2. demonstrate an understanding of different themes and issues relating to memory that are recurrent throughout the spectrum of 20<sup>th</sup> Century Spanish culture;
3. examine and interpret in spoken and written analysis a wide variety of contemporary literary and cultural texts from Spain.

### **Teaching format**

This course is delivered through two lectures and one tutorial per week. The lectures will focus on the primary texts that are studied in the course, including discussion of the socio-political contexts relevant to these works and aspects of contemporary literary criticism. The tutorials will focus on the development of

analytical skills through discussion of the primary texts and other set readings, and will also be used for the presentation of student seminars.

### Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a 30-point, 300-hour course should work on average 20 hours per week including contact hours- i.e., in the case of SPAN 405, **17 hours of private study outside class time**. Some students will find they need to do more than this, especially if they are aiming to achieve high grades. A possible distribution of study time each week would be:

Class and tutorial attendance	3 hours
Reading and reviewing class notes	6 hours
Tutorial preparation	4 hours
Study for final exam and reading for essays	4 hours

### Assessment

Assessment for SPAN 405 consists of 60% internal assessment and 40% examination assessment as follows:

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (approx 2,500 words)	25%	1, 2 and 3	14 April
2 Essay 2 (approx 2,500 words)	25%	1, 2 and 3	2 June
3 Final examination (3 hours)	40%	1, 2 and 3	To be scheduled during the examination period: 10–29 June 2016
4 Seminar Presentation (30 minutes; with written report)	10%	1, 2 and 3	To be arranged with students before Week 9.

The relevant dates for the pieces of assessed work are detailed in the Course Programme. All of the pieces of assessment for SPAN 405 relate to all three of the course objectives.

Marking criteria for each piece of assessment will be communicated in class and on Blackboard.

### Submission and return of work

Tidy presentation is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write or type on alternate lines. Do not write in pencil.

All assignments should include a cover sheet available from SLC office. Assignments are to be handed in to the Spanish and Latin American Studies assignment slot located to the left of the SLC Office area on the 6th floor of von Zedlitz. Detailed guidelines for the presentation of essays will be distributed with the essay topics. Marked work will either be returned in class or be made available for collection from the SLC office. Please bring your student ID card with you when you come to collect your work.

### Extensions and penalties

#### Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation.

#### Penalties

The due dates for the assignments given in the Course Programme *must* be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day.

**Please note that no work for assessment will be accepted after 17 June 2016.**

### Set texts

*La fuerza del destino*, Josefina Aldecoa

*La mitad del alma*, Carme Riera

*El tragaluz*, Antonio Buero Vallejo

*El lápiz del carpintero*, Manuel Rivas

Other tutorial readings will be supplied through Blackboard. It is essential that students complete all the required readings, as tutorials will often engage with them in detail.

Texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. Texts can also be ordered online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Orders and enquiries can be emailed to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

### Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### Student feedback

Student feedback from the last cohort of students was very positive; students highly valued what they learnt, and overall rated the course as excellent. The course will therefore be offered in a similar way in 2016.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)

- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### **Latin American and Spanish club**

All students of Spanish are encouraged to join the students' Spanish and Latin American Club and to participate in the social and cultural events organised.

### **Language Learning Centre (LLC)**

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc/](http://www.victoria.ac.nz/llc/).

## Course programme

### WEEK 1: February 29

Lectures (SL) Introduction to SPAN 405.  
Historical and Sociopolitical Context.  
The Historical Memory Debates in Contemporary Spain.

No tutorial in Week 1.

### WEEK 2: March 7

Lectures (SL) Josefina Aldecoa, *La fuerza del destino*.  
Tutorial (SL) The Politics of Memory in Modern Spain.

### WEEK 3: March 14

Lectures (SL) Josefina Aldecoa, *La fuerza del destino*.  
Tutorial (SL) Josefina Aldecoa, *La fuerza del destino*.

### WEEK 4: March 21

Lectures (SL) Josefina Aldecoa, *La fuerza del destino*.  
Tutorial (SL) Josefina Aldecoa, *La fuerza del destino*.

### WEEK 5: March 28

No classes: Easter break

### WEEK 6: April 4

Lectures (SL) Carme Riera, *La mitad del alma*.  
Tutorial (SL) Carme Riera, *La mitad del alma*.

### WEEK 7: April 11

Lectures (SL) Carme Riera, *La mitad del alma*.  
Tutorial (SL) Carme Riera, *La mitad del alma*.

**ESSAY 1 (25%) DUE:** Thursday 14 April, 4pm

### WEEK 8: April 18

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*.  
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*.

## MID-TRIMESTER BREAK: 25-29 April 2016

### WEEK 9: May 2

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*.  
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*.

### WEEK 10: May 9

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*.  
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*.

### WEEK 11: May 16

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*.  
Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*.

**WEEK 12: May 23**

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*.  
Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*.

**WEEK 13: May 30**

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*.  
Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*.

**ESSAY 2 (25%) DUE:** Thursday 2 June, 4pm.

**SEMINAR PRESENTATION (10%):** To be arranged with students before Week 9.

**FINAL WRITTEN EXAMINATION** to be held during the examination period (10–29 June 2016).  
Date to be advised.