

**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**SPANISH AND LATIN AMERICAN STUDIES PROGRAMME
SPAN 313 SPECIAL TOPIC: HISTORY AND MEMORY IN MODERN SPANISH LITERATURE**

20 POINTS

TRIMESTER 1 2016

Important dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24-30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6–9 June 2016

Examination/Assessment Period: 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lecture (2 hours per week)
Mondays 12noon - 12.50pm in CO (Cotton) 118
Wednesdays 11.00am - 11.50am in CO (Cotton) 119

Tutorial (one hour per week; starts Week 2)

Students must choose **one** tutorial class using the myAllocator system: <https://student-sa.victoria.ac.nz>. Detailed instructions are available on Blackboard. Students must remain in their allotted groups for the whole course, unless a change has been authorised by the Course Coordinator.

Names and contact details

**Course Coordinator
and Lecturer (1st half):** Prof Sarah Leggott
Office: vZ505
Phone: 463 5765
Email: sarah.leggott@vuw.ac.nz

**Course Coordinator
and Lecturer (2nd half):** Dr Ross Woods
Office: vZ504
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Administrators: Nina Cuccurullo
Office: vZ610
Phone: 463 5293
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Ida li
Office: vZ610
Phone: 463 5318
Email: ida.li@vuw.ac.nz

School Office hours: 9.00am to 4.30pm Monday to Friday

Contact Person for Māori and Pasifika Students: Dr Ross Woods
Office: vZ504
Phone: 463 5098
Email: ross.woods@vuw.ac.nz

Contact Person for Students with Disabilities: Dr Andrea Hepworth
Office: vZ604
Phone: 463 5321
Email: andrea.hepworth@vuw.ac.nz

School Website: www.victoria.ac.nz/slc

Communication of additional information

The Spanish and Latin American Studies Programme noticeboard is in the corridor outside vZ515. Additional information or information on changes will be conveyed to students either via class, noticeboards, Blackboard, or email.

Prescription

This course presents a range of literary works studied in their original Spanish versions, produced by modern Spanish writers. As well as setting the texts within the socio-political context of contemporary Spain, this course aims to introduce students to relevant themes explored in contemporary literary criticism.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. demonstrate a detailed knowledge and understanding of the literary works studied;
2. discuss these texts in spoken and written analysis;
3. demonstrate an understanding of different themes and issues relating to history and memory in relation to these texts;
4. demonstrate a knowledge of selected aspects of political and social history of twentieth- and twenty-first century Spain in relation to these texts.

Teaching format

This course is delivered through two lectures and one tutorial per week.

Workload

The University Assessment Handbook has laid down guidelines as to the number of hours per week which students are expected to devote to a course in order to maintain satisfactory progress. Students enrolling in a one-trimester 20-point, 200-hour course should work on average 14 hours per week including contact hours- i.e., in the case of SPAN 313, **11 hours of private study outside class time**. Some students will find they need to do more than this, especially if they are aiming to achieve high grades. A possible distribution of study time each week would be:

| | |
|-------------------------------|---------|
| Class and tutorial attendance | 3 hours |
|-------------------------------|---------|

| | |
|---|---------|
| Reading and reviewing class notes | 4 hours |
| Tutorial preparation | 3 hours |
| Study for final exam and reading for essays | 4 hours |

Assessment

| Assessment items and workload per item | % | CLO(s) | Due date |
|---|-----|------------|--|
| 1 Essay 1 (approx. 2,000 words) | 25% | 1, 2, 3, 4 | 14 April |
| 2 Essay 2 (approx. 2,000 words) | 25% | 1, 2, 3, 4 | 2 June |
| 3 Tutorial Preparation Assignments x 8 (150-200 words each) | 10% | 1, 2, 3, 4 | Weeks 2-13 |
| 4 Final Examination (3 hours) | 40% | 1, 2, 3, 4 | To be scheduled during the examination period: 10 - 29 June 2016 |

The relevant dates for the pieces of assessed work are detailed in the Course Programme. Marking criteria for each piece of assessment will be communicated in class and on Blackboard.

Submission and return of work

All assignments must include a cover sheet provided or available from the SLC Office. Assignments are to be handed in to the Spanish and Latin American Studies Programme assignment slot located to the left of the SLC Office on the 6th floor of von Zedlitz.

Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work. Coursework is generally returned within two weeks of submission. Uncollected work will be destroyed 3 months after the date of the final written test.

Presentation of assignments

Tidy presentation of assignments is essential. Work may be typed or neatly handwritten. Crossings-out indicate that a piece of work is still at draft stage. Allow space for corrections: leave a 4-centimetre margin and write on alternate lines or double space if typing. Do not write in pencil.

Extensions and penalties

Extensions

Short extensions may be granted by the Course Coordinator for particular assignments if requested in writing prior to the hand-in date. Longer extensions will require appropriate supporting documentation.

Penalties

The due dates for the assignments given in the Course Programme must be adhered to. Although work may be accepted late in special circumstances, the Course Coordinator should always be contacted on or before the due dates if there is a problem. The penalty for work presented late without prior approval is a 5% deduction per day. In addition, please note that up to a maximum of 5% may be deducted for poorly presented assignments.

Please note that, with the exception of the final exam, no work for assessment will be accepted after 17 June 2016.

Tests and impairments

The dates of the tests given in the Course Programme must be adhered to. You should always sit a test if possible, obtaining a medical certificate if you wish to claim impairment. If you sit the test but believe your performance has been radically affected by some medical or other factors, inform the Course Coordinator immediately. If you fail the test, you may be able to claim impairment.

If it is quite impossible to sit a test, for severe medical, personal or family reasons, you should do everything possible to notify the Course Coordinator, if necessary through an Administrator, before the test, or to get a friend or family member to do so on your behalf. Only in cases of severe illness or other

exceptionally difficult circumstances, which must normally be documented, can the Programme consider allowing students to sit a test at a different time from that indicated.

Set texts

La fuerza del destino, Josefina Aldecoa
La mitad del alma, Carme Riera
El tragaluz, Antonio Buero Vallejo
El lápiz del carpintero, Manuel Rivas

Other tutorial readings will be supplied through Blackboard. It is essential that students complete all the required readings, as tutorials will often engage with them in detail.

Set texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at www.vicbooks.co.nz. Orders and enquiries can be emailed to enquiries@vicbooks.co.nz.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

In its previous iteration as SPAN 312 (2015), student feedback from students was very positive; students highly valued what they learnt, and overall rated the course as excellent. The TPAs were particularly well-received. The course will therefore be offered in a similar way in 2016.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php

Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website www.victoria.ac.nz/llc

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates

- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

WEEK 1: February 29

Lectures (SL) Introduction to SPAN 313.
Historical and Sociopolitical Context.
The Historical Memory Debates in Contemporary Spain.

No tutorial in Week 1.

WEEK 2: March 7

Lectures (SL) Josefina Aldecoa, *La fuerza del destino*.
Tutorial (SL) The Politics of Memory in Modern Spain.

TUTORIAL PREPARATION ASSIGNMENT 1 due before Week 2 tutorial.

WEEK 3: March 14

Lectures (SL) Josefina Aldecoa, *La fuerza del destino*.
Tutorial (SL) Josefina Aldecoa, *La fuerza del destino*.

TUTORIAL PREPARATION ASSIGNMENT 2 due before Week 3 tutorial.

WEEK 4: March 21

Lectures (SL) Josefina Aldecoa, *La fuerza del destino*.
Tutorial (SL) Josefina Aldecoa, *La fuerza del destino*.

TUTORIAL PREPARATION ASSIGNMENT 3 due before Week 4 tutorial.

WEEK 5: March 28

No classes: Easter break 24-30 March 2016

WEEK 6: April 4

Lectures (SL) Carme Riera, *La mitad del alma*.
Tutorial (SL) Carme Riera, *La mitad del alma*.

TUTORIAL PREPARATION ASSIGNMENT 4 due before Week 6 tutorial.

WEEK 7: April 11

Lectures (SL) Carme Riera, *La mitad del alma*.
Tutorial (SL) Carme Riera, *La mitad del alma*.

TUTORIAL PREPARATION ASSIGNMENT 5 due before Week 7 tutorial.

ESSAY 1 (25%) DUE: Thursday 14 April, 4pm

WEEK 8: April 18

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*.
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*.

TUTORIAL PREPARATION ASSIGNMENT 6 due before Week 8 tutorial.

MID-TRIMESTER BREAK: 25-29 April 2016

WEEK 9: May 2

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*.
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*.

TUTORIAL PREPARATION ASSIGNMENT 7 due before Week 9 tutorial.

WEEK 10: May 9

Lectures (RW) Antonio Buero Vallejo, *El tragaluz*.
Tutorial (RW) Antonio Buero Vallejo, *El tragaluz*.

TUTORIAL PREPARATION ASSIGNMENT 8 due before Week 10 tutorial.

WEEK 11: May 16

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*.

Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*.

TUTORIAL PREPARATION ASSIGNMENT 9 due before Week 11 tutorial.

WEEK 12: May 23

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*.

Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*.

TUTORIAL PREPARATION ASSIGNMENT 10 due before Week 12 tutorial.

WEEK 13: May 30

Lectures (RW) Manuel Rivas, *El lápiz del carpintero*.

Tutorial (RW) Manuel Rivas, *El lápiz del carpintero*.

ESSAY 2 (25%) DUE: Thursday 2 June, 4pm.

TUTORIAL PREPARATION ASSIGNMENTS (10%): 8 of 10 to be completed before tutorials (Weeks 2-12).

FINAL WRITTEN EXAMINATION to be held during the examination period (10–29 June 2016). Date to be advised.