



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

**VA'AOMANŪPASIFIKA
SAMOAN STUDIES**

**SAMO 111
SAMOAN SOCIETY AND CULTURE
20 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6–9 June 2016

Examination/Assessment Period: 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

LECTURES: Mon, Thurs: 12pm – 1pm AM102, Tues: 10am – 11am AM 102
(Alan MacDiarmid Building, Room 102)

TUTORIALS: (Week 2 – Week 11): Tues 1-2pm 6KP/102 (6 Kelburn Parade, Room 102),
Wed 3pm – 4pm MY632 (Murphy, Room 632)

Students may sign up for tutorials through Student Allocator <https://student-sa.victoria.ac.nz/>

Names and contact details

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Office Hrs: immediately after class or by appointment.	Office Hrs: Mon to Fri 9am – 3.00pm

Communication of additional information

Additional information will be communicated in lectures and on Blackboard. You will automatically receive all Blackboard announcements as an email sent to your @myvuw.ac.nz email address. If you are not going to use this Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

Prescription

An introduction to Samoan culture and society with a focus on key Samoan concepts, values, practices, and socio-political institutions.

Course content

Talofa lava! Malo le soifuamaua ma le lagi e mama! The Samoan Studies Programme welcomes you to our SAMO 111 Introduction to Samoan Culture and Society Course!

This course introduces you to the world of Samoans, from the prehistorical (before the written word), historical, mythological, to the present day. As an introductory course we expect you to be open to learning some Samoan words and concepts, especially those that name and give insight into key Samoan social, cultural, political, economic, gendered and legal institutions. Some of these Samoan words may already be familiar to you, some may be new. We encourage you to explore old and new words, to explore their meanings and applications. When you do this you will come to appreciate the saying that ‘words carry the soul of a people’. Because we are mindful that this is an introductory course and that there are varying levels of Samoan language competency among our students, most of these words or names will be explored in the English language. However, you are encouraged to explore, wherever possible, the key concepts of this course in both the English and Samoan languages.

As an academic course SAMO 111 will also introduce you to the intellectual writings and thoughts of Samoan and non-Samoan scholars who have engaged in the world of Samoans. This is to not

only expose you to the immense work available in our libraries on various aspects of Samoan society and culture, but also to help deepen your understanding of Samoan things. Most of this literature is written in English. This means that you will be expected to familiarise yourself with the level of academic English employed by these writers. You will be asked to examine what they are saying, the way they say it, when and where they say it, and whether you find anything good, truthful, useful, challenging or problematic in what is said. In other words, while we ask you to be critical of these works, we also ask that you be respectful and constructive. We expect that as you journey through the world of Samoans, their literature and the literature written about them and their society and culture, that you will find much that is rich and unique, a lot that may be similar to other societies and cultures around the world, and still much that is challenging or unsettling. By reflecting, debating and researching on each of the different areas covered in this course, and especially those of particular interest to you, you will learn to hone your scholastic skills and appreciation.

The course content includes lectures, guest lectures, field-trips, video/film screenings, poetry and song analyses and will introduce you to four traditional Samoan cultural rituals (the tatau, ifoga, ava and sua), all of which are still performed today. These traditional rituals carry a tapu or sacred element. Therefore, we ask that you show respect whenever speaking of or performing them.

The Samoan Studies Programme works together with the Samoa Capital Radio, Victoria University Samoan Students' Association (VUSSA) and Samoan Language Week in the promotion of Samoan language and culture. This year SAMO 111 students will be given the option of doing a performance presentation assessment either in class or during Samoan Language Week or with Samoa Capital Radio, as part of their in-course assessment.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. identify key Samoan social and cultural values, concepts, practices and institutions and explain these in relation to the fa'asāmoa (Samoan traditions and rituals) and vice versa;
2. assess the influence of global economic, social, cultural and political pressures on the fa'asāmoa and Samoan society;
3. identify contemporary issues of relevance to Samoans in New Zealand.

The main aim of the course is to introduce you to important concepts, practices and beliefs within Samoan history, culture and society. The course traces key events in Samoan history and employs Samoan and English analytical frameworks for understanding these events.

Teaching format

The course is divided into lectures, tutorials, group or individual performance presentations, and two class field trips. Most of the lectures will be delivered by the course coordinator but a few will be given by guest lecturers (see lecture timetable in appendix). The two class field trips are to the *National Library of New Zealand* and to the *Taupou Tatau Shop* (see appendix). The field trip to the *Taupou Tatau Shop* is scheduled to occur during **a lecture session in Week 8**. The field trip to the *National Library* is scheduled to occur during **Week 4 tutorials**.

Tutorials will be facilitated by the course coordinator. Tutorials are discussion oriented and students are encouraged to lead discussion sessions where possible. Tutorials are designed to assist you with your learning of lecture material and to give opportunity for you to ask questions and get feedback on course assessment activities. **Group and individual performance presentations will be prepared for during tutorial and lecture times during Weeks 10 & 11.** There are no tutorials Week 1; tutorials begin Week 2. **It will be difficult for you to stay on top of your workload and achieve the course learning objectives if you do not attend lectures and tutorials regularly.**

Students are expected to attend and participate ((listening, asking questions where appropriate, responding to questions if asked and active discussion with peers and lecturer or tutor) in at least 80% of lectures and tutorials. If you are unable to attend any lectures or tutorials or the field trips you must make contact with the course lecturer explaining why.

As Samoan society has a strong oral culture, students are given the opportunity to develop their oral skills by doing an oral performance presentation of some kind for in-course assessment during national Samoan Language Week during Week 12 and the Monday of Week 13.

Mandatory course requirements

In addition to achieving an overall pass mark of 50% for the course, students must:

1. sit the end of course exam in order to demonstrate that they have achieved all the course learning objectives independently of external assistance; and
2. attend all scheduled field trips so that they will have opportunity to develop basic research knowledge skills relevant to successfully achieving all the course learning objectives.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

NOTE: Students who achieve a passing mark for coursework at the end of the trimester but fail to turn in major assignments or sit the final exam, will not get a “C-”, but will get a “K” grade, indicating that they have not passed the course due to a failure to meet mandatory course requirements.

Workload

The expectations are that students will work 10 hours per point, therefore a 20-point course equates to 200 hours over the trimester. This includes scheduled contact time, individual or group study, and work on assessment tasks.

1 st Key Concept & Questions Sheet (KCQ)	approximately 10 hours
2 nd Key Concept & Questions Sheet (KCQ)	approximately 10 hours
3 rd Key Concept & Questions Sheet (KCQ)	approximately 10 hours
4 th Key Concept & Questions Sheet (KCQ)	approximately 10 hours
5 th Key Concept & Questions Sheet (KCQ)	approximately 10 hours
Essay (2000 words)	approximately 40 hours
Performance presentation (8-13 mins)	approximately 60 hours
Exam (3 hours)	approximately 50 hours

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	1 st Key Concept & Questions Sheet (KCQ) 300 words	5%	1, 2, 3	Wed, 16 Mar , 10pm
2	2 nd Key Concept & Questions Sheet (KCQ) 300 words	5%	1, 2, 3	Wed 23 Mar , 10pm
3	3 rd Key Concept & Questions Sheet (KCQ) 300 words	5%	1, 2, 3	Thurs 31 March , 10pm
4	4 th Key Concept & Questions Sheet (KCQ) 300 words	5%	1, 2, 3	Wed 6 Apr , 10pm
5	5 th Key Concept & Questions Sheet (KCQ) 300 words	5%	1, 2, 3	Wed 13 Apr , 10pm
6	Essay (2000 words – references included)	20%	1, 2, 3	Fri 6 May , 10pm

7	Oral Performance (presentation preparation work [12.5%] + actual performance [12.5%]) 8-13 mins	25%	1, 2, 3	23-30 May (during SLW time-slots, TBC & during 30 May lecture time)
8	Exam (3 hours)	30%	1, 2, 3	TBC (10-29 June)

All written assignments are to be submitted on Blackboard. Marked assignments will be returned to students on Blackboard. Oral presentations will be done in class or at the Samoan Language Week venue or at Samoa Capital Radio studio. Actual dates for oral presentation to be confirmed in class. Marking schedules will be posted on Blackboard from Week 2.

INTERNAL ASSESSMENT: (70%)

5 Key Concepts & Questions Sheets (KCQs):

25 marks

300 words each (instructions excluded; references included)

- * Worth 5 marks each
 - * Due dates listed in table above.
 - * Each KCQ sheet has its own marking schedule in it.
 - * All 5 KCQ sheets will be posted on Blackboard Week 2.
 - * KCQs 1-4 relate directly to concepts and questions about: 'Samoan settlement', 'Samoan chiefly system', 'Samoan history', 'Samoan feagaiga system', 'Samoan religion', 'Samoan migration', 'Samoan storytelling', 'Samoan film & theatre', 'Samoan literature, music & dance', and 'Samoan songs & chants'
 - * KCQ 5 relate directly to a key concept or question discussed during the field-trip to the National Library of New Zealand.
 - * Students are welcome to submit any or all of their KCQs well in advance of the due date. However, students are advised to speak with the course lecturer before doing so to ensure that they can access appropriate content material.
- KCQ answers must demonstrate evidence of knowledge and understand of relevant set readings and lecture content.

ESSAY:

Essay (2000 words, references included)

20 marks

- * Worth 20 marks.
- * Due date noted in table above.

- * Students are to choose one essay topic out of ten options. Essay questions and marking schedule will be posted on Blackboard by Week 4.
- * Essay topics relate to: “Samoa law & politics”; “Samoa Mau (Independence movement)”; “Samoa and religion”, “Samoa migration”, “Samoa language”, “Samoa storytelling”, “Samoa film and theatre”, “Samoa literature, music & dance”, “Samoa songs & chants”, “Sua & ava rituals”, “Tatau ritual”, “Ifoga ritual”, “Samoa identity”, “the Samoan body”, and “Gender and Sexuality”.
- * Essays must use a standard academic referencing system and use it consistently throughout.
- * Essays must demonstrate basic academic research, analysis and essay writing skills and knowledge of relevant set readings - at the minimum.

GROUP OR INDIVIDUAL PERFORMANCE PRESENTATION: 25 marks

Actual oral presentation/performance is worth 12.5%. Evidence of preparation work for the actual oral presentation/performance is worth 12.5%. All preparation work is to be documented and documentation submitted as evidence of preparation to the course coordinator by 31st May.

All group or individual performance presentations are to be presented/performed either in class or at a Samoan Capital Radio programme or at one of the VUW Samoan Language Week sessions.

* 5-8 minutes for individual performance

* 10-13 minutes for group performances (Groups constitute 3-4 persons)

* Performance presentations can include a brief oral seminar; a poetic recital with oral narrative; a musical or dance performance with oral narrative; a video collage with oral narrative; a visual art piece with oral narrative. Oral narratives are brief explanations of key aims, themes, points argued and promoted by the poem, musical, dance, video collage, and/or visual art pieces of relevance to the topic. All performance/presentation topics must show explicit relevance to course themes.

* Group performance presentations will be individually assessed by the course coordinator and each person in the group will be given the opportunity to provide anonymous written evaluation feedback to the course coordinator on how they believed each member, including themselves, engaged in their preparation tasks for their group performance.

* Individual marking schedules for oral presentation and preparation work documentation will be posted on Bb.

EXAMINATION: (30%)

A three hour exam will be held during the examination period, 10-29 June. More details will be available after the trimester break. It will consist of two parts.

Part A: Multiple Choice 10 marks

This section comprises 10 multiple choice questions worth 1 mark each. Total marks for this section is 10.

Part B: Short Essays**20 marks**

This section comprises 2 essays. Each essay is worth 10 marks each. Total marks for this section is 20.

Submission and return of work

Written assignments are not to be submitted in hardcopy, but in electronic format only. Electronic assignments are submitted as a MS Word file through Blackboard. How to name your file and instructions for uploading your electronic assignment can be found on Blackboard in the "Assignments" section. Your mark and marked assignment with feedback will be found on Blackboard in the same section.

Grade and feedback comments for individual or group performance presentations will also be entered on Blackboard.

Extensions and penalties**Extensions**

Assignments submitted more than seven days after a due date or authorised extension will still be accepted in order to meet mandatory course requirements, but will not be marked. For more information about circumstances warranting extensions, refer to the section on extensions in the Victoria University Assessment Handbook.

Penalties

Late submissions for student assignments in all Samoan Studies and Pacific Studies undergraduate courses are subject to a penalty, except when accompanied by a medical certificate or evidence of other exceptional circumstances. The exact deduction will be calculated on the basis of one half mark per day late.

Field-Trips

There are two field trips for this course: (1) to the National Library of New Zealand, 70 Molesworth St, Wellington, during your Week 4 tutorial; and (2) to the TaupouTatau Shop on Thursday, 21 April (Week 8), at 2/69 Cuba Street, Te Aro, during that usual Thursday lecture session time. There is no cost to attending these field-trips.

Both fieldtrip sites are located in Wellington City. Students are to meet at the front entrance of the National Library of New Zealand and the TaupouTatau Shop.

If students are unable to make the fieldtrip for whatever reason they must let the course

coordinator know as soon as possible. Alternative arrangements can be made in order to ensure all students have the opportunity to gain the knowledge of relevance to achieving the course learning objectives offered by the fieldtrip. Dress code is casual.

Set texts

There is no set text or book student notes for this course. All required readings will be posted on Blackboard and Talis Aspire for students to access before lectures.

All videos screened in lectures are required texts. If students are unable to view the video in class they are advised to view it in their own time. All video material will be available to students from the library. Any handouts or readings given out in lectures or tutorials will be posted on Bb or placed on course reserve in the library.

Students are encouraged to read widely and engage with the Pasifika Subject Librarian, Vaisagote Keneti Vaisagote (email: keneti.vaisagote@vuw.ac.nz or DDI: 04-463-6307) if they need assistance with library resources.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

You will have an opportunity to participate in the formal evaluation of this course. Formal and informal student feedback on SAMO 111 has resulted in the course coordinator revising the teaching and format of the course to help improve it. The feedback in 2014 asked for lectures to simplify use of academic language. This was taken into account in the delivery of lectures in 2015 and positive feedback received. Feedback in 2015 included requests for the provision of more in-class activities to complement lecture material. This has been factored into the teaching of the course for this year.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress(including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

2016 LECTURE TIMETABLE WITH READINGS

Lecture Week / Day	Lecture Topic/Sub-topic	Reading/s
WEEK ONE		
	INTRODUCING THE WORLD OF THE SAMOANS: PEOPLE AND PLACE	
Day 1 (Mon, 12-1pm, 29 Feb)	Course Overview & Objectives	No reading
Day 2 (Tues, 10-11am, 1 Mar)	Samoa: Place and People	Samoana video
Day 3 (Thurs, 12-1pm, 3 Mar)	Settlement in Samoa: Prehistory, History & Mythology	1. Meleisea, M. "The settlement of Samoa", In <i>Lagaga: a short history of Western Samoa</i> . Suva, Fiji: Institute of Pacific Studies, USP. 1987, pp.1-23.
WEEK TWO		
Day 4 (Mon, 12-1pm, 7 Mar)	The Samoan worldview / the Fa'asamoa – customs and traditions	2. Ngan-Woo, R. "Introduction", In <i>Faasamoa: the world of the Samoans</i> . Auckland: Office of the Race Relations Conciliator. 1985, pp.9-11. 3. TuiAtua, T.T.T.Efi, "Faasamoa speaks to my heart and soul", In <i>Su'esu'e Manogi: In search of fragrance: Tui Atua Tupua Tamasese Ta'isi and the Samoan indigenous reference</i> . Suaalii-Sauni, T et al (Eds). Apia: Centre for Samoan Studies, NUS. 2009, pp.52-60.
Day 5 (Tues, 10-11am, 8 Mar)	The Fa'amatai / the Samoan chiefly system	4. Suaalii-Sauni, T. "E faigata le alofa: the Samoan fa'amatai – reflections from afar", In <i>Changes in the matai system: o suiga i le fa'amatai</i> . So'o, A (Ed). Apia: Centre for Samoan Studies, NUS. 2007, pp.33-60. 5. Hunkin, Galumalemana Alfred. "Fa'amatai in New Zealand: a view from Wellington", In <i>Changes in the matai system: o suiga i le fa'amatai</i> . So'o, A (Ed). Apia: Centre for Samoan Studies, NUS. 2007, pp.61-71.
Day 6 (Thurs, 12-1pm, 10 Mar)	The Feagaiga / the Samoan 'covenant' system	6. Schoeffel, P. "The Samoan concept of feagaiga and its transformation", In <i>Tonga and Samoa: Images of gender and polity</i> . Huntsman, J (Ed). Christchurch, NZ: Macmillan Brown Centre for Pacific Studies, University of Canterbury. 1995, pp.85-106.
WEEK THREE		
Day 7 (Mon, 12-1pm, 14 Mar)	Samoa law & politics	7. Patu, F.S., et al. "Law and Custom", In <i>Samoa's Journey 1962-2012: Aspects of history</i> , Leasiolagi, M.M. et al (eds), 2012, Wellington: Victoria University Press, pp.18-43. 8. So'o, Fui, L.T.I. Asofou. "Political development: Samoa's parliamentary journey from 1962 to 2012", In <i>Samoa's journey 1962-2012: Aspects of history</i> . Meleisea, L.M. et al (Eds). Wellington, NZ: Victoria University Press. 2012, pp.44-76.
Day 8 (Tues, 10-11am, 15 Mar)	Samoa Mau	9. O'Brien, P. "Ta'isi O.F. Nelson and Sir Maui Pomare: Samoans and Māori

		Reunited”, <i>Journal of Pacific History</i> , 49:1, 26-49, DOI: 10.1080/00223344.2013.878288
Day 9 (Thurs, 12-1pm, 17 Mar)	Samoa and religion	10. Salesa, T.Damon.I. “When the waters met: some shared histories of Christianity and ancestral Samoan spirituality”, In <i>Whispers and Vanities: Samoan indigenous knowledge and religion</i> . Suaalii-Sauni, T.M. et al (Eds). Wellington, NZ: Huia Publishers. 2014, pp.143-158. 11. Macpherson, C. and Macpherson, L. “Churches and the Economy of Samoa”, <i>The Contemporary Pacific</i> , 2011, 23:2, 304-337.
WEEK FOUR		
Day 10 (Mon, 12-1pm, 21 Mar)	Samoa migration	12. Salesa, T. Damon.I. “Travel-Happy Samoa: Colonialism, Samoan migration and a ‘Brown Pacific’”, 2003, <i>New Zealand Journal of History</i> , 37:2, 171-188.
Day 11 (Tues,10-11am, 22 Mar)	Samoa language	13. Macpherson, C. “Some thoughts on change in Samoan language”, In <i>A journey through Austronesian and Papuan Linguistic and Cultural Space: Papers in honour of Andrew K. Pawley</i> . Ross, M et al (Eds). Canberra: Pacific Linguistics. 2010, pp.591-606.
(Thurs, 12-1pm, 24-30 March)	No Class – Easter Break	
WEEK FIVE		
Day 12 (Thurs,12-1pm,31 Mar)	Samoa storytelling	14. Tui Atua, T.T.T.Efi. “Whispers and Vanities in Samoan indigenous religious culture”, In <i>Whispers and Vanities: Samoan indigenous knowledge and religion</i> . Suaalii-Sauni, T.M. et al (Eds). Wellington, NZ: Huia Publishers. 2014, pp.11-41.
WEEK SIX		
Day 13 (Mon, 12-1pm, 4 Apr)	Samoa film and theatre (Screening of ‘The Orator/O le Tulafale film)	15. Kihleng, E. and Teaiwa, T.K. “The Orator/O le Tulafale (review)”, <i>The Contemporary Pacific</i> , 2012, 24: 2, 434-438. 16. Muaiava, S. and Suaalii-Sauni, T. “The Orator/O le Tulafale (review)”, <i>The Contemporary Pacific</i> , 2012, 24: 2, 438-441. 17. Sinavaiana-Gabbard, C. “Where the spirits laugh last: Comic theatre in Samoa”, In <i>Inside Out: Literature, Cultural Politics and Identity in the New Pacific</i> . Hereniko, V. and Wilson, R. (Eds). Lanham et al: Rowman & Littlefield Publishers, Inc. pp.183-205.
Day 14 (Tues, 10-11am, 5 Apr)	Samoa literature, music & dance	18. Henderson, A. “Gifted Flows: Making Space for a Brand New Beat”, <i>The Contemporary Pacific</i> , (Special Issue: Flying Fox Excursions: Albert Wendt's Creative and Critical Legacy in Oceania), 2010, 22:2, 293-315.

Day 15 (Thurs, 12-1pm, 7 Apr)	Samoa songs & chants	Guest lecture: Ms Savali Andrews, Samoan American PhD student on her research on “Classical Polynesia: Samoan Opera” (TBC)
WEEK SEVEN		
Day 16 (Mon, 12-1pm, 11 Apr)	The sua & ava rituals	Joint lecture with Salevao Manase 19. Grattan, F.J.H. “Ceremonial presentations of food”, In <i>An Introduction to Samoan custom</i> . 1948. Chapter 8, pp.88-107 (online at: http://nzetc.victoria.ac.nz/tm/scholarly/tei-GraIntr-c8.html) 20. Tui Atua, T.T.T.E. Sufiġa o le tuāoi: negotiating boundaries – from Beethoven to Tupac, the Pope, to the Dalai Lama. Keynote address, Samoa II Conference, National University of Samoa. 5 July 2011, pp.5-10.
Day 17 (Tues, 10-11am, 12 Apr)	The sua & ava rituals cont...	Practical session with Salevao Manase (No reading)
Day 18 (Thurs, 12-1pm, 14 Apr)	The ifoga (forgiveness ceremony)	21. Macpherson, C. and Macpherson, L. “The ifoga: the exchange of value of social honour in Samoa”, <i>Journal of the Polynesian Society</i> , 2005 (June), 114:2, 109-133.
WEEK EIGHT		
Day 19 (Mon, 12-1pm, 18 Apr)	The tatau	Video: Savage Symbols (No reading)
Day 20 (Tues, 10-11am, 19 Apr)	Modernising Samoan rituals: the tatau	Guest Lecture: Sean Mallon 22. Mallon, S. “Samoan Tatau as Global Practice”, In <i>Tattoo: Bodies, Art and Exchange in the Pacific and the West</i> . Thomas, N et al (Eds). Durham: Duke University Press.
Day 21 (Thurs, 12-1pm, 21 Apr)	Tatau field-trip	Taupou Tatau Shop (No reading)
25-29 April	MID-TRIMESTER BREAK	
WEEK NINE		
Day 22 (Mon, 12-1pm, 2 May)	Samoa identity	23. Anae, M. “Towards a NZ-born Samoan identity: some reflections on ‘labels’”, <i>Pacific Health Dialog</i> , 1997, 4:2, 128-137.
Day 23 (Tues, 10-11am, 3 May)	The Samoan body	24. Henderson, A. “Fleeting Substantiality: The Samoan Giant in US Popular Discourse”, <i>The Contemporary Pacific</i> , 23: 2, 2011, 269-302.
Day 24 (Thurs, 12-1pm, 5 May)	Gender & Sexuality	25. Guest Lecture by Fuimaono Karl Pultou Endemann (TBC). Reading: Pulotu-Endemann, F.K. and Peteru, C.L. “Beyond the paradise myth: sexuality and identity”, In <i>Tangata o te Moana Nui: the evolving identities of Pacific peoples in Aotearoa/New Zealand</i> . Macpherson, C. et al (Eds).

		Palmerston North, NZ: Dunmore Press. 2001, pp. 122-136.
WEEK TEN		No readings
Day 25 (Mon, 12-1pm, 9 May)	Group Practice Session/ Individual Study	
Day 26 (Tues, 10-11am, 10 May)	Group Practice Session/ Individual Study	
Day 27 (Thurs, 12-1pm, 12 May)	Group Practice Session/ Individual Study	
WEEK ELEVEN		No readings
Day 28 (Mon, 12-1pm, 16 May)	Dress Rehearsal of Oral Presentations	
Day 29 (Tues, 10-11am, 17 May)	Dress Rehearsal of Oral Presentations	
Day 30 (Thurs, 12-1pm, 19 May)	Dress Rehearsal of Oral Presentations	
WEEK TWELVE	SAMOAN LANGUAGE WEEK (Exact presentation dates TBC)	No Readings
Day 31 (Mon, 12-1pm, 23 May)	Student Oral Presentations	
Day 32 (Tues, 10-11am, 24 May)	Student Oral Presentations	
Day 33 (Thurs, 12-1pm, 26 May)	Student Oral Presentations	
WEEK THIRTEEN		No Readings
Day 34 (Mon, 12-1pm, 30 May)	Student Oral Presentations	
Day 35 (Tues, 10-11am, 31 May)	Course Summary & Evaluations	
Day 36 (Thurs, 12-1pm, 2 June)	Exam Prep Class & Shared Lunch	
7-29 June	Study Week / Exam Period	