



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

School of Art History, Classics and Religious Studies

Religious Studies

RELI 329 Islam in the Contemporary World

20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures: Thursday 10:00 – 11:50 AM 104

Tutorials: tba. Students should enrol in tutorials through myAllocator

Names and contact details

Coordinator: Dr Eva Nisa eva.nisa@vuw.ac.nz KP14/104; 463 7905

Tutor: Hanlie Booysen hanlie.booysen@vuw.ac.nz KP14 / 109C

Administrator: Alikali Kalliabetsos aliki.kalliabetsos@vuw.ac.nz KP14/203; 463 5299

The Religious Studies office is open Monday – Friday, 9:30 – 12:00 noon and 2:30 – 3:30. You can arrange to meet with Dr Nisa by appointment.

Communication of additional information

Additional information on any changes or notices regarding the course will be conveyed to students, through Blackboard. Students who do not use their assigned student.vuw.ac.nz email addresses should ensure that ITS has an up-to-date email address, and that they check this address regularly. Tutorials are administered through myAllocator, and students should enrol on line.

Prescription

The contemporary Islamic world has a high profile in the media. This course examines what goes unreported including: 1) history and politics of Saudi Arabia, Iraq, Syria, Indonesia, Egypt, Afghanistan, and Turkey 2) cultural perspectives involving women's issues and educational reform and 3) intellectual currents of politics and popular culture in the Muslim world.

Course content

Please see appendix to this course outline for lecture and tutorial schedule and readings.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. discuss current public debates about Islam;
2. understand the complexity and diversity of voices in Islam, both past and present;
3. critically engage with the issues and debates about Islam in the contemporary world found in scholarly literature;
4. identify and use authoritative sources for the study of contemporary Islam;
5. discuss competently (orally and in writing) several aspects of Islam which have been studied in some depth.

Teaching format

This course includes both lectures and tutorials. The lectures communicate theoretical and descriptive materials, while the tutorials allow students the opportunity to develop their own communication skills through critical discussion of the readings and lectures. The lecture programme introduces new material that incorporates and complements the reading assignments. In most class meetings the instructor will provide PowerPoint slides which will be made available to the students after the class through Blackboard). More important than taking notes is interaction during the lecture. Tutorials are an opportunity for discussion and fuller participation in students' learning experience. Please see Appendix for topics and readings.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, in order to demonstrate the achievement of all CLOs, students must:

1. Attend 7 out of 9 tutorials
2. Receive at least 40% on each piece of assessed work

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

For 20 point one trimester courses, 200 hours across the trimester are recommended. An average student should spend 13 hours per week for preparation, reading and writing in addition to attendance at lectures and tutorials.

Assessment

All essays should be written in clear language and should contain a coherent, structured and organised argument. Essays should conform to referencing practices as laid out in the Chicago Style for the Humanities, including a correctly formatted bibliography. A document providing guidance on referencing will be uploaded to Blackboard. All essays will be submitted to the plagiarism-detection software Turnitin.

Assessment and workload per item		%	CLO(s)	Due date
1	2 short answer in-class tests (Recommended average time spent on this task 20 hours)	15%	1,2,5	17 March 7 April
2	1 essay (2500 words) (Recommended average time spent on this task 60 hours)	30%	1,2,3,4,5	Friday 15 April by 5:00pm
3	2 essay (2500 words) (Recommended average time spent on this task 60 hours)	30%	1,2,3,4,5	Friday 20 May by 5:00pm
4	1 in-class test (duration 100 minutes) (Recommended average time spent on this task 50 hours)	25%	1,2,3,4,5	Thursday 2 June

Submission and return of work

Essays are to be submitted to Blackboard electronically and hard copies must be submitted to the essay box outside the Religious Studies office, KP14/203. Both methods of submission are mandatory. Marked essays shall be returned within 2 weeks of submission and may be collected from the Religious Studies office, KP14/203.

Extensions and penalties

Extensions

An extension (with no penalty) will be considered on the grounds of exceptional personal circumstances or workload pressure such as having three or four major pieces of work due in a short period. (Please see the Student Workload Policy).

Penalties

2% per 24 hours will be deducted for late essays. Essays submitted late due to medical reasons must be given to the programme administrator accompanied by a doctor's certificate.

Set texts

All readings are available on BlackBoard

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

All student feedback from course evaluations is considered, improvements are regularly made on that basis. Students responded positively to course content and delivery.

This course will be evaluated by CAD.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz