



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### SCHOOL OF HISTORY, PHILOSOPHY, POLITICAL SCIENCE AND INTERNATIONAL RELATIONS

#### PHILOSOPHY PROGRAMME PHIL 313: Philosophy of the Arts 20 POINTS

#### TRIMESTER 1 2016

### Key dates

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24–30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Last assessment item due:** 5 June 2016

**Study period:** 6–9 June 2016

**Examination/Assessment Period:** 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### Class times and locations

Lectures: Tuesdays and Thursdays 10am-11.50am

Venue: Tuesday: AM LT 106

Thursday: AM LT 102

### Names and contact details

Course Coordinator: Sondra Bacharach

Room No: MY 613

Phone: x5178

Email: [Sondra.bacharach@vuw.ac.nz](mailto:Sondra.bacharach@vuw.ac.nz)

Office hours: by apt

## Communication of additional information

This course uses Blackboard and presumes that all enrolled students have valid myvuw.ac.nz addresses. Please check that this account is active and you have organised email forwarding. Additional information and any changes to the timetable or lecture and tutorial programme will be advised by email, announced in lectures, and posted on the course Blackboard site.

## Prescription

This course will examine a series of contemporary philosophical issues concerning what art is, whether there are objective standards of taste, objective aesthetic properties, when works of art start and finish, collaborations and art, morality and art, fakes and forgeries, appropriation and art, interactive and computer art, and street art.

## Course content

A detailed schedule will be posted on Blackboard before the start of class.

## Course learning objectives (CLOs)

Students who pass this course will be able to:

1. demonstrate an in depth understanding of a variety of debates in the field of philosophy of art and aesthetics
2. critically evaluate a variety of arguments in the field of philosophy of popular art and aesthetics using established methods of formal or informal logic
3. analyse or elucidate complex ideas and concepts in the field of philosophy of art and aesthetics.

## Teaching format

PHIL 313 is taught in two two-hour lectures per week. Students will be expected to do various reading activities in advance of lectures, and to complete various in-class activities during class lectures. The reading activities are designed to promote philosophically substantive discussion in class, and the activities are designed to prepare for assessments.

## Workload

In accordance with University Guidelines, course design assumes students will devote 200 hours to the course throughout the trimester. The 200 hour total includes weekly attendance at lectures and tutorials, completion of weekly readings, and research and writing for set assessment tasks.

To consider when planning your time:

- Preparation requires careful reading of set texts for meaning and argument, as well as note-taking and preparation of responses to discussion questions. 'Budget' for at least one hour per reading, including additional internet research to help understand the historic and/or historiographical context of readings.
- Essays and other written assignments require time to locate, retrieve and read a range of sources. Note-taking, planning, drafting and editing the draft are necessary before writing a final version. Begin assignments early.

## Assessment

	Assessment items and workload per item	%	CLO(s)	Due date
1	7 in-class activities (15min) (2% each)	14%	1, 3	Regularly throughout course
2	8 at home course reflections (15min) (2% each)	16%	1, 3	Regularly throughout course
3	Thesis and argument outline (500 words) from weeks 1-3	10%	1, 2, 3	Friday, 18 March (wk3)
4	Short critical essay (500 words) from weeks 4-6	10%	1, 2, 3	Friday 8 April (wk6)
5	Argumentative Essay (2000 words) – iterated and scaffolded writing assignment: a) Thesis and argument outline (500 words) 10% b) Revised thesis and argument outline 5% c) Peer Response 5% d) Response to peer response: 5% e) final essay: 2000 words: 25%	50%	2, 3	a) Friday 15 April (wk7) In class disc 19 April b) Friday 6 May (wk9) c) Friday 13 May (wk10) d) Friday 20 May (wk11) e) Friday 3 June (wk13)

## Submission and return of work

**All assignments are due before MIDNIGHT on the due date.**

All essays must be submitted online to Blackboard through Turnitin.com as part of the electronic submission process. (see [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin))

Graded work will be returned in class or can be picked up from Sondra in her office.

## Extensions and penalties

### Extensions

The development of work discipline and time management skills are an important part of the education process and it is expected that each student takes responsibility for allocating sufficient time for their studies.

Late submission of **assignments** will **not be accepted** without penalty unless the student makes an appointment as soon as practically possible with the course coordinator to explain the lateness (preferably before the assignment is due to be submitted). The circumstances under which an extension will be considered are outlined in section 3.2.1 of the Assessment Handbook.

(See: [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)).

Late at home course reflections will NOT be accepted. This is because they are designed to help prepare you for discussion on that day's lecture.

## Penalties

Philosophy Programme policy stipulates that late submission of essays is penalised. Late essays submitted without extensions having been obtained will receive a penalty of 5 points per day (or part thereof) late.

## Set texts

Materials should be available through Blackboard, using TALIS. In the event that Talis does not work, materials will be uploaded onto Blackboard by me and/or a link will be provided through the library.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Based on student feedback from 2015, I have included at-home course reflections to help students prepare for lectures and connect the material they read in class to their own interests in the arts. I have also changed the original shorter essays to be thesis and argument outlines, to help prepare more for the final argumentative essay and to hone student's philosophical skills.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)