



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

### **PERF 434 *Orchestral Performance*** **30 POINTS**

### **FULL-YEAR 2016**

#### **Key dates**

**Trimester dates:** 29 February to 13 November 2016

**Teaching dates:** 29 February to 16 October 2016

**Easter break:** 24 to 30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Mid-year break:** 30 June to 8 July 2016

**Mid-trimester break 2/3:** 22 August to 4 September 2016

**Last assessment item due:** *Final Examination Period (21 October – 12 November 2016)*

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

#### **Class times and locations**

Tuesday, Thursday, 3:10pm–6:00pm (Room MS301 – ACR) – Orchestra

Tuesday, 8:10pm–10:00pm (Room MS301 – ACR) – Saxophone Ensemble

*Orchestra Rep classes, Fridays, 4:30-6:00pm – see schedule on Blackboard for your instrument/PERF434 meetings*

Additional rehearsal or tutorial times will be advised if and when required. Please check the schedules on Blackboard regularly throughout the year, for any updates to rehearsal times.

#### **Names and contact details**

**Course Coordinator:** Martin Riseley

**Contact phone:** 463 5858      **Email:** [martin.riseley@vuw.ac.nz](mailto:martin.riseley@vuw.ac.nz)

**Office located at:** Room 104, 90 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Other staff member(s):** Kenneth Young (Orchestra – main conductor)  
**Contact phone:** 463 9797      **Email:** [ken.young@vuw.ac.nz](mailto:ken.young@vuw.ac.nz)  
**Office(s) located at:** Room 102, 94 Fairlie Terrace, Kelburn Campus

**Other staff member(s):** Debbie Rawson (Saxophone Ensemble)  
**Contact phone:** 463 5233 ext. 8073      **Email:** [debbie.rawson@vuw.ac.nz](mailto:debbie.rawson@vuw.ac.nz)  
**Office(s) located at:** Room 115, Main Music Block, Kelburn Campus

**Programme Administrator:** Belinda Behle      **Email:** [belinda.behle@vuw.ac.nz](mailto:belinda.behle@vuw.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

## Prescription

Preparation and presentation of an extended repertoire for orchestra to a professional level appropriate to the student's instrument, including preparatory research and study for orchestral auditions.

## Course learning objectives (CLOs)

Students who have successfully completed this course will:

1. demonstrate a command of preparation, rehearsal and performance in an orchestra
2. demonstrate command of technical and musical skills in all assigned orchestral repertoire and the audition excerpts studied and assessed
3. demonstrate artistic engagement and stylistic knowledge applicable to the repertoire and excerpts studied and performed
4. demonstrate professionalism in all aspects of preparation, rehearsal and performance including personal presentation, punctuality and reliability
5. demonstrate knowledge of the most common orchestral excerpt repertoire currently used in professional orchestral auditions for their instrument and the preparation techniques and background relevant to each.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 2-hour lecture (Saxophone Ensemble), and/or two 3-hour lectures (Orchestra) per week, meetings as scheduled on the research/excerpt component, rep classes as scheduled and six hours of individual instruction to help prepare the excerpt assessment. Students will be supervised in the development of their artistic practice by an assigned supervisor and work on selected repertoire appropriate to the ensemble and year level of the students involved.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend all scheduled lessons and supervision meetings as arranged with tutors and any other required classes and masterclasses related to this course
- b) attend all scheduled NZSM orchestra rehearsals and performances and be seated and ready to begin at the allotted time for each. Unless absence has been approved through a leave request received 3 weeks in advance, this attendance is a mandatory requirement for this course. Where

appropriate, the student may be held responsible for finding a replacement musician to cover his or her part during the session for which leave has been granted.

*Justification: attendance and participation is essential for ensembles to continue to run. Absences by any member(s) of an ensemble may adversely affect the performance and assessment of the group and its members. Moreover, this is a training platform for students interested in pursuing a professional career in music; it is unacceptable in the professional world to be late or to miss a rehearsal or performance without plenty of warning where possible. This is directly linked to CLO 4.*

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

A 30-point full-year course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, practising, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Approved assessment regime

The following assessment regime has been approved:

*There are 4 items of assessment:*

1. Performance assessment which will consist of an average grade from 2-4 orchestra performances. If more than four performances, grades from the best 4 performances will be taken into account. Related to learning objectives 1-4. (35%)

*Marking criteria is on five elements – Balance/Blend, Ensemble Communication, Interpretation/Stylistic Factors, Performance factors (Conductor communication, demeanor etc) and Individual instrument achievement. A full marking rubric will be posted on Blackboard.*

2. Preparation for, contribution to and demonstration of professional etiquette at all scheduled orchestra rehearsals. Related to learning objectives 1, 3 and 4. (15%)

3. Written research assignment - detailing and discussing the common orchestral audition excerpts for the instrument sourced from a minimum of 15 different current orchestra audition lists worldwide (2000 words). Related to learning objectives 2,3 and 5. (15%)

4. Assessed mock audition – where 15-30 excerpts, drawn from a pre-assigned list of common excerpts, will be requested by the panel. Related to learning objectives 1-5. (35%)

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	2-4 assessed performances	35	1-4	See concert dates below
2	Preparation, contribution and professional etiquette at all rehearsals	15	1, 3 & 4	Whole year
3	Research assignment (2000 words)	15	2, 3 & 5	7 October 2016
4	Mock audition, 30-40 minutes	35	2, 3 & 5	End of year exam period (21 October to 12 November 2016)

## **Orchestra**

Concert Dates:

- Thursday 14 April, 7.30pm, Sacred Heart Cathedral, Hill St
- Thursday 2 June, 7.30pm, Sacred Heart Cathedral, Hill St
- Wednesday 3 August, 7.30pm, Michael Fowler Centre (combined concert with Wellington Youth Orchestra)
- Thursday 29 September, 7.30pm, Sacred Heart Cathedral, Hill St

Orchestral readings for CMPO and Conducting students (part of contribution and professional etiquette grade):

- Tuesday 4 October
- Thursday 6 October
- Tuesday 11 October
- Thursday 13 October

## **Saxophone Ensemble**

Concert Dates:

- Wednesday 1 June, 12.15pm, St Andrew's on The Terrace
- Tuesday 27 September, 12.15pm, Old St Paul's (TBC)

Final Classes including sight-reading and ensemble technique (part of contribution and professional etiquette grade):

- Tuesday 4 October
- Tuesday 11 October

Professional etiquette consists of the following:

- You are required to attend all scheduled rehearsals, rep classes and concerts, showing evidence that private rehearsal and preparation has gone into the music being rehearsed
- You must be seated and ready to begin at the allotted time for each rehearsal; lateness will NOT be tolerated
- If you are taken ill on the day of the rehearsal, you must inform the relevant person as defined below, BEFORE the start of the rehearsal
- If for a legitimate reason you are unable to attend a rehearsal, you must request leave 3 weeks in advance, from the relevant person as defined below
- Where appropriate, you are responsible for finding a replacement musician to cover your part during the rehearsal

## **Submission and return of work**

Assignments should be deposited in Martin Riseley's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

## Extensions and penalties

### Extensions

Students who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

In light of music lending policies at the hiring institutions, students will be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. Charges are as follows:

Lost or damaged part or score: \$35

Excessive pencil damage on part or score: \$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music.

Orchestral parts will often be collected directly after the performance. If not, they are to be returned to reception during office hours in the week following the concert.

## Recommended reading

*As assigned at meeting with the supervisor.*

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Previous students taking this course found it to be fairly well organised, and valued the skills learned from the course. Overall this course was rated to be very good.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)