



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

### **PERF 336 *Diction and Language 3*** **15 POINTS**

**Trimester 1 & 2 2016**

### **Key dates**

**Trimester dates:** 29 February to 13 November 2016

**Teaching dates:** 29 February to 16 October 2016

**Easter break:** 24 to 30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Mid-year break:** 30 June to 8 July 2016

**Mid-trimester break 2/3:** 22 August to 4 September 2016

**Last assessment item due:** 14 October 2016

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

Tuesday, 4:10pm–5:00pm (Room VZ011)

Thursday, 3:10pm–4:00pm (Room MS209)

In Trimester One there are two extra evening workshops for Russian:

Tuesday 24 May, 5-7pm and Tuesday 31 May, 5-7pm, both in Room MS211

### **Names and contact details**

**Course Coordinator:** Margaret Medlyn

**Contact phone:** 463 9488      **Email:** [margaret.medlyn@vuw.ac.nz](mailto:margaret.medlyn@vuw.ac.nz)

**Office located at:** Room 108, 88 Fairlie Terrace, Kelburn Campus

**Office hours:** By appointment

**Other staff member(s):** Jenny Wollerman

**Contact phone:** 463 9730      **Email:** [jenny.wollerman@vuw.ac.nz](mailto:jenny.wollerman@vuw.ac.nz)

**Office(s) located at:** Room 109, 88 Fairlie Terrace, Kelburn Campus

<b>Tutors:</b>	Georgia Jamieson Emms	<b>Email:</b>	<a href="mailto:georgia.je@gmail.com">georgia.je@gmail.com</a>
	Lisa Harper-Brown	<b>Email:</b>	<a href="mailto:lisa.harper-brown@vuw.ac.nz">lisa.harper-brown@vuw.ac.nz</a>
	Dr Irina Elgort	<b>Email:</b>	<a href="mailto:irina.elgort@vuw.ac.nz">irina.elgort@vuw.ac.nz</a>
<b>Programme Administrator:</b>	Belinda Behle	<b>Email:</b>	<a href="mailto:belinda.behle@vuw.ac.nz">belinda.behle@vuw.ac.nz</a>

## Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

## Prescription

Advanced study of diction and language for singers selected from the following range: English, Italian, French, German. May include an introduction to another language as available.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate knowledge at an advanced level of the principles of text analysis and singing diction in the languages previously studied;
2. acquire enough knowledge of an ancillary foreign language to be able to declaim and sing selected song texts with accuracy and understanding.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises two 1-hour lectures per week.

### A: Italian

Trimester 1, week of 29 February to week of 11 April (Georgia Jamieson Emms)

### B: Russian

Trimester 1, week of 18 April to week of 30 May (Dr Irina Elgort, Lisa Harper-Brown)

### C: French

Trimester 2, week of 11 July to week of 15 August (Jenny Wollerman)

### D: German

Trimester 2, week of 5 September to week of 10 October (Georgia Jamieson Emms, James Clayton)

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 80% of lectures, tutorials and workshops related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

*Justification: The lectures provide a performance context for course learning objective 2: they are run in a 'masterclass' format, and require the presence of other students to participate as an audience giving feedback to the student performer. In addition to this aspect of the learning environment, it is expected that a greater understanding of the concepts covered will be achieved by students through listening to and interpreting the comments and guidance given in the class while observing their effect in other students' performances during these sessions.*

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

A 15-point full-year course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Approved assessment regime

*This course is internally assessed.*

There are 2 items of assessment:

1. Individual oral tests for each of the languages studied, including declamation and performance of one song or aria, on the dates below (divided equally between the languages). Related to learning objectives 1 & 2. (50%)
2. In-class work and portfolios of weekly homework assignments for each of the languages studied (divided equally between the languages). Related to learning objectives 1 & 2. (50%)

### Assessment details for this offering

	<b>Assessment items and workload per item</b>	<b>%</b>	<b>CLO(s)</b>	<b>Due date</b>
<b>1</b>	<i>Individual Oral Test Italian (20 mins)</i>	12.5%	1, 2	14 April 2016
<b>2</b>	<i>In class work and portfolio of weekly homework assignments for the modules of Italian (1500-2000 words)</i>	12.5%	1, 2	12 noon 15 April 2016
<b>3</b>	<i>Individual Oral Test Russian (20 mins)</i>	12.5%	1, 2	2 June 2016
<b>4</b>	<i>In class work and portfolio of weekly homework assignments for the modules of Russian(1500-2000 words)</i>	12.5%	1, 2	12 noon 3 June 2016
<b>5</b>	<i>Individual Oral Test French (20 mins)</i>	12.5%	1, 2	18 August 2016
<b>6</b>	<i>In class work and portfolio of weekly homework assignments for the modules of French (1500-2000 words)</i>	12.5%	1, 2	12 noon 19 August 2016
<b>7</b>	<i>Individual Oral Test German (20 mins)</i>	12.5%	1, 2	13 October 2016
<b>8</b>	<i>In class work and portfolio of weekly homework assignments for the modules of German (1500-2000 words)</i>	12.5%	1, 2	12 noon 14 October 2016

## **Marking criteria**

Marking criteria for the oral assessments will be made available on Blackboard at the beginning of each module.

## **Submission and return of work**

Written assignments should be handed in at NZSM reception for the relevant teacher's pigeonhole. Please ensure that you clearly indicate the teacher's name on the assignment, as well as your own name.

Marked assignments will be returned to the student pigeonholes outside room 209.

Assignments will normally be marked and returned within three weeks of submission.

## **Extensions and penalties**

### **Extensions**

Students who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

### **Penalties**

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## **Materials and equipment and/or additional expenses**

Dictionaries and Handbooks will be used from PERF 136/236 for French, German and Italian. The Russian tutor will provide additional materials.

## **Set texts**

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz) or email an order or enquiry to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz). Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

## **Recommended reading**

Tutors to advise.

## **Class representative**

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## **Student feedback**

Though this course requires a certain amount of work, students agree that it is valuable in the way it reinforces the lyric diction of the previous two years. In addition, the study of Russian lyric diction has proved to be particularly valuable.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/students/services/disability](http://www.victoria.ac.nz/students/services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)