



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 322 Jazz Ensemble 3 20 POINTS

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 10:30am – 12pm (Room KP91/103)

Tuesday, 12:10pm – 1:40pm (Room KP91/104)

Thursday, 9:00am – 10:30am (Room KP91/102)

Thursday, 10:30am – 12:00pm (Room KP91/103)

You will be allocated to one combo on Tuesday and one on Thursday (rep combo) Groups will be posted on Blackboard and/or on the Jazz noticeboard at 91 Kelburn Parade.

Names and contact details

Course Coordinator: Lance Philip

Contact phone: 463 5233 ext 35802 **Email:** lance.philip@vuw.ac.nz

Office located at: Room 90 Fairlie Tce, Room 101, Kelburn Campus

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the Jazz noticeboard in 91 Kelburn Parade. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of advanced-level jazz combo ensemble playing techniques, interaction, knowledge of standard jazz repertoire, and self-directed rehearsal techniques; and development of advanced-level large jazz ensemble skills including the reading of charts and sectional playing or singing.

Course learning objectives (CLOs)

Students who successfully complete course will be able to:

1. demonstrate proficiency in ensemble performance on their chosen instruments, including a deep awareness of dynamics and rhythm
2. demonstrate advanced knowledge of the role(s) of their instruments, and awareness of the roles of other instruments, in a combo, big band or jazz choir
3. show advanced awareness of and proficiency in standard performance techniques from a range of jazz styles and periods
4. demonstrate the ability to memorise specified advanced-level tunes, and to apply skills learned in PERF 320 to an improvisation on those tunes in a group context.

These learning outcomes contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1.5-hour lecture and one 1.5-hour lecture per week.

See attached course syllabus for more information including the marking criteria. These will also be available on Blackboard.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents

Justification: Not completing all the assessment components will impact on the students' overall achievement in the course.

- b) attend at least 80% of combo, repertoire combo, and big band or jazz choir rehearsals unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Justification: attendance and participation is essential for ensembles to continue to run. Absences by any member(s) of an ensemble may adversely affect the performance and assessment of the group and its members

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

Classes/combo/big band rehearsals: 7.5 Hours per week during teaching periods.

A 20-point full-year course should require at least 200 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Performance assessment 1: performance from memory of a short programme of prescribed combo repertoire of moderate difficulty, tested in group performance</i>	40%	1-4	29 June 2016
<i>Performance assessment 2: performance from memory of a short programme of prescribed combo repertoire of moderate difficulty, tested in group performance</i>	60%	1-4	11 November 2016

Submission and return of work

The schedule for performance assessments will be posted on the notice board at Mt Cook in advance of the relevant examination periods.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Materials and equipment and/or additional expenses

Students must bring their instruments, leads and microphones (as required) and music to all classes. Drummers must also bring sticks and brushes, cymbals and hi-hat clutch to all classes.

Set texts

Source recordings will be disseminated by the ensemble tutors. It is recommended that students learn the material aurally and do not rely on 'fake books' or 'real books'.

Recommended reading

Tutors will recommend appropriate listening and study materials.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students who have taken this course value its content highly and are stimulated to learn more. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@vuw.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events