



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 322 Jazz Ensemble 3 20 POINTS

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Combo: Tuesday 11 am–12.30pm, Room 110

Rep combo: Thursday 10 am – 11.30 am, Room 110

Big band rehearsal with Queen City Big Band: Mondays 7pm, Epsom Girls Grammar School

OR Vocal Workshop Monday 1.30 pm- 3.00 pm

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: 414 0800 ext 43416 **Email:** phil.broadhurst@nzsm.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours:

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of advanced-level jazz combo ensemble playing techniques, interaction, knowledge of standard jazz repertoire, and self-directed rehearsal techniques; and development of advanced-level large jazz ensemble skills including the reading of charts and sectional playing or singing.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate proficiency in ensemble performance on their chosen instruments, including a deep awareness of dynamics and rhythm
2. demonstrate advanced knowledge of the role(s) of their instruments, and awareness of the roles of other instruments, in a combo, big band or jazz choir
3. show advanced awareness of and proficiency in standard performance techniques from a range of jazz styles and periods
4. demonstrate the ability to memorise specified advanced-level tunes, and to apply skills learned in PERF 320 to an improvisation on those tunes in a group context.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises three 1.5 hr workshops per week

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%. Where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents

Justification: Not completing all the assessment components will impact on the students' overall achievement in the course.

- b) attend at least 80% of combo, repertoire combo, and big band or jazz choir rehearsals unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Justification: attendance and participation is essential for ensembles to continue to run. Absences by any member(s) of an ensemble may adversely affect the performance and assessment of the group and its members

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester

Workload

A 20-point full-year course should require at least 200 hours work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	<i>Performance assessment 1: performance from memory of a short programme of prescribed combo repertoire of moderate difficulty, tested in group performance</i>	40%	1-4	16/7/2016
2	<i>Performance assessment 2: performance from memory of a short programme of prescribed combo repertoire of moderate difficulty, tested in group performance</i>	60%	1-4	3/11/2016

Submission and return of work

Assignments should be deposited in class

Marked assignments will be returned in class

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

The Real Book Volume 1 (6th edition), Hal Leonard, by Various Artists

Available from Hal Leonard website www.halleonard.com or www.amazon.com

The Real Book Volume 2 (2nd edition), Hal Leonard, by Various Artists

Available from Hal Leonard website www.halleonard.com or www.amazon.com

All other materials will be provided

Student feedback

Students taking this course found it stimulated their interest in the subject. They valued highly what they had learnt and rated the course overall as very good.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Website: www.nzsm.ac.nz/events