



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 320 Jazz Performance 3 40 POINTS

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Individual instrumental lessons: 1 hour per week, time as arranged with teacher.

Improvisation class: Thursdays 1.30 pm-3 pm, Room 111

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: 414 0800 ext 43416 **Email:** phil.broadhurst@vuw.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours:

By appointment

Other staff member(s): Pete France

Contact phone: (09) 414 0800, ext. 43415

Email: p.france@massey.ac.nz

Programme Administrator: Berys Cuncannon

Email: berys.cuncannon@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Further development of knowledge and application of technical and improvisatory skills in order to perform extended jazz repertoire on the student's primary instrument, and to reach a high level of proficiency as jazz instrumentalists or vocalists.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate technical proficiency on their chosen instruments
2. perform as proficient jazz ensemble musicians and soloists
3. recognise a variety of jazz styles, and improvise fluently in them, using advanced rhythmic and melodic techniques
4. demonstrate advanced artistic awareness and creative artistic expression in the jazz idiom, including through ensemble interaction
5. transcribe and play solos as prescribed
6. demonstrate a professional attitude in punctuality, preparation and stage presentation.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1.5-hour lecture per week, one 1-hour lesson, attendance at Performance Workshop, and master-classes as appropriate

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%.

Justification: sightreading and transcription are both essential elements of the jazz musicians' craft.

- b) where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Justification: lessons are given on a one to one basis, and are the primary place for feedback to be given. Students need regular feedback in order to improve their skills and avoid developing bad habits. Attendance and participation at classes and workshops is essential for these classes to run as they should, since they involve active input from attending students. These workshops help develop students' ability to critique their colleagues' performances and learn from each other.

- c) pass all keyboard assessments

Justification: All jazz students, regardless of their instrument, need adequate keyboard skills to give them a greater understanding of the harmonic structure of the music. Having keyboard skills also adds to their versatility in teaching and performing situations which is a useful attribute in their professional lives.

- d) achieve 50% or greater in the final performance assessment

Justification: The final recital is the summation of the student's year's work

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director

NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Workload

A 40-point full-year course should require at least 400 hours work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	<i>Mid-year performance assessment. Live performance from memory of 2 aurally-acquired advanced transcriptions and a sight-reading test. Transcriptions: 10%, Sight-reading: 10%.</i>	20%	1,2,3,4,5	14/6/2016
2	<i>Practical improvisation assessment 1</i>	10%	<i>Singers/Instrumentalists: 2, 3. Drummers: 1, 4.</i>	14/6/2016
3	<i>Practical improvisation assessment 2</i>	10%	<i>Singers/Instrumentalists: 2, 3. Drummers: 1, 4.</i>	1/11/2016
4	<i>Final performance assessment</i>	60%	1,2,3,5	3/11/2016

Submission and return of work

Assignments should be deposited in tutor's mailbox.

Marked assignments will be returned to the student in class

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Recommended reading

Coker, Jerry. Elements of the Jazz Language CPP/Belwin, Inc, Miami Fl 33014

Aebersold, Jamey. (1979). *A New Approach To Jazz Improvisation* Vol. 21. New Albany, IN: Jamey Aebersold Publications

Coker, Jerry. (1986). *Improvising Jazz*. New York: Simon and Schuster

Levine, Mark. (1989). *The Jazz Piano Book*. Petaluma, Ca: Sher Music Company

Coker, Jerry. (1980). *The Complete Method of Improvisation*. Lebanon, In: PR Incorporated

Bellson, Louis. (1963). *Modern Reading Text In 4/4*. New York: Belwin Mills Publishing.

De Fonesca, Duduka, (1991). *Brazilian Rhythms For Drumset*. New York: Manhattan Music

Bellson, Louis. (1963). *Modern Reading Text In 4/4*. New York: Belwin Mills Publishing

Texts available from www.amazon.com

Student feedback

Students taking this course found it stimulated their interest in the subject. They valued highly what they had learnt and rated the course overall as very good.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Website: www.nzsm.ac.nz/events