



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 236 *Diction and Language 2* **15 POINTS**

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Last assessment item due: 12 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Trimester One:

Wednesday, 3:10pm–4:00pm (Room MS209)

Friday, 11:00am–11:50am (Room VZ011, Von Zedlitz building, Kelburn Parade)

Trimester Two:

Wednesday, 3:10pm–4:00pm (Room MS209)

Friday, 10:00am–11:50am (Room VZ011, Von Zedlitz building, Kelburn Parade)

The Friday classes will be one hour long. In Trimester One, for the English module, only one Friday session will be held and this will be from 11am-11.50am. If student numbers require two sessions for the computer-based LLC Lab classes at the beginning of the German module in Trimester Two, you will need to sign up to attend either the 10am or the 11am class session. In this case, a list confirming the students in each session will be made available on Blackboard prior to the first Friday. Note: for the 'lecture' classes held in VZ011 later in each trimester, all students will need to attend from 11am-11.50am only.

Names and contact details

Course Coordinator: Jenny Wollerman
Contact phone: 463 9730 **Email:** jenny.wollerman@vuw.ac.nz
Office located at: Room 109, 88 Fairlie Terrace, Kelburn Campus
Office hours: tbc

Other staff member(s): Margaret Medlyn
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Office(s) located at: Room 108, 88-90 Fairlie Terrace, Kelburn Campus

Other staff member(s): James Clayton
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Other staff member(s): Mark Dorrell
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Office(s) located at: Room 112, 88-90 Fairlie Terrace, Kelburn Campus

Tutors: Lisa Harper-Brown
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Tutors: Georgia Jamieson Emms
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Programme Administrator: Belinda Behle **Email:** belinda.behle@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

Prescription

A study at intermediate level of diction and language for singers selected from the following range: English diction, Italian, French and German.

Course content

In 2016 the languages studied will be English (Trimester One) and German (Trimester Two).

See course syllabus for further information.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. apply intermediate-level knowledge of text analysis, singing diction and the application of IPA (International Phonetic Alphabet) to indicate pronunciation in the languages studied
2. recognise, pronounce and give the sense of essential musical terminology in the foreign language(s) studied (in languages additional to those studied in PERF136)
3. demonstrate an intermediate-level ability to understand the grammar, and recognise the structures and meanings of relevant texts, with the aid of a dictionary, in the foreign language(s) studied
4. declaim and sing selected prose and lyric texts with stylistically appropriate expression and clear and accurate pronunciation at an intermediate level.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises two 50-minute classes per week, some of which will be given as lectures and some as tutorials, as defined in the week by week schedule of classes found in the course syllabus accompanying this outline.

During each tutorial, students will perform their chosen works in a masterclass-style session, with the staff member giving guidance and feedback, giving the opportunity for all students to learn from this instruction, both through listening and performing in these masterclass sessions. A schedule of assigned tutorial dates showing when each student will be expected to perform will be made available at least two weeks prior to the commencement of tutorials.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least 60% of tutorials related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Justification: The tutorial sessions provide a performance context for course learning objective 4: they are run in a 'masterclass' format, and require the presence of other students to participate as an audience giving feedback to the student performer. In addition to this aspect of the learning environment, it is expected that a greater understanding of the concepts covered will be achieved by students through listening to and interpreting the comments and guidance given in the class while observing their effect in other students' performances during these sessions.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

A 15-point full-year course should require at least 150 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 5 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	<i>English: Written Assignment 1 (150 words)</i>	3.5%	1-3	23 Mar 2016
2	<i>English: Written Assignment 2 (150 words)</i>	3.5%	1-3	2 May 2016
3	<i>English: Recorded Assignment (5 mins/50mins to record)</i>	3%	1,3,4	8 April 2016
4	<i>English: Written Test (50 mins)</i>	12.5%	1-3	27 May 2016
5	<i>English: Presentation and performance in class of a song (15 mins)</i>	5%	1,3,4	25 May 2016
6	<i>English: Individual Oral Test (15 mins)</i>	17.5%	1,3,4	3 June 2016
7	<i>English: Written Assignment on as Song or Aria (700 words)</i>	5%	1,3,4	20 May 2016
8	<i>German: Written Assignment 1 (150 words)</i>	3.5%	1-3	3 Aug 2016
9	<i>German: Written Assignment 2 (150 words)</i>	3.5%	1-3	16 Sept 2016
10	<i>German: Recorded Assignment (5 mins/50mins to record)</i>	3%	1-4	19 Aug 2016
11	<i>German: Written Test (50 mins)</i>	12.5%	1-3	7 Oct 2016
12	<i>German: Presentation and performance in class of a song (15 mins)</i>	5%	1,3,4	5 Oct 2016
13	<i>German: Individual Oral Test (15 mins)</i>	17.5%	1,3,4	12 Oct 2016
14	<i>German: Written Assignment on as Song or Aria (700 words)</i>	5%	1,3,4	30 Sept 2016

Marking criteria

Marking criteria for the oral assessments will be made available on Blackboard at the beginning of each module.

Submission and return of work

Written assignments should be handed in at NZSM reception for the relevant teacher's pigeonhole. Please ensure that you clearly indicate the teacher's name on the assignment, as well as your own name.

Marked assignments will be returned to the student pigeonholes outside room 209.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students who for exceptional reasons can justify an extension for an item of assessment must apply to the Course Coordinator *before* the due date.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

- PERF 1-236 Handbook for English (available prior to Trimester One)
- PERF 1-236 Handbook for German (available prior to Trimester Two)
- Collins German Dictionary and Grammar, paperback, 7th Edition

All textbooks and student notes will be sold from vicbooks, Ground Floor Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

For recommended reference books and further reading suggestions, please refer to the lists given in the English and German Handbooks and on Blackboard.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Feedback from previous years has been taken into account in the preparation of this course. Specific areas of change include:

- reduced workload in relation to the points value
- changes in the mode of delivery of lectures and other classes

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events