



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

#### **PERF 232 *Accompanying 2*** **15 POINTS**

**Trimester 1 & 2 2016**

### **Key dates**

**Trimester dates:** 29 February to 13 November 2016

**Teaching dates:** 29 February to 16 October 2016

**Easter break:** 24 to 30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Mid-year break:** 30 June to 8 July 2016

**Mid-trimester break 2/3:** 22 August to 4 September 2016

**Last assessment item due:** 10-14 October 2016

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

Rooms and class times TBC once accompanying partners have been assigned.

Tri 2 vocal accompanying classes will be Wednesdays 3pm-4pm (Room 110).

### **Names and contact details**

**Course Coordinator:** Mark Dorrell  
**Contact phone:** 463 9683      **Email:** [mark.dorrell@vuw.ac.nz](mailto:mark.dorrell@vuw.ac.nz)  
**Office located at:** Room 112, 88 Fairlie Terrace, Kelburn Campus  
**Office hours:**

#### **Other staff member(s):**

**Contact name :** Catherine Norton  
**Contact phone:** 0226312060      **Email:** [catherine.norton@gmail.com](mailto:catherine.norton@gmail.com)  
**Office located at:** N/A  
**Programme Administrator:** Belinda Behle      **Email:** [belinda.behle@vuw.ac.nz](mailto:belinda.behle@vuw.ac.nz)

## Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Further development of accompanying and collaborative skills for pianists or Baroque instrumentalists through the study, rehearsal and public performance of prescribed works.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. accompany a song or an aria in a language other than English providing clear support for the singer (pianists), or show a more advanced level of understanding of the role of keyboard continuo in the Baroque period, and realise a moderately complex figured bass (Baroque instrumentalists) for both voice and instruments
2. show high-level of awareness of balance and interplay between piano and other instruments/voice (pianists), or be able to interact with other instruments/voices through continuo improvisation (Baroque instrumentalists).
3. demonstrate increased sensitivity to musical partners
4. accompany at sight a short song or instrumental piece, sight-read a short 4-part open score vocal extract and realize a simple figured-bass passage.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises weekly accompanying workshops. Students will be paired with singers and instrumentalists for workshops, diction classes, studio lessons and will be required to accompany at least one rehearsal with the NZSM Choir during the year and possibly at the Choir's concerts.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%.  
*Justification: These assessments each cover a different aspect of the Course Learning Objectives. Failure to complete each assessment item will mean that students have not adequately acquired all of these skills.*
- b) attend at least 80% of lectures, tutorials and workshops related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.
- c) attend a minimum of 3 coachings with an appropriate staff member on their instrumental assessment repertoire.  
*Justification (b & c): Students are required to attend the classes and coachings as constructive critical feedback from their teachers and peers is essential to their development as collaborative musicians. It is not possible to make any significant progress without this active participation and involvement.*

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

Students are expected to spend 5 hours per week participating in and preparing for the weekly workshops and rehearsing with their partners as well as reading, listening assignments and practice for their skills tests.

These hours do not include any individual practice time required to achieve the minimum level of technical competency.

## Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Performance of three or more song accompaniments in a language other than English (pianists), or realise figured bass accompaniment for 3 vocal items (Baroque instrumentalists). Duration: 10-15 minutes.	35%	1-3	Final week of Tri 2 (10-14 Oct)
2	Performance of a work or works with a solo instrument (pianists), or continuo sonata movements (Baroque instrumentalists). Duration: 15-20 minutes.	35%	2, 3	Final week of Tri 1 (30 May – 3 June)
3	Sight-reading skills test	20%	4	Final week of Tri 2 (10-14 Oct) The figured bass test will be taken at the conclusion of the figured bass workshops.
4	Year's work grade determined by the quality of performance in the Accompanying Classes and lessons including assessment of the student's ability to work in a musical partnership.	10%	1-4	Whole year

The rubric for grading of accompanying assessments will be available on Blackboard.

## Submission and return of work

Assignments should be deposited in Mark Dorrell's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

### Set texts

Readings will be provided at weekly workshops.

### Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

### Student feedback

Previous students taking this course found it to be well organised, with the amount of work about right, and valued the skills learned from the course.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)

- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)