



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

#### **PERF 224 Latin Ensemble 15 POINTS**

#### **TRIMESTER 1 2016**

### **Key dates**

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24 to 30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Last assessment item due:** June 3

**Study period:** 6 to 9 June 2016

**Examination/Assessment Period:** 10 to 29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

Monday, Wednesday, 12:00pm–1:30pm (Room SU310)

### **Names and contact details**

**Course Coordinator:** Lance Philip

**Contact phone:** 463 5233 ext 35802 **Email:** lance.philip@vuw.ac.nz

**Office located at:** Room 90 Fairlie Tce, Room 101, Kelburn Campus

**Office hours:** 9am -5pm

**Programme Administrator:** Berys Cuncannon **Email:** berys.cuncannon@vuw.ac.nz

### **Communication of additional information**

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Development of practical skills for Latin jazz ensemble playing, and of knowledge of Latin jazz repertoire.

## Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. Perform in Latin jazz styles to an intermediate level.
2. Perform from memory selected tunes from the standard Latin jazz repertoire.
3. Show understanding of the idiosyncratic features of Latin jazz.
4. Transcribe and score all instrumental parts of a Latin jazz performance to an intermediate level.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises two 1.5-hour performance-based workshop style lectures per week that involve students rehearsing, arranging, listening and discussing relevant Latin Jazz music for the students' performance assessments.

*See attached course syllabus for more information including the marking criteria. These will also be available on Blackboard.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Attend at least 80% of rehearsals

*Justification: attendance and participation is essential for ensembles to continue to run. Absences by any member(s) of an ensemble may adversely affect the performance and assessment of the group and its members*

- b) Organise a substitute player for every absence from a rehearsal. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence that is not covered.

*Justification: see above*

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

A 15-point one-trimester course should require at least 150 hours work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item		%	CLO(s)	Due date
1	Transcription including Score (PDFs) and reference recording.	20	3 & 4	May 6 <sup>th</sup> 2016
2	Transcription including Score (PDFs) and reference recording.	20	3 & 4	June 3 <sup>rd</sup> 2016
3	Performances.	60	1,2 & 3	May 5 <sup>th</sup> , June 3 <sup>rd</sup> .

### Submission of work

Assignments (individual parts and score as PDF files) should be emailed to Lance Philip's email: [lance.philip@nzsm.ac.nz](mailto:lance.philip@nzsm.ac.nz). Or submit to course co-ordinator in printed hard copy form.

### Extensions and penalties

#### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date.

#### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

### Materials and equipment.

Students must bring their own equipment eg; drummers bring cymbals, sticks/brushes and guitarists bring their guitar and lead, vocals bring their own microphone and lead. All back line equipment will be provided such as a drum set, percussion, amps for guitars, bass, and PA for vocals and a piano.

### Recommended reading

- Brazilian Music Workshop by *Antonio Adolfo*.
- Brazilian Rhythms for drum set and percussion by *Alberto Netto*.

### Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Students who have taken this course value its content highly and are stimulated to learn more. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@nzsm.ac.nz](mailto:events@nzsm.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)