



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 134 Large Ensemble 1 10 POINTS

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Last assessment item due: 14 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 4:10–5:30pm & Thursday 3:10pm–4:30pm (Room AM106) – Guitar Ensemble

Tuesday, Thursday, 3:10pm–6:00pm (Room MS301 – ACR) – Orchestra

Tuesday, 8:10pm–10:00pm (Room MS301 – ACR) – Saxophone Ensemble

Orchestra Rep classes, Fridays, 4:30-6:00pm – see schedule on Blackboard for your instrument

Additional rehearsal times will be advised if and when required. Please check the schedules on Blackboard regularly throughout the year, for any updates to rehearsal times.

Names and contact details

Course Coordinator: Martin Riseley

Contact phone: 463 5858 **Email:** martin.riseley@vuw.ac.nz

Office located at: Room 104, 90 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Other staff member(s): Kenneth Young (Orchestra – main conductor)
Contact phone: 463 9797 **Email:** ken.young@vuw.ac.nz
Office(s) located at: Room 102, 94 Fairlie Terrace, Kelburn Campus

Other staff member(s): Dr Jane Curry (Guitar Ensemble)
Contact phone: 463 9794 **Email:** jane.curry@vuw.ac.nz
Office(s) located at: Room 107, 88 Fairlie Terrace, Kelburn Campus

Other staff member(s): Debbie Rawson (Saxophone Ensemble)
Contact phone: 463 5233 ext. 8073 **Email:** debbie.rawson@vuw.ac.nz
Office(s) located at: Room 115, Main Music Block, Kelburn Campus

Programme Administrator: Belinda Behle **Email:** belinda.behle@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on Blackboard.

Prescription

Preparation and presentation of repertoire for a large ensemble appropriate to the student's instrument.

Course learning objectives (CLOs)

Students who have successfully completed this course will:

1. demonstrate the ability to prepare, rehearse and perform in a large ensemble
2. demonstrate, at an introductory level, technical and musical skills in all assigned repertoire
3. demonstrate stylistic knowledge applicable to the repertoire studied and performed
4. demonstrate professionalism in all aspects of preparation, rehearsal and performance including personal presentation, punctuality and reliability.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

Students will be supervised in the development of their artistic practice by an assigned supervisor and work on selected repertoire appropriate to the ensemble and year level of the students involved.

Orchestra: This course comprises two 3-hour lectures per week and rep classes as scheduled. See rehearsal schedule for each concert, and personnel lists as they are posted. Please note that positions in the orchestra are likely to rotate, with principal spots shared between two or three students.

Guitar Ensemble: This course comprises two 1.5-hour lectures per week, and any further rehearsals as scheduled.

Saxophone Ensemble: This course comprises one 2-hour lecture per week, and any further rehearsals as scheduled.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete* each item of assessment
- b) attend all lectures, rehearsals and tutorials (if relevant) related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

*to complete means to attend and participate in all relevant scheduled performances and assessments allocated to students, for the duration of the performances/assessments as the assigned parts dictate.

Justification: attendance and participation is essential for ensembles to continue to run. Absences by any member(s) of an ensemble may adversely affect the performance and assessment of the group and its members. Moreover, this is a training platform for students interested in pursuing a professional career in music; it is unacceptable in the professional world to be late or to miss a rehearsal or performance without plenty of warning where possible. This is directly linked to CLO 4.

Contact person:

Orchestra – Dr Martin Riseley & conductor

Saxophone Ensemble – Debbie Rawson

Guitar Ensemble – Dr Jane Curry

Workload

A 10-point full-year course should require at least 100 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 3 hours per week involved in activities such as attending classes, practising, reading, listening to recommended recordings and preparing assignments.

Assessment

Approved assessment regime

The following assessment regime has been approved:

There are 2 items of assessment:

1. Performance assessment which will consist of an average grade from 2-4 performances, including the Audition Competition for orchestral students. If more than four assessments, for orchestral students, grades from the best 3 performances will be taken into account, plus the grade from the Audition Competition. Related to learning objectives 1-4. (50%)

Marking criteria is on five elements – Balance/Blend, Ensemble Communication, Interpretation/Stylistic Factors, Performance factors (Conductor communication, demeanor etc) and Individual instrument achievement. A full marking rubric will be posted on Blackboard.

2. Preparation for, contribution to and professional etiquette at all scheduled rehearsals. Related to learning objectives 1, 3 and 4. (50%)

Professional etiquette consists of the following:

- You are required to attend all scheduled rehearsals, rep classes and concerts, showing evidence that private rehearsal and preparation has gone into the music being rehearsed
- You must be seated and ready to begin at the allotted time for each rehearsal; lateness will NOT be tolerated
- If you are taken ill on the day of the rehearsal, you must inform the relevant person as defined below, BEFORE the start of the rehearsal
- If for a legitimate reason you are unable to attend a rehearsal, you must request leave 3 weeks in advance, from the relevant person as defined below
- Where appropriate, you are responsible for finding a replacement musician to cover your part during the rehearsal

Assessment details for this offering

Orchestra

Audition competitions:

Brass – Monday 15 August

Wind – Wednesday 17 August

Strings (incl. harp) – Tuesday and Thursday, 16 and 18 August

Concert Dates:

- Thursday 14 April, 7.30pm, Sacred Heart Cathedral, Hill St
- Thursday 2 June, 7.30pm, Sacred Heart Cathedral, Hill St
- Wednesday 3 August, 7.30pm, Michael Fowler Centre (combined concert with Wellington Youth Orchestra)
- Thursday 29 September, 7.30pm, Sacred Heart Cathedral, Hill St

Orchestral readings for CMPO and Conducting students (part of contribution and professional etiquette grade):

- Tuesday 4 October
- Thursday 6 October
- Tuesday 11 October
- Thursday 13 October

Guitar Ensemble

Concert Dates:

- Wednesday 11 May, 12.15pm, St Andrew's on The Terrace
- Wednesday 20 July, 12.15pm, St Mark's (Lower Hutt)
- Wednesday 28 September, 12.15pm, St Andrew's on The Terrace

Recording of selected repertoire (part of contribution and professional etiquette grade):

- Friday 14 October, 9-11am, ACR

Saxophone Ensemble

Concert Dates:

- Wednesday 1 June, 12.15pm, St Andrew's on The Terrace
- Tuesday 27 September, 12.15pm, Old St Paul's (TBC)

Final Classes including sight-reading and ensemble technique (part of contribution and professional etiquette grade):

- Tuesday 4 October
- Tuesday 11 October

Extensions and penalties

Extensions

Students who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

In light of music lending policies at the hiring institutions, students will be charged for lost and/or damaged parts or hired vocal scores. Damaged parts/scores include any markings made using a medium other than pencil. You are responsible for your parts and scores. Charges are as follows:

Lost or damaged part or score: \$35

Excessive pencil damage on part or score: \$10

We will agree on the condition of each part when it is signed out. If you are sharing orchestral parts with a stand partner, you are still responsible for your music.

Orchestral parts will often be collected directly after the performance. If not, they are to be returned to reception during office hours in the week following the concert.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Previous students taking this course found it to be well organised, with the amount of work about right, and valued the skills learned from the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events