



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 132 *Accompanying 1* **10 POINTS**

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Last assessment item due: 10-14 October 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tri 1 Vocal Accompanying Workshops weekly on Wednesdays 3pm – 4.30pm (Room 110).

Tri 2 Weekly Workshops on Accompanying Skills and Instrumental Accompanying on Friday morning (Room 110; Time TBC).

Other sessions to be arranged around availability of accompanying partners.

Names and contact details

Course Coordinator: Mark Dorrell
Contact phone: 463 9683 **Email:** mark.dorrell@vuw.ac.nz
Office located at: Room 112, 88 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member(s):

Contact name : Catherine Norton
Contact phone: 022 631 2060 **Email:** catherine.norton@gmail.com
Office located at: N/A

Contact name: Jian Liu
Contact phone: 463 5857 **Email:** jian.liu@vuw.ac.nz
Office located at: Room 304b, Main Music Block, Kelburn Campus

Programme Administrator: Belinda Behle **Email:** belinda.behle@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to accompanying and collaborative skills for pianists or Baroque instrumentalists through the study, rehearsal and public performance of prescribed works.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. accompany a song or an aria, providing clear support for the singer (pianists), or show a basic understanding of the role of keyboard continuo in the Baroque period, and realise a simple figured bass (Baroque instrumentalists).
2. demonstrate awareness of balance and interplay between piano and other instruments/voice (pianists), or interact with other instruments/voices through continuo improvisation (Baroque instrumentalists).
3. accompany a short vocal or instrumental passage at sight and sight-read a simple 3-part open-score vocal extract.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises weekly accompanying workshops. Students will be paired with singers and instrumentalists for workshops, diction classes, studio lessons and will be required to accompany at least one rehearsal with the NZSM Choir during the year and possibly at the Choir's concerts.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%.

Justification: These assessments each cover a different Course Learning Objective. Failure to complete each assessment item will mean that students have not adequately acquired all of these skills.

- b) attend at least 80% of lectures, tutorials and workshops related to this course, unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.
- c) attend a minimum of 2 coachings with an appropriate staff member on their instrumental assessment repertoire.

Justification (b & c): Students are required to attend the classes and coachings as constructive critical feedback from their teachers and peers is essential to their development as collaborative musicians. It is not possible to make any significant progress without this active participation and involvement.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

Students will prepare for and participate in weekly workshops of up to 90 mins duration including playing for diction classes.

There will also be various reading and listening assignments as well as coaching sessions through the year with your accompanying partners.

A 10-point full-year course should require at least 100 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 3 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

These hours do not include any individual practice time required to achieve the minimum level of technical competency.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Performance of two or more song accompaniments (pianists), or realise figured bass accompaniment for two vocal items (Baroque instrumentalists). Duration: 5-10 minutes.	35%	1, 2	Final week of Tri 1 (30 May – 3 June)
2	Performance of a work or works with a solo instrument (pianists), or continuo sonata movements (Baroque instrumentalists). Duration 10-15 minutes.	35%	1, 2	Final week of Tri 2 (10-14 Oct)
3	Sight-reading skills test.	10%	3	Final week of Tri 2 (10-14 Oct)
4	Year's work grade determined by the quality of performance in Accompanying classes and lessons including assessment of the student's ability to work in a musical partnership.	20%	1-3	Whole year

The rubric for grading of accompanying assessments will be available on Blackboard.

Submission and return of work

Assignments should be deposited in Mark Dorrell's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Copies will be provided as needed for the Course.

Recommended reading

Readings will be provided as needed for the Course.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Previous students taking this course found it to be well organised, with the amount of work about right, and valued the skills learned from the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events