



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 123 Fusion Ensemble 10 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 16 May 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June, 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 12:00pm–1:30pm (Room SU310)

Thursday, 12:00pm–1:30pm (Room SU310)

Names and contact details

Course Coordinator: Rodger Fox

Contact phone: 463 5233 ext 35810 **Email:** rodger.fox@vuw.ac.nz

Office located at: Room 91 Kelburn Parade, Room 305, Kelburn Campus

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@nzsm.ac.nz

Communication of additional information

Official notices issued after the course has in 91 Kelburn Parade. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development of practical skills for jazz-rock fusion ensemble playing, and of knowledge of jazz-rock fusion repertoire.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. perform with competence in jazz-rock and fusion styles
2. transcribe and score all instrumental parts of a jazz-rock fusion performance to a competent level
3. perform from memory selected tunes from the standard jazz-rock fusion repertoire
4. show a basic understanding of the idiosyncratic features of jazz-rock fusion.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises two 1.5-hour lectures per week.

See attached course syllabus for more information including the marking criteria. These will also be available on Blackboard.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) Attend at least 80% of rehearsals

Justification: attendance and participation is essential for ensembles to continue to run. Absences by any member(s) of an ensemble may adversely affect the performance and assessment of the group and its members

- b) Organise a substitute player for every absence from a rehearsal. If a substitute is not organised, 5% will be deducted from the final year's mark for each absence that is not covered.

Justification: see above

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

A 10-point one-trimester course should require at least 100 hours work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 6 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment details for this offering

<i>Assessment items and workload per item</i>	<i>Word length / duration</i>	<i>Learning objective(s)</i>	<i>Due date</i>	<i>%</i>
<i>Transcription (20 hours)</i>	<i>3 mins or 64 bars minimum</i>	<i>2,4</i>	<i>May 16</i>	<i>20</i>
<i>Performance (60 hours)</i>	<i>c,60 minutes</i>	<i>1,3,4</i>	<i>May 27 – June 3</i>	<i>60</i>
<i>Contribution to rehearsal and performance (20 hours)</i>	<i>n/a</i>	<i>1,3,4</i>	<i>February 29 – June 3</i>	<i>20</i>

Submission and return of work

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students taking this course were encouraged to think creatively, improve their communication skills and they received constructive feedback on their work. Their overall rating of the course was very good.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events