



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

PERF 120 Jazz Performance 1 30 POINTS

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Individual instrumental lessons: 1 hour per week, time as arranged with teacher.

Keyboard lab: Friday, 10:00am-11am (Room MS202)

Friday, 11:00am-12:00pm (Room MS202)

Performance workshop: Friday 1:40pm – 3:10pm (Student Union, SU310)

Names and contact details

Course Coordinator: Lance Philip

Contact phone: 463 5233 ext 35802 **Email:** lance.philip@vuw.ac.nz

Office located at: 90 Fairlie Tce, Room 107, Kelburn Campus

Programme Administrator: Berys Cuncannon **Email:** berys.cuncannon@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the Jazz noticeboard in 91 Kelburn Parade. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Development, through individual lessons, workshops and self-directed learning, of technical and musical competency on the student's primary instrument, together with artistic and stylistic insight into the jazz idiom. Development also of basic jazz piano skills.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. demonstrate technical competency on their chosen instruments, and transcribe and play solos as prescribed by their instrumental teachers
2. demonstrate developing competency in creative artistic expression in jazz, including through ensemble interaction
3. demonstrate the practical application of skills and techniques to tunes with standard jazz chord progressions
4. recognise and play on the keyboard common jazz chords and chord progressions, and simple melodies
5. demonstrate a professional attitude in punctuality, preparation and stage presentation.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

26 x 1 hour individual lessons

24 x 1 hour keyboard classes

24 x 1.5 hour performance workshops

See attached course syllabus for more information including the marking criteria. These will also be available on Blackboard.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) complete each item of assessment worth at least 10%.

Justification: Sight reading and transcription are both essential elements of the jazz musicians' craft and therefore the items of assessment related to the acquisition of these skills must be completed

- b) where the item contains multiple subcomponents (e.g. a portfolio of journal entries, or similar), students must complete at least 50% of those subcomponents attend at least 80% of lectures, tutorials and workshops related to this course unless absence is due to verified medical reasons or advance permission for absence has been given by the teacher/lecturer.

Justification: lessons are given on a one to one basis, and are the primary place for feedback to be given. Students need regular feedback in order to improve their skills and avoid developing bad habits. Attendance and participation at classes and workshops is essential for these classes to run as they should, since they involve active input from attending students. These workshops help develop students' ability to critique their colleagues' performances and learn from each other.

- c) pass all keyboard assessments

Justification: All jazz students, regardless of their instrument, need adequate keyboard skills to give them a greater understanding of the harmonic structure of the music. Having keyboard skills also adds to their versatility in teaching and performing situations which is a useful attribute in their professional lives.

- d) attend a 10 lesson course of Musicians' Health classes.

Justification: Musicians are often susceptible to injury due to poor posture and/or technique. These classes are to improve students' awareness of how they are using their bodies, to help avoid potential injuries.

e) achieve 50% or greater in the final performance assessment

Justification: The final recital is the summation of the student's year's work.

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher and the Programme Leader, Jazz) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

You should aim to practice on average 4 hours a day. This includes transcription, reading skills and technical practice. Refer to the syllabus for more detailed information.

A 30-point full-year course should require at least 300 hours work (including class time). This means that in term time, the midterm break and study week you should be prepared to spend on average 10 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments

Assessment

Assessment details for this offering

| Assessment items and workload per item | % | CLO(s) | Due date |
|---|-----|---------|------------------------------------|
| <i>Sight reading test</i> | 10% | 1 | 29/06/2016 |
| <i>Live performance from memory of one aurally-acquired transcription</i> | 10% | 1,2,3,5 | 29/06/2016 |
| <i>Keyboard assessments</i> | 10% | 4 | 23/3, 20/5, 15/7, 9/9, 14/10 |
| <i>Final performance assessment, consisting of three tunes</i> | 70% | 1,2,3,5 | 11/11/2016 |

Submission and return of work

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

You must bring your instrument, accessories (leads, sticks etc.) and music to all lessons, and any additional equipment as specified by your teachers.

Set texts

Different instrumental teachers will require different textbooks to be purchased. Please consult the jazz performance syllabus for information.

Recommended reading

Your teacher will recommend reading/listening as appropriate.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Students taking this course were encouraged to think creatively and valued highly what they had learnt.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides

- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events