



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

NZSM 451 *Approaches to Music Ethnography* **30 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 17 June 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 9:00am–9:50am (Room MS209)

Wednesday, 9:00am–10:50am (Room MS209)

Names and contact details

Course Coordinator: Kimberly Cannady

Contact phone: 463 7426 **Email:** kimberly.cannady@vuw.ac.nz

Office located at: Room 203, 92 Fairlie Terrace, Kelburn Campus

Office hours: Wednesday, 1:30pm–2:30pm. Please book an appointment to meet during office hours at kcannady.youcanbook.me to let the instructor know you intend to come.

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced study of approaches to music ethnography, considering research methodologies involving the use of interviews, recordings, and performance in their appropriate historical, ethical, and critical contexts. Course will include the application of some of these methodologies to an approved research project with individuals and communities of any musical area.

Course learning objectives (CLOs)

Students successfully completing this course will be able to:

1. identify and explain, at an advanced level, a range of ethnographic methodologies in their historical, ethical, and critical contexts
2. critically evaluate, at an advanced level, the cultural and social issues present in contemporary and historical ethnographies of music
3. generate new advanced critical work in the ethnography of music and culture, employing advanced skills in scholarly research and academic writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least two Music Forum seminar presentations in the trimester the course is taught. Attendance at Music Forum gives you the opportunity to engage with scholars working on advanced music research and engaging with ethnographic methodology. Relates to CLOs 1 and 2.
- Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

Workload

A 30-point one-trimester course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

On average you should expect to spend 3 hours each week attending lectures, 12 hours completing course readings and assigned listening, and 5 hours preparing assignments. You will need to spend more time on readings, listening, and assignment preparation during non-teaching periods.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Writing Portfolio of 10 informal responses to readings, listening, and discussions. These are to be completed prior to the start of the week when we will discuss the material. Additional information will be provided. 500	30%	1, 2	6 March 13 March 20 March

	words each.			3 April 10 April 17 April 1 May 8 May 15 May 22 May
2	Test (in-class, closed notes, 60 minutes)	15%	1,2	25 May
3	Leading class discussion (50 minutes)	10%	1,2	TBA
4	Oral Presentation (30 minutes)	10%	1,2,3	30 May
5	Essay topic proposal (400 words)	5%	1,2,3	13 April
6	Essay Annotated Bibliography & Outline (5 sources & full outline)	5%	1,2,3	11 May
7	Essay Draft (2500 words)	5%	1,2,3	23 May
8	Final Essay (5000 words)	20%	1,2,3	17 June

Submission and return of work

Assignments should be submitted on Blackboard unless otherwise instructed.

Marked assignments will be returned to the student on Blackboard.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Documentation will be required for any extensions (including medical and bereavement). Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further day it is overdue.

Set texts

Readings and listening examples will be provided on the course Blackboard site. Students are responsible for bringing these readings to class every day in either print or digital form.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This is the first offering of this course by this lecturer. You will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students

and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events