



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

NZSM 441 *Topic in New Musical Concepts: Green Sound: Music, Creativity and the Ecological Future*

30 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: Week of Mon 30 May 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 12:00pm–1:50pm (Room MS209)

Thursday, 12:00pm–12:50pm (Room MS209)

Names and contact details

Course Coordinator: Dugal McKinnon

Contact phone: 463 6448 **Email:** dugal.mckinnon@vuw.ac.nz

Office located at: Room MS305, Music Block, Kelburn Campus

Office hours: Mon, Wed: 12:00pm–1:00pm

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An examination, expressed through advanced critical and potentially creative work, of new conceptual approaches to sonic art and/or instrumental/vocal composition.

2016 offering: In an age of multiple environmental crises, artistic and cultural production plays a significant role in shaping collective perceptions and actions in response to these. In this course, students will examine ecological crises, from a range of key perspectives, and produce their own critical and artistic responses to them.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. understand the key creative concepts and techniques applicable to the theme outlined in the course prescription
2. critically and/or creatively apply the key theoretical and critical concepts appropriate to the theme outlined in the course prescription
3. understand the core literature appropriate to the theme outlined in the course prescription
4. propose and realise a creative project or essay aligned to the theme outlined in the course prescription.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week. Lectures will introduce students to key ideas and works in the field, and will include seminar-style discussions as well as presentations and/or performances of student work.

See course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

Attend at least one Composer Workshop and one Music Forum held during the trimester of enrolment in this course. Students must attend these in order to develop awareness of the contexts, methods and perspectives related to their creative and scholarly practice, as well as those of their peers. Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 30-point one-trimester course should require at least 300 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. The estimated breakdown of your workload is: attending classes and workshops, 39 hours; completing literature review, project proposal, and preparing performance/presentation, 26 hours each; completing short assignments and analysis presentation, 39 hours each; completing creative project/essay, 105 hours.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Short assignment 1 (max. 250 words, or 2 notated pages, or 2 mins each)	5%	1–4	Thursday 10 March

2	Short assignment 2 (max. 250 words, or 2 notated pages, or 2 mins each)	5%	1–4	Thursday 17 March
3	Short assignment 3 (max. 250 words, or 2 notated pages, or 2 mins each)	5%	1–4	Thursday 31 March
4	Literature/repertoire review (max. 1,250 words)	10%	3	Thursday 14 April
5	Project or essay proposal (max. 1,250 words)	10%	4	Thursday 21 April
6	Analysis presentation (8–10 mins, max. 1,250 words with analytical figures)	15%	2, 3	Tuesday 3 May
7	Creative project (duration 8–10 mins or equivalent), or essay (max. 4000 words)	40%	1–4	Friday 27 May
8	Public performance of the creative project, or poster presentation (or equivalent) of the essay	10%	1–4	Week of Mon 30 May

See course syllabus for marking criteria.

Submission and return of work

Assignments should either be submitted electronically, via Blackboard, or on a USB stick to Dugal McKinnon's mailbox. Assignment outlines will indicate which form of submission is required.

Assignment grades and feedback will be provided via email to Victoria University student email addresses. For this reason, please ensure you have access to your student email account. USB sticks will be returned to the student boxes outside Room MS209.

Assignments will normally be marked and returned within three weeks of submission.

NB: This course is moderated, so all students are requested to retain all marked assessment items, in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

A USB flash drive (min. 2GB) is required for submission of creative assignments. You must ensure that your USB flash drive is physically named, either with an attached name tag (this will be provided) or by writing with permanent marker directly on the flash drive. The flash drive is to be used only for NZSM 441, and must not contain work for other courses or private data.

The Lilburn Studios and Sonic Arts Lab computers are available for the development of creative assignments. Please see Dugal McKinnon if you require access to these facilities.

Students are strongly advised to use a portable hard drive or flash drive for transporting and backing up files.

The NZSM is not responsible for backing up student work, or for any data loss from NZSM computers.

Set texts

There are no set texts for this course. Key texts will be provided in electronic form via Blackboard.

Recommended reading

See attached course syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This is the first offering of this course, hence no student feedback is available.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events