



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### *Te Kōkī New Zealand School of Music*

#### **NZSM 412 Jazz Performance 60 POINTS**

#### **Trimester 1 & 2 2016**

### **Key dates**

**Trimester dates:** 29 February to 13 November 2016

**Teaching dates:** 29 February to 16 October 2016

**Easter break:** 24 to 30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Mid-year break:** 30 June to 8 July 2016

**Mid-trimester break 2/3:** 22 August to 4 September 2016

**Study period:** 17 to 20 October 2016

**Examination/Assessment Period:** 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

### **Class times and locations**

Monday 12pm – 1:30pm (Room KP91-103)

Wednesday 10:30am – 12pm (Room KP91-103)

Combos will be posted on Blackboard and/or on the Jazz noticeboard in 91 Kelburn Parade.

### **Names and contact details**

**Course Coordinator:** Lance Philip

**Contact phone:** 463 5233 ext 35802 **Email:** lance.philip@vuw.ac.nz

**Office located at:** Room 90 Fairlie Tce, Room 101, Kelburn Campus

**Programme Administrator:** Berys Cuncannon **Email:** berys.cuncannon@vuw.ac.nz

### **Communication of additional information**

Official notices issued after the course has commenced will be posted on the Jazz noticeboard in 91 Kelburn Parade. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

## Prescription

Advanced-level development and refinement of the jazz performance and ensemble skills and creative ability gained at undergraduate level through lessons, self-directed learning and ensemble rehearsals and performance.

## Course learning objectives (CLOs)

Students who have successfully completed this course will:

1. prepare independently, and perform, repertoire at an advanced level as jazz ensemble musicians and soloists
2. demonstrate artistic and musical maturity in the jazz idiom , together with advanced technical proficiency
3. demonstrate professionalism in all aspects of rehearsal and performance
4. perform advanced-level jazz ensemble arrangements
5. contribute artistically to the rehearsals and performance of an advanced level jazz combo, as leader and sideman.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see [www.nzsm.ac.nz/study-careers/graduate-attributes](http://www.nzsm.ac.nz/study-careers/graduate-attributes)

## Teaching format

This course comprises one 1.5-hour lecture and one 1.5-hour lecture per week.

*See attached course syllabus for more information.*

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

In consultation with their teacher, submit a learning plan within the first two weeks of the course, which demonstrates a cohesive plan for their year's work in NZSM 412, and includes details such as split of lessons among approved staff teachers, etc. This proposal must be approved by the Programme Leader. The learning plan enables the student to maximise the effectiveness of their study by contributing to its planning.

*Justification: This enables the student to maximise the effectiveness of their study by contributing to the planning process.*

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

A 60-point full-year course should require at least 600 hours work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

## Assessment

### Assessment details for this offering

Assessment items and workload per item	%	CLO(s)	Due date
<i>Mid-year recital</i>	30%	1,2,3,4.	29 June 2016

<i>Combo Recital</i>	20%	2,3,4,5.	29 June 2016
<i>Final Recital</i>	50%	1,2,3,4.	11 November 2016

## Submission and return of work

The schedule for performance assessments will be posted on the Jazz notice board in 91 Kelburn Parade in advance of the relevant examination periods.

## Extensions and penalties

### Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

### Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

## Materials and equipment and/or additional expenses

Students must bring their instruments, leads and microphones (as required) and music to all classes. Drummers must also bring sticks and brushes, cymbals and hi-hat clutch to all classes

## Recommended reading

Tutors will recommend appropriate listening and study materials.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

## Student feedback

Students taking this course were strongly motivated to learn more about the subject. They were happy with the required workload and were generally satisfied with all aspects of the course.

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Resolving academic issues: [www.victoria.ac.nz/about/governance/dvc-academic/publications](http://www.victoria.ac.nz/about/governance/dvc-academic/publications)

- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: [www.nzsm.ac.nz/student-zone/student-guides](http://www.nzsm.ac.nz/student-zone/student-guides)
- Scholarships and prizes relevant to NZSM students: [www.nzsm.ac.nz/study-careers/scholarships-and-prizes](http://www.nzsm.ac.nz/study-careers/scholarships-and-prizes)

## Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing [events@vuw.ac.nz](mailto:events@vuw.ac.nz) with 'subscribe dawn chorus' in the subject line.

**Website:** [www.nzsm.ac.nz/events](http://www.nzsm.ac.nz/events)