



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

NZSM 411 *Classical Performance (Solo)* **60 POINTS**

Trimester 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Last assessment item due: *Final Examination Period (21 October – 12 November 2016)*

Study period: 17 to 20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Class times and locations

Class times & locations: Individual lessons to be arranged directly with teacher and room booked where relevant by student/staff.

String Class, Mondays 3-5pm, 209/ACR

Voice Class, Mondays 3-5pm, ACR/209

Brass Class, Mondays 5-7pm, ACR

Brass Ensemble, Tuesdays 6-8pm, ACR

Guitar Class, Mondays 3-5pm, AM106 (Tri 1)

3-5pm, AM104 (Tri 2)

Clarinet and Saxophone Class, Wednesdays 5-6pm, ACR/209

Flute/Recorder Class, arranged directly with flute teachers

Double Reed Class, arranged directly with double reed teachers
Woodwind Class, Wednesdays 6-7pm, ACR/209
Piano Class, Wednesdays 5-7pm, 211/ACR
Percussion Class, arranged directly with percussion teachers
Harp Class, arranged directly with harp teacher
Baroque Workshop, TBC

Workshop times & locations: Performance Workshop, Fridays 1.30-3pm, ACR

Names and contact details

Course Coordinator: Jian Liu
Contact phone: 463 5857 **Email:** jian.liu@vuw.ac.nz
Office located at: Room 304b, Music Block, Kelburn Campus
Office hours: By appointment

Other staff member(s): Dr Martin Riseley (Head of Strings)
Contact phone: 463 5858 **Email:** martin.riseley@vuw.ac.nz
Office(s) located at: Room 104, 90 Fairlie Terrace, Kelburn Campus

Other staff member(s): Debbie Rawson (Head of Wind)
Contact phone: 463 5233 ext. 8073 **Email:** debbie.rawson@vuw.ac.nz
Office(s) located at: Room 115, Main Music Block, Kelburn Campus

Other staff member(s): Matthew Allison (Acting Head of Brass)
Contact phone: 463 5233 ext. 8073 **Email:** matthew.allison@vuw.ac.nz
Office(s) located at: Room 115, Main Music Block, Kelburn Campus

Other staff member(s): Lance Philip (Percussion Coordinator)
Contact phone: 463 5233 ext. 35802 **Email:** lance.philip@vuw.ac.nz
Office(s) located at: Room 1C36, Mt Cook Campus

Other staff member(s): Dr Jane Curry (Head of Guitar)
Contact phone: 463 9794 **Email:** jane.curry@vuw.ac.nz
Office(s) located at: Room 107, 88 Fairlie Terrace, Kelburn Campus

Other staff member(s): Margaret Medlyn (Head of Voice)
Contact phone: 463 9488 **Email:** margaret.medlyn@vuw.ac.nz
Office(s) located at: Room 108, 88 Fairlie Terrace, Kelburn Campus

Other staff member(s): Jenny Wollerman (Voice Lecturer)
Contact phone: 463 9730 **Email:** jenny.wollerman@vuw.ac.nz
Office(s) located at: Room 109, 88 Fairlie Terrace, Kelburn Campus

Other staff member(s): Richard Greager (Voice Lecturer)
Contact phone: 463 9485 **Email:** richard.greager@vuw.ac.nz
Office(s) located at: Room 304a, Main Music Block, Kelburn Campus

Other staff member(s): Donald Maurice (Viola Lecturer)
Contact phone: 463 5850 **Email:** donald.maurice@vuw.ac.nz
Office(s) located at: Room 105, 90 Fairlie Terrace, Kelburn Campus

Other staff member(s):: Inbal Megiddo (Cello Lecturer)
Contact phone: 463 5861 **Email:** inbal.megiddo@vuw.ac.nz
Office located at: Room 304c, Main Music Block, Kelburn Campus

Other staff member(s): New Zealand String Quartet:
Helene Pohl **Email:** helene.pohl@vuw.ac.nz
Gillian Ansell **Email:** gillian.ansell@vuw.ac.nz
Rolf Gjelsten **Email:** rolf.gjelsten@vuw.ac.nz
Contact phone: 463 5866
Office(s) located at: Room 212, Main Music Block, Kelburn Campus

Programme Administrator: Belinda Behle **Email:** belinda.behle@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be on Blackboard.

Prescription

Development and refinement of performance skills gained at undergraduate level, consolidation of musical independence and initiative, and the ability to perform or conduct a variety of musical genres.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. demonstrate artistic and musical maturity and advanced technical proficiency
2. demonstrate advanced stylistic awareness
3. demonstrate contextual awareness
4. demonstrate ability to create and present a professional profile.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

- Individual lessons 24 x 1.5hr, (plus 3 optional review sessions during examination period)
- Classes as described in class times
- Performance Workshop, Fridays 1.30-3pm, ACR.

Accompanying:

Students enrolled in classical performance courses may request to work with an NZSM accompanist (voice students will be assigned an accompanist at the start of Tri 1). Full details of the NZSM Accompanying Scheme are on Blackboard, either in the Student Handbook or under Course Resources – Accompanists. It is your responsibility to read this information. NB: Not all repertoire can be accommodated within the NZSM accompanying programme; approval is at the discretion of the Accompaniment Coordinator. All music for final recitals must be handed in by Friday 19 August 2016.

Contacts for any queries:

Mark Dorrell – **Accompaniment Coordinator** - mark.dorrell@vuw.ac.nz

See relevant instrument syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

a) attain a minimum grade of 75% in assessment item 2 (Programme Notes, Professional CV and Viva Voce). Please note: submission of a written equivalent to the Viva Voce may be allowed, at the panel's discretion, if this minimum grade is not attained at the time of assessment

Justification: Students graduating at this level need to have a good basic knowledge of the history, background, repertoire and well-established performers of their instrument.

b) attend at least 80% of instrumental lessons, classes and required performance workshops related to this course. NZSM activities (including all rehearsals, lessons, classes etc) take precedence over external activities (e.g. Wellington Youth Orchestra, Vector Wellington Orchestra, RNZAF Band, NZSO) unless permission has first been obtained from the Programme Leader and a Request for Leave form is completed in full.

Justification: lessons are given on a one to one basis, and are the primary place for feedback to be given. Students need regular feedback in order to improve their skills and avoid developing bad habits. Attendance and participation at classes and workshops is essential for these classes to run as they should, since they involve active input from attending students. These workshops help develop students' ability to critique their colleagues' performances and learn from each other.

c) have all recital repertoire approved in writing by the Programme Leader for Classical Performance by end of trimester 1.

Justification: Repertoire being prepared at this level requires sufficient time to learn and refine. Having repertoire confirmed at the mid-year point avoids a last-minute change of piece which may then adversely affect the standard of the final recital.

Any student who is concerned that they have been (or might be) unable to meet any of the mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

If for health reasons you are unable to complete all the work required for assessment purposes for this course by 12 November 2016, you may, on presentation of a medical certificate, have the date for submission extended by the Associate Dean, FHSS.

FURTHER INFORMATION

Lesson attendance:

You are expected to attend all lessons as arranged with your teacher. Lessons missed without 24 hours' notice may not be rescheduled.

Request for Leave forms:

Unless there are special circumstances to be considered, all applications for leave must be lodged in writing not less than 3 weeks before the period of requested absence. If possible, the leave should take place when assessments are not due. The leave must be for activities clearly related to the programme.

In cases of bereavement students may submit a leave form after the period of leave, to be signed off by the Programme Leader.

Leave forms are available under course resources on Blackboard, or from the tall grey set of drawers outside the office at Kelburn.

Additional Performance Requirements:

When requested, students are expected to rehearse and perform student compositions in the Composer Workshop, Wednesdays 3.00-4.30pm, and in other composition/instrumentation classes. If you are unsure about the suitability of a piece to your performing level please check with your teacher.

Workload

A 60-point full-year course should require at least 600 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend on average 20 hours per week involved in activities such as attending classes, practising, reading, listening to recommended recordings and preparing assignments.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	<i>End of year recital (55-70 mins) including Viva Voce interview (20 mins)</i>	95%	1-4	<i>End of year exam period (21 October - 12 November)</i>
2	<i>Programme notes for assessed recital including biography of the performer and professional CV</i>	5%	3-4	<i>Friday 30 September 2016</i>

Rubrics for grading of recitals will be available on Blackboard.

End-of-year recital: Will be scheduled in Trimester 2 exam period (21 October – 12 November 2016). The time limit of your performance recital will be strictly enforced. If you exceed the maximum duration, your performance may be stopped. *You will be notified of your exact date and time for your recital by 1 October 2016 through Blackboard. You must be available throughout the exam period.*

Recital Assessment Procedures

Three copies of your programme notes, a copy of your CV and **one** copy of each score to be performed in the recital must be provided for the use of the assessment panel. These are to be submitted to the NZSM office in Kelburn no later than 5 working days before the date of your recital.

Submission of the above items is a part of your recital assessment, and you need to complete all components of this assessment in order to meet mandatory requirements. The regulations for submission of written work are outlined below: late submission of any of these items will incur the penalties stated below, unless an extension has been granted in writing by the Programme Leader for Classical Performance.

Programme notes are to be set out as outlined in the NZSM Programme Note Style Sheet made available on Blackboard in the Classical Performance Student Handbook. Instructions for the journal content are also available on Blackboard and outlined in the same Handbook.

The scores provided for the panel (**one** copy only of each work) must be in the key and edition you are performing and give the accompaniment where applicable. Original copies are preferred unless these are particularly bulky. If you do not provide originals for the recital panel, for copyright reasons you should still have an original copy of each work present at the recital performance. In most cases you can borrow these from the Victoria library or from your teacher.

Students are responsible for the production and duplication of programme notes for the panel and any extra copies they wish to make available for audience members.

Stage management – where necessary, you are responsible for arranging a stage manager for your recital.

Viva Voce: The Viva Voce is a formal assessed dialogue between the student and panel which will include discussion of various components of their recital e.g. programme/repertoire; testing the student's knowledge of their instrument area and more. Please see document entitled 'Viva Voce for Classical Performance Students' on Blackboard.

Recital Assessment panel:

The assessment panel will consist of your teacher (or a nominated representative), an internal examiner and a year's moderator.

Recital Assessment Reports:

Reports for performance recitals will be available from the Programme Administrator (either via e-mail or from the NZSM office at Kelburn) on request. If not requested earlier, reports will be emailed to students after grades have been published.

For performance courses assessed by recitals, an aegrotat cannot apply. Instead, the student (with the written approval of the teacher) must apply to the Director NZSM to have his/her assessment delayed. Any such delayed assessment must be completed prior to the start of the following trimester.

Submission and return of work

Scores, programme notes etc. should be handed in to the Classical Performance Programme Administrator at the reception desk.

Scores to be returned will be left available to be collected from reception.

NB: This course is moderated, so all students are requested to retain all marked assessment items in the event that they are required at the end of the course.

Extensions and penalties

Extensions

Students who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

Please be prepared to make music purchases on a regular basis. You will slowly be building up your own library over many years so regard it as an investment. Keep your eyes open for second hand music but learn first which editions are acceptable. There are also websites that offer cheaper downloadable sheet music.

Recommended reading

As recommended by your individual teachers and/or Head of Instrument Programme.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Previous students taking this course found it to be well organised, with the amount of work about right, and valued the skills learned from the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12.10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm-4:30pm. It will normally take place in the ACR, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events