



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 326 *Studies in Jazz Literature* **20 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 21 June

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 1:30pm–3:00pm (Room 113.1)

Thursday, 11:30am–1:00pm (Room 113.1)

Names and contact details

Course Coordinator: Phil Broadhurst

Contact phone: (09) 414 0800, ext. 43416 **Email:** phil.broadhurst@vuw.ac.nz

Office located at: Room 115.5, Oteha Rohe, Albany Campus

Office hours: By appointment

Programme Administrator: Fiona Steedman

Email: fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Albany Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced study of a selected topic within jazz studies.

2016 Offering: German record label ECM was responsible for a significant European re-invention of jazz during the first 40 years of its operation. This course explores the nature of that re-invention, and the music and musicians responsible for those developments. Students will explore the music of artists including Keith Jarrett, Jan Garbarek, Edward Vesala, Tomasz Stanko and Anouar Brahem. Class discussion will be supplemented by reading from a wide range of sources and perspectives, both on contemporary jazz and European cultural contexts.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. evaluate scholarly and biographical literature, and apply findings to their own work
2. critically examine musical recordings, and draw conclusions about aesthetic considerations at play in their creation
3. present creative and/or critical work that proposes answers to questions around the topic of study.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises two 90-minute lectures per week.

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

You will need to spend 3 hours a week in class. In addition, about 2–3 hours of reading will be set each week (it may take you longer if this literature is new to you), and approximately 2 hours of listening (through Blackboard, where the music will be loaded). This leaves about 5 hours per week for work on assignments (there is something due every week), and towards your final project. It is not onerous, but you will need to make this kind of commitment every week.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	8–12 Listening Journals (no more than 400 words each)	35	2	10, 17, 31 March, 7, 14, 21 April 5, 12, 19, 26 May
2	Critical Discography (c. 1,500 words)	15	1, 2	3 May
3	Mix Tape (5–7 tracks) + Commentary	20	1, 2, 3	2 June

	(c. 2,000 words)			
4	Final Project: Essay (c. 3,500 words)	30	1, 2, 3	21 June

Submission and return of work

Assignments should be deposited in Phil Broadhurst's mailbox.

Marked assignments will be returned in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

Set texts

There are no set texts for this course.

Recommended reading

See attached course syllabus for reading list.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Enhancements made to this course, based on the feedback of previous students, will be covered during the course. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events