



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 309 *Special Topic: Music and Conflict* **20 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 17 June 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Friday, 9:00am–11:50am (Room MS209)

Names and contact details

Course Coordinator: Donald Maurice
Contact phone: 463 5850 **Email:** donald.maurice@vuw.ac.nz
Office located at: Room 105, 90 Fairlie Terrace, Kelburn Campus
Office hours: By appointment

Other staff member: Inbal Megiddo
Contact phone: 463 5861 **Email:** inbal.megiddo@vuw.ac.nz
Office(s) located at: Room MS304C, Music Block, Kelburn Campus
Office hours: By appointment

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

Advanced study of a selected topic within music.

2016 offering: An in-depth study of music created in response to war and suffering, with emphasis on composers who were persecuted during and/or have conveyed the horror of World War II and the Holocaust.

Course content

A detailed week-by-week syllabus will be supplied at the first class.

Course learning objectives (CLOs)

A student successfully completing this course will be able to:

1. evaluate the various theoretical approaches and performance issues relevant to the approved musical works
2. explain and evaluate the social, cultural, historical, and musical issues present at the time of the Second World War
3. generate and present critical work about music, employing advanced skills in scholarly research, academic writing, and performance, if relevant.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

The class will be run in a seminar style, led by the lecturers but with active participation expected, with discussion of set reading materials, and student presentations later in the course.

This course comprises one 3-hour lecture per week.

See attached course syllabus for more information.

Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- a) attend at least one Music Forum seminar presentation in the trimester the course is taught.

Rationale: This requirement develops crucial skills in listening, engaging with, and critically assessing research presentations.

Students who are concerned that they have been (or might be) unable to meet any of the mandatory course requirements, because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Total: 200 hours. Class attendance: 36 hours (12 lectures); Reading and listening: 70 hours (14 weeks x 5); Assignments: 84 hours (14 weeks x 6); Six journals: 10 hours.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Six journals, minimum 400 words each.	15%	1–3	March 11, April 1, 15; May 6, 20; June 3
2	Six short in-class tests based on set readings.	20%	1, 2	March 11, April 1, 15; May 6, 20; June 3
3	Analysis or contextual commentary of Shostakovich 7th Symphony, 1st movement. Equivalent of 1,000 words.	10%	1, 2	April 1
4	Analysis or contextual commentary of one of the set works by Messiaen, Reich, Penderecki, or Schoenberg. Equivalent of 1,000 words.	15%	1, 2	April 15
5	Annotated bibliography for final essay, 500 words.	10%	1	May 6
6	Final essay: Either 'entartete' or approved music of the Third Reich, topic to be approved. 3,000 words.	30%	1–3	June 17

Submission and return of work

Assignments should be submitted to donald.maurice@vuw.ac.nz and inbal.megiddo@vuw.ac.nz as email attachments, in Word format and PDF, by 5:00pm on the due date.

Marked assignments will be returned by email to the address from which they are received.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Set texts and recordings will be included in the syllabus, and will be on closed reserve at the Victoria University Kelburn Library, unless stated otherwise.

Recommended reading

Recommended texts and recordings will be included in the syllabus, and will be on closed reserve at the Victoria University Kelburn Library, unless stated otherwise.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

The main feedback from previous deliveries of this course was that the workload was too high, in particular the number and word counts of the written assignments. This has been addressed by having fewer written assignments and journals, and the introduction of six in-class tests.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides

- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required. Music Forum will take place every Friday from 3:10pm–4:30pm. It will normally take place in the Adam Concert Room, Kelburn Campus.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events