



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 249 Music in New Zealand Society **20 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: Exam: Examination Period

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 12:00pm–1:50pm (Room 006, 86 Fairlie Terrace)

Wednesday, 12:00pm–12:50pm (Room 006, 86 Fairlie Terrace)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard at the start of Week 2.

Names and contact details

Course Coordinator: Kimberly Cannady

Contact phone: 463 7426 **Email:** kimberly.cannady@vuw.ac.nz

Office located at: Room 203, 92 Fairlie Terrace, Kelburn Campus

Office hours: Wednesday, 1:30–2:30pm. Please book an appointment to meet during office hours at kcannady.youcanbook.me to let the instructor know you intend to come.

Tutors: TBA

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

A study of music in select communities of New Zealand, considering the historical, cultural, and social contexts.

Course learning objectives (CLOs)

Students who successfully complete this course will be able to:

1. identify a range of musical practices, genres, and individuals central to understanding New Zealand music
2. explain a range of social, cultural, and historical issues related to music in select New Zealand communities
3. undertake academic research and generate critical writing about New Zealand musical topics.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week. There is one 1-hour tutorial per week (starting in week 2).

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

On average you should expect to spend 4 hours each week attending lectures and tutorials, 5 hours completing course readings and assigned listening, and 4 hours preparing assignments. You will need to spend more time on readings, listening, and assignment preparation during non-teaching periods.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Writing Portfolio of 10 informal responses to readings, listening, and discussions. These are to be completed prior to the start of the week when we will discuss the material. Additional information will be provided. 300 words each.	30%	1, 2	6 March 13 March 20 March 3 April 10 April 17 April 1 May 8 May

				15 May 22 May
2	Test (in-class and closed book: 60 minutes)	15%	1, 2	11 April
3	Final Essay Topic Proposal (250 Words)	5%	3	18 April
4	Final Essay Annotated Bibliography and Outline (4 sources & full outline)	5%	3	9 May
5	Final Essay (2500 words)	15%	3	30 May
6	Examination	30%	1–3	TBA (During Exam Period)

Submission and return of work

Assignments should be submitted on Blackboard.

Marked assignments will be returned on Blackboard.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Documentation will be required for any extensions (including medical and bereavement). Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further day it is overdue.

Set texts

Readings and listening examples will be provided on the course Blackboard site. Students are responsible for bringing these readings to class every day in either print or digital form.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This is the first offering of this course by this lecturer. You will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events