



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 166 *Classical Theory and Musicianship 1* **20 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Last assessment item due: 10 June 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 12:00pm–1:50pm (Room HULT220/Room MS209)

Wednesday, 12:00pm–12:50pm (Room HULT220/Room MS209)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Dr Hamish Robb

Contact phone: 463 5416 **Email:** hamish.robb@vuw.ac.nz

Office located at: Room 002, 92 Fairlie Terrace, Kelburn Campus

Office hours: Tuesdays, 10:00am–12:00pm

Tutor: Heather Easting **Email:** heather.easting@vuw.ac.nz

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices will also be posted on Blackboard.

Prescription

Study of the basic elements and procedures of common practice tonal music, including basic training in harmony and counterpoint, aural perception, and keyboard skills.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. add counterpoints in all five species to a given cantus firmus
2. harmonise a non-modulating melody for four-part choir using diatonic chords including seventh chords, and secondary dominants
3. identify by ear the basic properties of intervals, chords, and keys, and compare simple performances with the written score
4. use the keyboard to play simple pieces, transpositions, score readings, and improvisations.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. Class participation will be an important part of students' learning. There will normally be exercises to complete and/or music to listen to before each class, and these exercises/listenings will form the basis for discussion and questions. During tutorials, a graduate tutor will guide students in discussing course content, as well as providing help with aural skills and keyboard skills.

See course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings, practicing keyboard skills, and preparing assignments.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	3 short counterpoint assignments	10%	1, 2, 4	March 14; March 23; April 6
2	3 short harmony assignments	10%	1, 2, 4	May 2; May 16; June 10
3	1 test in counterpoint; 1 test in harmony	40%	1, 2	April 11; May 30
4	2 aural tests	20%	3	April 18;

				June 1
5	2 keyboard tests	20%	4	In tutorials, in the weeks of April 18 and May 23

Submission and return of work

Assignments should be deposited in Hamish Robb's mailbox.

Marked assignments will be returned to the student pigeonholes.

Assignments will normally be marked and returned within one week of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Set texts

Please purchase the following three sets of notes from Vic Books:

MUSC166 Classical Theory 1, Part 1, Counterpoint

MUSC166 Classical Theory 1, Part 2, Harmony

MUSC160/166/167/266 Keyboard/Aural Anthology/Workbook

All textbooks and student notes will be sold from Vic Books, Ground Floor, Easterfield Building. Customers can order textbooks and student notes online at www.vicbooks.co.nz, or email an order or enquiry to enquiries@vicbooks.co.nz. Books can be couriered to customers, or they can be picked up from nominated collection points at each campus. Customers will be contacted when they are available.

Recommended reading

See course syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

This is the first offering of this course by this lecturer. You will have the opportunity to provide informal feedback halfway through the course, and formal feedback at the end of the course.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/students/services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events