

FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 150 Music in World Cultures 20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016 **Teaching dates:** 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016 Last assessment item due: 17 June 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an

examination, it may be possible to apply for an aegrotat (refer to

www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Tuesday, 9:00am-9:50am (Room HULT119) Thursday, 9:00am-10:50am (Room HULT119)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: Brian Diettrich

Contact phone: 463 9787 Email: brian.diettrich@vuw.ac.nz

Office located at: Room 201, 92 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Tutor:Savali AndrewsEmail:savali.andrews@vuw.ac.nzProgramme Administrator:Fiona SteedmanEmail:fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

An introduction to music in world cultures. A survey of examples from the Pacific, Asia, Africa and the Americas that examines music within its cultural context, and an introduction to the study of ethnomusicology.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

- 1. identify and explain the characteristics, contexts, and values of specific music cultures
- 2. communicate observations and experiences with music utilising appropriate vocabulary, and evaluate written descriptions of music and culture
- 3. develop written essays about music, employing skills in academic research and writing.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 1-hour lecture and one 2-hour lecture per week, and one 1-hour tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments.

Over the course of the trimester you should expect to spend, on average, 70 hours reading texts and completing journal entries. Approximately 130 hours, on average, should be spent preparing and writing the written assessments, and preparing for the tests.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	3 Short Written Assignments (max. 1,000 words each)	30%	1, 2, 3	15 March, 3 May, 26 May
2	Test 1 (max. 2 hours)	20%	1, 2	21 April
3	Test 2 (max. 2 hours)	20%	1, 2	2 June
4	Essay Preparatory Work	10%	3	5 April
5	Final Essay (max. 1,500 words)	20%	1, 2, 3	17 June

Submission and return of work

Assignments should be deposited electronically or given to the lecturer in class, as assigned. Marked assignments will be returned electronically or in class.

Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students, who for exceptional reasons can justify an extension for an item of assessment, must apply to the Course Coordinator *before* the due date. Please note that no extensions can be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after 5:00pm on the due date will be subject to a 5% demerit on your grade, increasing by 5% each further working day it is overdue.

Materials and equipment and/or additional expenses

The Course Coordinator may recommend materials as required.

Set texts

Reading materials will be posted to Blackboard.

Recommended reading

See attached course syllabus.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

Enhancements made to this course as part of previous feedback have been implemented as part of the 2016 course design and syllabus preparation. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Human Ethics Guidelines

Any student assessment or project at any level that involves human subjects (including the documenting, interviewing and recording of information from people) must follow Victoria University Ethics Guidelines. For information and assistance as it relates to your course, consult first with your Course Coordinator. Guidelines are given at:

www.victoria.ac.nz/research/support/research-office/ethics-approval/human-ethics

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progess (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at <u>www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf</u>
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: http://library.victoria.ac.nz/library-v2/find-your-subject-librarian
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: <u>www.nzsm.ac.nz/student-zone/student-guides</u>
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters 1 & 2. These events are for the benefit of all students, and include performances, masterclasses, special lectures and workshops given by staff, students and visiting artists. All students are expected to keep time free to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the **Dawn Chorus**, the NZSM's events e-newsletter, by emailing events @nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events