



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

Te Kōkī New Zealand School of Music

MUSC 105 *Music Now: Understanding Music Through the Lens of the 20th-21st Centuries* **20 POINTS**

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6 to 9 June 2016

Examination/Assessment Period: 10 to 29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, 9:00am–9:50am (Room MS301)

Wednesday, 9:00am–10:50am (Room MS301)

Tutorials commence in the second week of the trimester. Groups will be posted on Blackboard and/or on the noticeboard outside the office on the NZSM Kelburn Campus at the start of Week 2.

Names and contact details

Course Coordinator: David Cosper

Contact phone: 463 5864 **Email:** david.cosper@vuw.ac.nz

Office located at: Room 204, 92 Fairlie Terrace, Kelburn Campus

Office hours: By appointment

Course tutors: TBA

Programme Administrator: Fiona Steedman **Email:** fiona.steedman@vuw.ac.nz

Communication of additional information

Official notices issued after the course has commenced will be posted on the board outside the NZSM office on the Kelburn Campus. Notices concerning a number of courses will also be posted on Blackboard. The Course Coordinator will specify if Blackboard will be used.

Prescription

A study of the range of musical experiences that define contemporary musical consciousness, from development in art, popular, and world musics across the 20th and 21st centuries, to the changing role of performers and performance. Historical, critical and ethnographic approaches will be introduced.

Course learning objectives (CLOs)

Students who have successfully completed this course will be able to:

1. summarise central and recurrent questions in contemporary music studies
2. use scholarly methods to illuminate their own musical experiences
3. describe a variety of twentieth- and twenty-first-century musics
4. use different, widely accepted approaches to write about music and musical experience.

These learning objectives contribute to the NZSM Graduate Attributes. For a full list, please see www.nzsm.ac.nz/study-careers/graduate-attributes

Teaching format

This course comprises one 50-minute lecture and one 110-minute lecture per week, and one 50-minute tutorial per week. During tutorials, a graduate tutor will guide students in discussion of course readings and/or set works, or assist with/give feedback on work in progress, where appropriate.

See attached course syllabus for more information.

Workload

A 20-point one-trimester course should require at least 200 hours' work (including class time). This means that during the trimester, the mid-trimester break and study week you should be prepared to spend, on average, 13 hours per week involved in activities such as attending classes, reading, listening to recommended recordings and preparing assignments. Specific workload demands will change from week to week, based on assessment schedules. However, as a general rule, each week you should plan to devote five to six hours to assigned reading and listening, two to three hours preparing written work, and one to two hours reviewing previous materials and preparing for tests.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	portfolio of informal responses to assigned materials (250–300 words each)	15%	1, 2, 3, 4	5 March 2016 12 March 2016 2 April 2016 9 April 2016 9 May 2016 21 May 2015 28 May 2016
2	portfolio of four written assignments (900–1,200 words each)	40%	1, 2, 3, 4	19 March 2016 16 April 2016 14 May 2016

				4 June 2016
3	in-class test (2 hours)	15%	1, 3	20 April 2016
4	final examination (2 hours)	30%	1, 3	TBA (during exam period)

Submission and return of work

Assignments should be submitted through the course Blackboard site. Marked assignments will be returned through the course Blackboard site. Assignments will normally be marked and returned within three weeks of submission.

Extensions and penalties

Extensions

Students who, for exceptional reasons, can justify an extension for an item of assessment must apply to the Course Coordinator *before* the due date. Please note that extensions cannot be granted for tutorial assignments.

Penalties

Assignments must be submitted by the due dates. In fairness to other students, unless a medical certificate is produced, assessment submitted after the due date will be subject to a 5% demerit each day it is overdue.

Course materials

Assigned and recommended course materials will be available through the course Blackboard site.

Class representative

A class representative serves to communicate feedback to the teaching staff during the course. The class representative will be selected during the first week of the course.

Student feedback

Official course feedback will be solicited during the second half of the academic trimester. Additional written or verbal feedback on lectures, assignments, or assessment is welcome at any time, and may be communicated to the Course Coordinator directly or through the Class Representative. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades

- Resolving academic issues: www.victoria.ac.nz/about/governance/dvc-academic/publications
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies, including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz
- NZSM Student Handbook and NZSM Guidelines for Presenting Academic Work: www.nzsm.ac.nz/student-zone/student-guides
- Scholarships and prizes relevant to NZSM students: www.nzsm.ac.nz/study-careers/scholarships-and-prizes

Events

Regular events are held during trimesters one and two. These events are for the benefit of all students, and include performances, masterclasses, special lectures, and workshops given by staff, students and visiting artists. Students are expected to attend the weekly lunchtime concert on Friday at 12:10pm, along with other events as required.

Students should sign up to the *Dawn Chorus*, the NZSM's events e-newsletter, by emailing events@nzsm.ac.nz with 'subscribe dawn chorus' in the subject line.

Website: www.nzsm.ac.nz/events