



FACULTY OF HUMANITIES AND SOCIAL SCIENCES

SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

MUSEUM AND HERITAGE STUDIES

MHST 515 MUSEUMS AND MĀORI

30 POINTS

TRIMESTER 1 & 2 2016

Key dates

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17–20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Last assessment item due: 31 October 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday 3:10- 5:00pm AM101

Names and contact details

Course coordinator Conal McCarthy
04 463 7470
conal.mccarthy@vuw.ac.nz.

Communication of additional information

Additional communications will be via Blackboard and email and notices will be posted in the student room OK302.

Prescription

This course examines the changing relationship between museums and Māori people from the colonial period to the present.

Course learning objectives (CLOs)

Students who finish this course will be able to:

- 1 Gain an historical and theoretical understanding of museums, exhibitions, tourism and heritage in relation to Māori people and culture
- 2 Develop a sophisticated critical framework with which to think about current developments in museum practice
- 3 Appreciate Māori perspectives on their art, history, culture, taonga tuku iho, and cultural and natural heritage
- 4 Demonstrate an indepth understanding of current trends and debates related to Māori issues in New Zealand museums

Teaching format

Through a series of case studies explored in seminar-based discussion - ranging from museums, international exhibitions, tourist sites and visual art - the relationship between objects, collections, display and audience is explored. The course culminates in an independent research project and presentation on current policy and practice in New Zealand museums.

Workload Guidelines

As a general rule, each course requires a time commitment equivalent to a full working day (inclusive of teaching or seminar time) for every week of the academic year. The total workload for this course is 300 hours. This includes 48 hours of class time. Time allocated to individual assessment items are outlined below.

Assessment

The course is internally assessed on the basis of two written assignments, a seminar and a project:

		%	Workload	Date	Course Learning Objectives
1	Review 1500 words of article or book	20%	12 hours	15 April 2016	1,2
2	Essay 3,000 words	30%	35 hours	3 June 2016	1, 2
3	Seminar 20 mins	20%	35 hours	14 October 2016	2, 3, 4
4	Research project, 5000 words	30%	70 hours	31 October 2016	31, 3, 4

Topics for essays, research seminars and projects are agreed in advance after consultation with the course coordinator.

Submission and return of work

Assignments are to be emailed to the course coordinator, and the seminar is to be delivered in person.

Extensions and penalties

Extensions

Extensions are only granted in exceptional circumstances, and must be sought in advance of the deadline.

Penalties

There are penalties to be incurred for late submission of work or for exceeding word limits without prior arrangement: 1% of the assessment will be deducted per day for every day it is overdue and every 100 words over the limit.

Materials and equipment and/or additional expenses

There is a noho marae at Hongoeka on 1-3 April. There will be a set charge for students to cover some of the expenses and students will need to give a koha.

Practicum/placement/field trip/internship arrangements

N/A

Set texts

McCarthy, Conal. *Museums and Maori: Heritage Professionals, Indigenous Collections, Current Practice*. Wellington: Te Papa Press, 2011.

Recommended reading

See the course booklet for a list of recommended reading.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Student feedback

This course received very positive feedback in the course evaluation in 2014, especially in regard to allowing students to explore Māori perspectives on museums and heritage. The most popular aspect of the course was the wānanga held on the marae which got a warm response from students and professionals who filled in a separate questionnaire. This year the course will be co-ordinated by an experienced Māori museum professional which will further enhance these successful aspects of the course.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz