



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES**

**SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES**

***Te Kura Toirangi***

**MUSEUM AND HERITAGE STUDIES**

**MHST 511 INTRODUCING MUSEUMS AND HERITAGE**

**30 POINTS**

**Trimester 1 & 2 2016**

**Key dates**

Trimester dates: 29 February to 13 November 2016

Teaching dates: 29 February to 16 October 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Mid-year break: 30 June to 8 July 2016

Mid-trimester break 2/3: 22 August to 4 September 2016

Study period: 17–20 October 2016

Examination/Assessment Period: 21 October to 12 November 2016

Last assessment due: 21 October 2016.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

**Class times and locations**

Monday 10-11:50am OK301

**Names and contact details**

**Course coordinator** Conal McCarthy  
04 463 7470  
[conal.mccarthy@vuw.ac.nz](mailto:conal.mccarthy@vuw.ac.nz)

**Communication of additional information**

Additional communications will be via Blackboard and email and notices will be posted in the student room OK302.

## Prescription

This course provides a broad overview of the history, theory and practice of museum and heritage studies, combining the study of the academic literature with international case studies and issues and debates current in New Zealand today.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. develop an applied understanding and theoretical grasp of museum and heritage issues, practices and policies
2. develop an awareness of the role of museums, art galleries, and heritage agencies in the social construction of cultural and natural heritage
3. appreciate Māori perspectives on issues related to cultural and natural heritage
4. explore issues of ownership and authority in relation to museum and heritage collections and to develop an understanding of knowledge sources for museum and heritage interpretation
5. examine aspects of museum and heritage audiences in their social context.

## Teaching format

This course is taught through class seminars, visiting speakers, field trips and a practical research project based in a museum or heritage organisation. Students are expected to engage in class discussion, and participate in outreach work.

## Workload

As a general rule, each course requires a time commitment equivalent to a full working day (inclusive of teaching or seminar time) for every week of the academic year. The total workload for this course is 300 hours. This includes 48 hours of class time. Time allocated to individual assessment items are outlined below:

## Assessment

The course is internally assessed on the basis of three written assignments and a seminar/report.

**Assignment 1** (1,500 words 10%) review of a book from extra readings. Please check your choice with the course coordinator before proceeding.

**Assignment 2** (3,000 words 20%) essay on a topic chosen from the first part of the course that explores the theory and history of museums and heritage. Please present a plan with your question/problem, approach and sources in advance.

**Assignment 3** (5,000 words 50%) essay on a topic chosen from the whole course that addresses a specific question or problem in relation to current museum practice. Please present a plan with your topic, approach and sources in advance.

**Assignment 4** (15 mins seminar plus report – 20%) presentation on a practical museum-based or heritage-based project details tbc

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Assessment items and workload per item	%	CLO(s)	Due date
1 Book Review 1,500 words (12 hrs)	10%	1,2,4,	1 April 2016
2 Essay on approved topic, 3,000 words (35 hrs)	20%	1,2,4	9 May 2016
3 Essay on approved topic, 5,000 words (70 hrs)	50%	1.2,3,4,	31 July 2016
4 Seminar Presentation (15 mins)		3,5	14 October 2016
5 Research Report (3000 words)	20%	3,5	21 October 2016

## Submission and return of work

Assignments are to be emailed to the course coordinator, and the seminar is to be delivered in person. Comments and grades will be returned about two weeks after submission.

## Extensions and penalties

### Extensions

Extensions are only granted in exceptional circumstances, and must be sought in advance of the deadline.

### Penalties

There are penalties to be incurred for late submission of work or for exceeding word limits without prior arrangement. 1% of the assessment will be deducted per day for every day it is overdue and every 100 words over the limit.

## Materials and equipment and/or additional expenses

There is a noho marae at Hongoeka on 1-3 April. There will be a set charge for students to cover some of the expenses and students will also need to give a koha.

## Practicum/placement/field trip/internship arrangements

The course includes field trips and other activities in museums and heritage organisations—see the schedule in the course content for details.

## Set texts

Corsane, Gerard, ed. *Heritage, Museums and Galleries: An Introductory Reader*. London and New York: Routledge, 2005.

This can be bought from: [www.vicbooks.co.nz](http://www.vicbooks.co.nz).

## Recommended reading

See the course booklet for a list of recommended reading.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

## Student feedback

This course received very positive feedback in the teaching and course evaluation in 2015, receiving a median score of 1.2 and a teaching effectiveness score of 1.1. There were some comments that the assessment dates clashed with other courses at busy times of the year, so this will be addressed across all courses in 2016.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)