



**Te Kawa a Māui**  
Faculty of Humanities and Social Sciences

# **MAOR 408**

## **Tā Te Māori Rangahau Methodology of Māori Research**

Course Reference Number (CRN): 7712  
Course Value: 30 points  
Trimester 1 2016



## 1 KEY DATES

<b>Trimester dates</b>	29 February to 29 June
<b>Teaching dates</b>	29 February to 5 June
<b>Easter break</b>	24-30 March
<b>Mid-trimester break</b>	25 April to 1 May
<b>Last assessment item due</b>	10 June
<b>Withdrawal dates</b>	Refer to <a href="http://www.victoria.ac.nz/students/study/withdrawals-refunds">www.victoria.ac.nz/students/study/withdrawals-refunds</a> .
<b>Aegrotats</b>	If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to <a href="http://www.victoria.ac.nz/students/study/exams/aegrotats">www.victoria.ac.nz/students/study/exams/aegrotats</a> ).

## 2 CLASS TIMES AND LOCATIONS

### 2.1 Seminars

Monday	12:00-1:50pm	KP48/101 (Te Ahumairangi)
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### 2.2 Tutorials

Monday	2:10-3:00pm	KP48/101 (Te Ahumairangi)
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## 3 NAMES AND CONTACT DETAILS

<b>Course Coordinator</b>	Dr Ocean Mercier Room 207, 50 Kelburn Parade Telephone 463 7457 Email <a href="mailto:ocean.mercier@vuw.ac.nz">ocean.mercier@vuw.ac.nz</a>
<b>Office Hours</b>	By appointment
<b>Course Administrator</b>	Jeremy Porima Room 102, 50 Kelburn Parade Telephone 463 5314 Email <a href="mailto:jeremy.porima@vuw.ac.nz">jeremy.porima@vuw.ac.nz</a>
<b>Office Hours</b>	Monday-Friday, 8:00am-4:30pm

#### **4 COMMUNICATION OF ADDITIONAL INFORMATION**

MAOR 408 has a Blackboard site. You should check this site regularly, i.e. at least twice a week.

All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

#### **5 PRESCRIPTION AND COURSE LEARNING OBJECTIVES**

##### **5.1 Prescription**

This course explores research theories and practices of relevance to researchers in Māori Studies. In 12 weekly seminars, staff at Te Kawa a Māui share their discipline-specific experiences and methodologies, including discussions on Kaupapa Māori research. Through guided assessment and weekly tutorials, students will produce their own research proposal. Scholarship in Māori Studies has been produced by using a variety of different approaches to research, which in turn depend on the disciplinary background of the researcher. Te Kawa a Māui is a multi-disciplinary School, which combines a wealth of disciplinary expertise from areas as diverse as history, politics, anthropology, performing arts, literature and science. This course aims to explore the different ways of conducting research in these disciplines, while also equipping students with generic research skills that are independent of discipline.

##### **5.2 Course Learning Objectives (CLOs)**

Students who pass this course will be able to:

- 1 discuss methodological developments within different disciplines that influence scholarship in the field of Māori Studies
- 2 access, critique and summarise appropriate literature
- 3 prepare a research question/thesis/hypothesis
- 4 assess and express any ethical implications of their research in a VUW Human Ethics Committee application
- 5 analyse how ideas and methods within Kaupapa Māori research influence their research
- 6 design a research project, and
- 7 clearly communicate their research through discussion and oral presentation.

#### **6 COURSE CONTENT**

This programme provides an outline of lecture content. The programme is flexible and where necessary will be tailored to the needs and requests of the students in the course.

<b>Week</b>	<b>Date</b>	<b>Seminar Topic</b>	<b>Assessment</b>
1	29 Feb	What is Research?	
2	7 Mar	What is Māori Research?	
3	14 Mar	How is Research Political?	

Week	Date	Seminar Topic	Assessment
4	21 Mar	Te Reo and Research (tbc)	<b>Annotated Bibliography (5%)</b>
<b>EASTER BREAK: 24-30 March</b>			
5	28 Mar	<b>NO CLASS</b>	
6	4 Apr	Historical Research (tbc)	
7	11 Apr	Archival Research (tbc)	
8	18 Apr	Quantitative Methods (tbc)	<b>Literature Review (20%)</b>
<b>MID-TRIMESTER BREAK: 25 April-1 May</b>			
9	2 May	Kaupapa Māori Research	<b>Ethics Exercise (5%)</b>
10	9 May	Student Research Presentations	<b>Seminar (10%)</b>
11	16 May	Student Research Presentations	
12	23 May	Interdisciplinarity and 'Cultural Interface' Research (tbc)	<b>Research Proposal (25%)</b>
13	30 May	Indigenous Research Methods (tbc)	
			<b>Research Methodologies Essay (35%) (10 June)</b>

## 7 TEACHING FORMAT

### 7.1 Seminars

Students will attend one 1 hour 50-minute seminar per week. Seminars will involve a presentation from the Course Coordinator or guest lecturers, often with time for questions.

### 7.2 Tutorials

Students have the option of staying after class on Monday for a 50-minute tutorial. The following gives an outline of suggested content during our tutorial programme. This is flexible and will be tailored to the needs of students.

Week	Date	Tutorial Topic
1	29 Feb	Writing a Research Question
2	7 Mar	Using EndNote (Venue: Cybercommons, tbc)
3	14 Mar	EndNote + Word = Annotated Bibliography (Venue: Cybercommons, tbc)
4	21 Mar	Finding Literature
5	28 Mar	<b>NO CLASS</b>
6	4 Apr	Writing a Literature Review
7	11 Apr	Ethics
8	18 Apr	Writing a Research Proposal
9	2 May	Writing an Abstract

Week	Date	Tutorial Topic
10	9 May	Student Research Presentations
11	16 May	Student Research Presentations
12	23 May	Doing Interviews
13	30 May	Class Hākari

## 8 MANDATORY COURSE REQUIREMENTS (MCRs)

In addition to achieving an overall pass mark of 50%, students must (except where the Course Coordinator's permission is granted):

- make a credible attempt at and submit all assessment items.

The MCRs ensure that students engage in learning and assessment activities that are central to this course, and so that they are able to demonstrate the achievement of all CLOs.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

## 9 WORKLOAD

The standard University workload for a 30-point course applies, i.e. 300 hours in total, spread over the teaching weeks, i.e. about 24 hours per week (inclusive of seminars and tutorials).

Each week, the remaining 21 hours should be spent on:

- reviewing lecture notes (2-3 hours)
- reading assigned readings (5-8 hours)
- planning your research proposal (4-6 hours), and
- work towards other assignments (4-6 hours).

The division of time between reading for assignments and writing assignments will vary from week to week.

## 10 ASSESSMENT

### 10.1 Assessment Requirements

Information about all course assessments are contained in this course outline. Assessments will be explained in class. If you are unsure about any assessment requirement, please contact the Course Coordinator. Marking guides are available on Blackboard.

**MAOR 408 is 100% internally assessed.**

Assessment items and workload	%	CLOs	Due date
1 Annotated bibliography	5%	2	21 March
2 Literature review	20%	2, 3	18 April
3 Ethics exercise	5%	4	2 May
4 Seminar	10%	3, 6, 7	9, 16 May

5	Research proposal	25%	3, 4, 5, 6	23 May
6	Research methodologies essay	35%	1, 5	10 June
<b>Total internal assessment</b>		<b>100%</b>		

#### 10.2 Annotated Bibliography 5%

Students, after having selected and discussed their research topic in class, will submit an annotated list of between ten and fifteen **key texts** related to their subject. The length of this piece of assessment should be 1000-1500 words. **DUE: 4:30pm, Monday 21 March.**

#### 10.3 Literature Review 20%

Students will provide a fully considered review of the key texts relating to their research topic. The literature review must involve a critical and comparative analysis and highlight the gaps and omissions in those texts. The word length for this assignment is no more than 2000 words. The literature review marksheet with the marking criteria is available on Blackboard. **DUE: 4:30pm, Monday 18 April.**

#### 10.4 Ethics Exercise 5%

This assignment requires the student to complete a VUW ethics application for a research project on their selected topic. The main aim of this assessment is to encourage students to reflect on what ethical issues may arise in their research and how these might appropriately be addressed. Students should expect to write about 500-1000 words for this piece of assessment. **DUE: 4:30pm, Monday 2 May.**

#### 10.5 Seminar 10%

Students will give a 15-minute presentation on their research proposal. A statement of their research question, an explanation of their proposed methods of enquiry and their expected research outcomes is required. An outline of the presentation (for instance, a copy of the PowerPoint slides) is to be submitted on the day of the presentation. The learning objective of the presentation is to provide an opportunity for the student to discuss and critique their research with other members of the class before handing in the research proposal. The seminar marksheet with the marking criteria is available on Blackboard. **DUE: During the usual seminar sessions on 9 May and 16 May.**

#### 10.6 Research Proposal 25%

Towards the end of the course, students will submit a fully developed research proposal on their chosen topic. Aspects of previously submitted assignments (i.e. the literature review and ethics considerations) will appear as discrete sections within the main body of the proposal. Other key elements within the proposal will include a research question, an abstract, a discussion on the methodology, method, significance and likely outcomes of the research. Students will be given a proposal outline in class to assist them in the completion of their proposal. The minimum word length for this assignment is 3000 words. The research proposal marksheet with the marking criteria is available on Blackboard. **DUE: 4:30pm, Monday 23 May.**

## 10.7 Research Methodologies Essay

35%

Throughout the course of MAOR 408 students will learn about a variety of different methodologies from different academic disciplines. The final assessment will require students to critically reflect on this diversity of research methodologies and its impact on Māori Studies, and more locally, on their own research topic. Students will write an essay of no more than 3000 words on this topic. The essay marksheet with the marking criteria is available on Blackboard. **DUE: 4:30pm, Friday 10 June.**

## 11 SUBMISSION AND RETURN OF COURSE WORK

### 11.1 Submission of Course Work

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies School Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies School Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

### 11.2 Return of Course Work

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the Māori Studies School Office at 50 Kelburn Parade. Students can collect their marked work Monday to Friday between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator endeavours to have work marked and returned within two weeks of its submission.

## 12 EXTENSIONS AND PENALTIES

By prior arrangement and for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator the following late penalties will apply:

- 5%\* will be deducted for every day or part day that the assignment is late. NB\* 5% is equivalent to one grade i.e. from an A+ to an A.
- after ten days the assignment will be accepted for the purposes of meeting the 'course requirements', but no mark will be given.

Unless an extension is previously granted, the final date for submission of MAOR 408 course assessment is Friday 10 June at 4:30pm.

## 13 SET TEXTS

### 13.1 Required Text

You are required to purchase the MAOR 408 Course Reader from vicbooks. Visit [www.vicbooks.co.nz](http://www.vicbooks.co.nz) to check price and availability.



You will need to bring your Course Reader to all classes.

### 13.2 Recommended Reading

Te Wāhanga 2011 (NZCER). "Kei Tua o Te Pae Hui Proceedings". Wellington: Ako Aotearoa. Available for downloading for \$20 from the NZCER website at: [www.nzcer.org.nz/nzcerpress/kei-tua-o-te-pae-hui-proceedings](http://www.nzcer.org.nz/nzcerpress/kei-tua-o-te-pae-hui-proceedings)

Smith, Linda, (1999). *Decolonizing Methodologies, Research and Indigenous Peoples*. Dunedin: University of Otago Press.

Booth, Wayne, C. (et. al) (1995). *The Craft of Research* Chicago: The University of Chicago Press.

Denzin, Norman, Yvonna Lincoln and Linda Tuhiwai Smith (2008). *The Handbook of Critical and Indigenous Methodologies*. Los Angeles: Sage.

### 13.3 Academic Writing Guide

Students will be required to make their written work conform to the Māori Studies academic writing guidelines. A copy of these guidelines will be made available on Blackboard.

*Te Kawa a Māui Academic Writing Guide, 2011 edition*. Wellington: Victoria University.

## 14 CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture.

## 15 STUDENT FEEDBACK

Feedback is important to ensure this course contains information of relevance to our students.

Based on the feedback of previous student cohorts, the following enhancements have been made:

- Students enjoy the way the course is structured because it enables them to produce, in manageable steps, a research proposal.
- Students also enjoy the focus on Kaupapa Māori research and wanted more on this topic. The Kaupapa Māori content has been increased to reflect this desire.

A Centre for Academic Development (CAD) feedback process will be conducted at the end of the course, which will allow students to give feedback on an anonymous basis. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## 16 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

### **Academic integrity and plagiarism**

[www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)

### **Academic progress**

[www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)  
(including restrictions and non-engagement)

### **Dates and deadlines**

[www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)

### **FHSS Student and Academic Services Office**

[www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)

### **Grades**

[www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)

### **Māori at Victoria**

[www.victoria.ac.nz/maori-at-victoria](http://www.victoria.ac.nz/maori-at-victoria)

### **Pasifika at Victoria**

[www.victoria.ac.nz/vicpasifika](http://www.victoria.ac.nz/vicpasifika)

### **Special passes**

refer to the *Assessment Handbook* at  
[www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

### **Statutes and policies including the Student Conduct Statute**

[www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)

### **Student support**

[www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)

### **Students with disabilities**

[www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)

### **Student Charter**

[www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)

### **Subject Librarians**

<http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

### **Te Kawa a Māui**

[www.victoria.ac.nz/maori](http://www.victoria.ac.nz/maori)

### **Te Pūtahi Atawhai**

[www.victoria.ac.nz/students/get-involved/lead-mentor/te-putahi-atawhai](http://www.victoria.ac.nz/students/get-involved/lead-mentor/te-putahi-atawhai)

### **Terms and conditions**

[www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)

### **Turnitin**

[www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

### **University structure**

[www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)

### **Vic Books**

[www.vicbooks.co.nz](http://www.vicbooks.co.nz)

**Victoria graduate profile**

[www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)

**VUWSA**

[www.vuwsa.org.nz](http://www.vuwsa.org.nz)