



**Te Kawa a Māui**  
Faculty of Humanities and Social Sciences

# **MAOR 123**

## **Te Iwi Māori me āna Tikanga Māori Society and Culture**

Course Reference Number (CRN): 4515  
Course Value: 20 points  
Trimester 1 2016



## 1 KEY DATES

<b>Trimester dates</b>	29 February to 29 June
<b>Teaching dates</b>	29 February to 5 June
<b>Easter break</b>	24-30 March
<b>Mid-trimester break</b>	25 April to 1 May
<b>Study period</b>	6-9 June
<b>Examination/assessment period</b>	10-29 June

Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

<b>Withdrawal dates</b>	Refer to <a href="http://www.victoria.ac.nz/students/study/withdrawals-refunds">www.victoria.ac.nz/students/study/withdrawals-refunds</a> .
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<b>Aegrotats</b>	If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to <a href="http://www.victoria.ac.nz/students/study/exams/aegrotats">www.victoria.ac.nz/students/study/exams/aegrotats</a> ).
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## 2 CLASS TIMES AND LOCATIONS

### 2.1 Lectures

Monday	10:00-10:50am	MCLT102 (Maclaurin Building)
Tuesday	10:00-10:50am	MCLT102 (Maclaurin Building)
Thursday	10:00-10:50am	MCLT102 (Maclaurin Building)

### 2.2 Tutorials

Monday	11:00-11:50am	KP48/101 (Te Ahumairangi)
Monday	3:10-4:00pm	KP48/101 (Te Ahumairangi)
Tuesday	9:00-9:50am	KP48/101 (Te Ahumairangi)
Wednesday	11:00-11:50am	KP48/101 (Te Ahumairangi)
Wednesday	1:10-2:00pm	KP48/101 (Te Ahumairangi)
Thursday	9:00-9:50am	KP48/101 (Te Ahumairangi)

Tutorials are held weekly over 10 weeks. These sessions commence in the second week of the course. An attendance roll will be taken during each tutorial.

During Week 1 of the course, you will be able to register for a tutorial slot via the online tutorial sign-up system, myAllocator, at:

[www.victoria.ac.nz/students/study/timetables/tutorial-sign-up](http://www.victoria.ac.nz/students/study/timetables/tutorial-sign-up)

Spaces in tutorials are allocated on a first come, first served basis. Instructions about how to use myAllocator are available on the course Blackboard site.

### **3 NAMES AND CONTACT DETAILS**

<b>Course Coordinator</b>	Kelly Keane-Tuala Room 211, 50 Kelburn Parade Telephone 463 5469 Email <a href="mailto:kelly.keane-tuala@vuw.ac.nz">kelly.keane-tuala@vuw.ac.nz</a>
<b>Office Hours</b>	Tuesday, 11:00am-12:00pm
<b>Tutors</b>	Alan Hunt & Jamie Yeates Room 203, 48 Kelburn Parade
<b>Office Hours</b>	Available on Blackboard
<b>Course Administrator</b>	Jeremy Porima Room 102, 50 Kelburn Parade Telephone 463 5314 Email <a href="mailto:jeremy.porima@vuw.ac.nz">jeremy.porima@vuw.ac.nz</a>
<b>Office Hours</b>	Monday-Friday, 8:00am-4:30pm

### **4 COMMUNICATION OF ADDITIONAL INFORMATION**

MAOR 123 has a Blackboard site. You should check this site regularly, i.e. at least twice a week.

All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

### **5 PRESCRIPTION AND COURSE LEARNING OBJECTIVES**

#### **5.1 Prescription**

This course introduces students to a broad range of Māori beliefs, concepts and structures that are important to the foundations and development of Māori society and culture. The course will cover aspects of pre-European Māori society, cultural change, present-day developments as well as visions for the future.

#### **5.2 Course Learning Objectives (CLOs)**

Students who pass this course will be able to:

- 1 recognise key Māori words and concepts and use them appropriately in their own writing
- 2 explain and analyse key historical and contemporary Māori events and practices

- 3 synthesise key ideas and literature about the social and political contexts within which Māori people presently operate, and
- 4 demonstrate critical thinking and academic writing skills appropriate to the discipline of Māori studies.

## 6 COURSE CONTENT

This programme provides an outline of lecture content. The programme is flexible and where necessary will be tailored to the needs and requests of the students in the course.

\* Readings marked with an asterisk will be provided on Blackboard.

Week	Lecture	Assessment
<b>Part 1: Pre-contact Māori Society 1250-1768</b>		
1	<p><b>29 February:</b> Overview of course and Reo Pronunciation*</p> <p>Reading: Adds, P., 1998. <i>The Māori Economy: An Historical Overview.</i></p> <p><b>1 March:</b> Tikanga Māori customary concepts</p> <p>Reading: Metge, J., 1995. <i>Whānau Values.</i></p> <p><b>3 March:</b> Pre-contact Māori development</p> <p>Reading: Davidson, J., 1984. <i>The Pre- history of New Zealand.</i></p>	<b>No tutorials this week</b>
2	<p><b>7 March:</b> Māori oral traditions</p> <p>Reading: Walker, R., 1992. <i>The Relevance of Māori Myth and Tradition.</i></p> <p><b>8 March:</b> The pōwhiri ritual</p> <p>Reading: Higgins, R., &amp; Moorfield, J., 2003. <i>Ngā Tikanga o Te Marae.</i></p> <p><b>10 March:</b> Pōwhiri at Te Herenga Waka Marae <b>(this class will be held at Te Herenga Waka Marae, 46 Kelburn Parade)</b></p>	<b>Tutorial 1</b>
3	<p><b>14 March:</b> Tour of Te Herenga Waka Marae <b>(this class will be held at Te Herenga Waka Marae, 46 Kelburn Parade)</b></p> <p><b>15 March:</b> Tikanga Māori (continued)</p> <p><b>17 March:</b> Traditional Māori social organisation</p> <p>Reading: Mead, H., 1997. <i>Traditional Māori Leadership.</i></p>	<b>Tutorial 2</b>
4	<p><b>21 March:</b> Toi Māori – traditional Māori art</p> <p><b>22 March:</b> Māori and the environment</p> <p><b>24 March: Easter Break – no class</b></p>	<b>Tutorial 3</b>
<b>EASTER BREAK: 24-30 March</b>		
5	<b>31 March:</b> In-class test	<p><b>No Tutorial</b></p> <p><b>Key Words Test:</b> In lecture, 31 March</p>

Week	Lecture	Assessment
<b>Part 2: Early Contact, Conflict and Sovereignty Transformation 1769-1880's</b>		
6	<b>4 April:</b> Māori voyaging <b>5 April: Section summary lecture</b> <b>Part 2 begins</b> <b>7 April:</b> Wellington in early contact period	<b>Tutorial 4</b>  <b>Aronui Assignment 1:</b> <b>Sources due 4:30pm,</b> <b>4 April</b>
7	<b>11 April:</b> The Declaration of Independence Reading: The Declaration of Independence. <b>12 April:</b> The Treaty of Waitangi Reading: Biggs, B., 1989. <i>Humpty Dumpty and the Treaty of Waitangi</i> . <b>14 April:</b> Kīngitanga – The Māori King Movement*	<b>Tutorial 5</b>
8	<b>18 April:</b> Arrival of Pākehā in Aotearoa Reading: Orange, C., 1987. <i>The British Crown and the Māori People</i> . <b>19 April:</b> Te Reo Māori origins, orthography and outputs* <b>21 April:</b> The New Zealand Wars Reading: Mana Māori motuhake/Challenges to kāwanatanga 1840-1880.*	<b>Tutorial 6</b>
<b>MID-TRIMESTER BREAK: 25 April-1 May</b>		
9	<b>2 May:</b> “Raupatu without end”: The Taranaki land confiscation Reading: Taranaki Claim Chapter 1: Overview.* <b>3 May: Section summary lecture</b> <b>Part 3 begins</b> <b>5 May:</b> Kotahitanga – from Māori Parliament to Young Māori Party*	<b>Tutorial 7</b>  <b>Aronui Assignment 2:</b> <b>Research due 4:30pm,</b> <b>2 May</b>
<b>Part 3: Ka Whawhai Tonu Mātou and Māori Cultural Renaissance 1880's-present</b>		
10	<b>9 May:</b> Māori in WWI and WW2* <b>10 May:</b> Māori urbanisation* <b>12 May:</b> Māori protest movements Reading: Walker, R., 2004. <i>Modern Māori Activists</i> .	<b>Tutorial 8</b>
11	<b>16 May:</b> Māori cultural renaissance Reading: Moon, P., 2010. <i>A Chequered Renaissance: The Evolution of Māori Society, 1984-2004</i> . <b>17 May:</b> The Waitangi Tribunal and the Treaty settlement process Reading: Ward, Alan. 1999. <i>The Modern Treaty Claims Process</i> . <b>19 May:</b> Māori political representation and constitutional reform*	<b>Tutorial 9</b>

Week	Lecture	Assessment
12	<p><b>23 May:</b> Te Reo Māori revitalisation Reading: Durie, M., 1998. <i>Mana Tupuna Identity and Heritage</i>.</p> <p><b>24 May:</b> Māori broadcasting Reading: Smith, Jo and Sue Abel. "Ka Whawhai Tonu Mātou: Indigenous Television in Aotearoa/New Zealand". <i>New Zealand Journal of Media Studies</i>. 11.1. 2008. 1-14.*</p> <p><b>26 May:</b> Māori in the future Reading: Durie, M., 2006. <i>Tai Mihi Tangata: Tides of Human Circumstance</i>.</p>	<b>Tutorial 10</b>
13	<p><b>30 May:</b> Section summary lecture</p> <p><b>31 May:</b> Course summary</p> <p><b>2 June:</b> Examination preparation</p>	<p><b>No tutorials this week</b></p> <p><b>Aronui Assignment 3: Literature Review due 4:30pm, 30 May</b></p>

## 7 TEACHING FORMAT

### 7.1 Lectures

Students will attend three 50-minute lectures per week. Lectures will involve a presentation from the Course Coordinator and guest lecturers, often with time for questions and discussion.

### 7.2 Tutorials

Students will attend a 50-minute tutorial, once per week. Tutorials provide a space for students to discuss the readings and issues for each section of the course. Students are expected to have read all assigned readings in preparation for tutorials and to have formulated questions to discuss with other students and the tutor.

## 8 MANDATORY COURSE REQUIREMENTS (MCRs)

In addition to achieving an overall pass mark of 50%, students must (except where the Course Coordinator's permission is granted):

- attend at least 6 out of 10 tutorials so that they will have the opportunity to develop their critical thinking skills in relation to learning about historical and contemporary Māori events and practices.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

## 9 WORKLOAD

The standard University workload for a 20-point course applies, i.e. 200 hours in total, spread over the teaching weeks, i.e. about 14 hours per week (inclusive of lectures and tutorials).

Each week, the remaining 10 hours should be spent on:

- reading material set for tutorials (1-2 hours)
- preparing for and revising material from lectures (2-4 hours), and
- working on assignments or preparing for the examination (7-10 hours).

The division of time between reading for assignments and writing assignments will vary from week to week.

## 10 ASSESSMENT

### 10.1 Assessment Requirements

Information about all course assessments are contained in this course outline. Assessments will be explained in class. If you are unsure about any assessment requirement, please contact the Course Coordinator. Marking guides are available on Blackboard.

**Internal course work will account for 60% of the total assessment for this course. The final examination will account for 40% of the total assessment for this course.**

Assessment items and workload	%	CLOs	Due date
1 Key words test	10%	1	In-class test, Thursday 31 March
2 Aronui assignment 1: Sources	15%	1 & 4	4:30pm, Monday 4 April
3 Aronui assignment 2: Research (1200 words)	15%	1, 2, 3 & 4	4:30pm, Monday 2 May
4 Aronui assignment 3: Literature review (2000-2500 words)	20%	1, 2, 3 & 4	4:30pm, Monday 30 May
<b>Total internal assessment</b>	<b>60%</b>		

### 10.2 Key Words Test

**10%**

During the usual lecture session on **Thursday 31 March** an in-class test will be held that will assess your understanding of words and terms that are key to you being able to engage with this course. More information about this test will be provided in lectures and on Blackboard.

### 10.3 Aronui Assignment 1: Sources

**15%**

You will be given a set of topics and asked to identify scholarly sources on which to base a later assignment. This assignment will primarily assess your ability to find appropriate sources and follow the Te Kawa a Māui referencing style. Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

This sources assignment must be submitted by **4:30pm on Monday 4 April**.



#### 10.4 Aronui Assignment 2: Research 15%

This assignment will require you to consider more closely a selection of sources (including those that you identified in the earlier Sources assignment). It will assess your ability to explain Māori words, concepts, and events, synthesise literature, and demonstrate critical thinking and academic skills. Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The research assignment must be submitted by **4:30pm** on **Monday 2 May**.

#### 10.5 Aronui Assignment 3: Literature Review 20%

This assignment will require you to produce a literature review on a set topic, drawing on your research and preparation completed in the first two assignments. It will assess your ability to reflect on Māori concepts and events, synthesise literature, and demonstrate critical thinking and academic skills.

Further information about this assignment will be provided in lectures, tutorials and on Blackboard.

The literature review assignment must be submitted by **4:30pm** on **Monday 30 May**.

#### 10.6 Final Examination 40%

The final examination is a three-hour closed book examination that will assess all aspects of the course, and will be held during the trimester 1 examination period. The date, time, and venue will be announced on Blackboard and in lectures as soon as this information becomes available.

### **11 SUBMISSION AND RETURN OF COURSE WORK**

#### 11.1 Submission of Course Work

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies School Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies School Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

#### 11.2 Return of Course Work

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the Māori Studies School Office at 50 Kelburn Parade. Students can collect their marked work Monday to Friday between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator endeavours to have work marked and returned within two weeks of its submission.

## 12 EXTENSIONS AND PENALTIES

By prior arrangement and for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator the following penalty will apply:

- 5%\* will be deducted for every day or part day that the assignment is late. NB\* 5% is equivalent to one grade i.e. from an A+ to an A.

Unless an extension is previously granted, the final date for submission of MAOR 123 internal course work is Friday 3 June at 4:30pm.

## 13 SET TEXTS

### 13.1 Required Text

You are required to purchase the MAOR 123 Course Reader from vicbooks. Visit [www.vicbooks.co.nz](http://www.vicbooks.co.nz) to check price and availability.

You will need to bring your Course Reader to every tutorial. Any readings not in the Course Reader will be posted on Blackboard.

### 13.2 Recommended Reading

If you are unfamiliar with the Māori language you may find the following online dictionaries helpful:

Te Aka Dictionary  
[www.maoridictionary.co.nz/](http://www.maoridictionary.co.nz/)

Ngata Dictionary  
[www.learningmedia.co.nz/ngata/](http://www.learningmedia.co.nz/ngata/)

Alternatively you may want to purchase a dictionary, such as the following one available from vicbooks:

Ngata, H.M. 1993. *English – Māori Dictionary*. Wellington: Learning Media.

### 13.3 Academic Writing Guide

Students will be required to make their written work conform to the Māori Studies academic writing guidelines. A copy of these guidelines will be made available on Blackboard.

## 14 TE PŪTAHI ATAWHAI MENTORING PROGRAMME

Te Pūtahi Atawhai (TPA) coordinates a mentoring programme for Māori and Pasifika students who would like assistance with their courses. To check which courses this service is available for, speak to a TPA staff member at the beginning of the course. Their office is located on Level 2 of the Student Union Building.

## 15 CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture.

## 16 STUDENT FEEDBACK

Feedback is important to ensure this course contains information of relevance to our students.

Based on the feedback of previous student cohorts, the following enhancements have been made:

- more effort will be made to provide feedback that helps students to learn more effectively, and
- more emphasis will be placed on teaching students the skills of critical thinking.

A Centre for Academic Development (CAD) feedback process will be conducted at the end of the course, which will allow students to give feedback on an anonymous basis. Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## 17 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

### **Academic integrity and plagiarism**

[www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)

### **Academic progress**

[www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress)  
(including restrictions and non-engagement)

### **Dates and deadlines**

[www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)

### **FHSS Student and Academic Services Office**

[www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)

### **Grades**

[www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)

### **Māori at Victoria**

[www.victoria.ac.nz/maori-at-victoria](http://www.victoria.ac.nz/maori-at-victoria)

### **Pasifika at Victoria**

[www.victoria.ac.nz/vicpasifika](http://www.victoria.ac.nz/vicpasifika)

### **Special passes**

refer to the *Assessment Handbook* at  
[www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

### **Statutes and policies including the Student Conduct Statute**

[www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)

### **Student support**

[www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)

**Students with disabilities**

[www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)

**Student Charter**

[www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)

**Subject Librarians**

<http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

**Te Kawa a Māui**

[www.victoria.ac.nz/maori](http://www.victoria.ac.nz/maori)

**Te Pūtahi Atawhai**

[www.victoria.ac.nz/students/get-involved/lead-mentor/te-putahi-atawhai](http://www.victoria.ac.nz/students/get-involved/lead-mentor/te-putahi-atawhai)

**Terms and conditions**

[www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)

**Turnitin**

[www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)

**University structure**

[www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)

**Vic Books**

[www.vicbooks.co.nz](http://www.vicbooks.co.nz)

**Victoria graduate profile**

[www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)

**VUWSA**

[www.vuwsa.org.nz](http://www.vuwsa.org.nz)