



Te Kawa a Māui
Faculty of Humanities and Social Sciences

MAOR 002

Waiata Tawhito Waiata Performance

Course Reference Number (CRN): 27103
Course Value: 20 points
Trimester 1 2016

1 KEY DATES

Trimester dates	29 February to 29 June
Teaching dates	29 February to 5 June
Easter break	24-30 March
Mid-trimester break	25 April to 1 May
Last assessment item due	24 May
Withdrawal dates	Refer to www.victoria.ac.nz/students/study/withdrawals-refunds .
Aegrotats	If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

2 CLASS TIMES AND LOCATIONS

2.1 Lectures

Tuesday 2:10-4:00pm MR101 (Te Tumu Herenga Waka)

2.2 Tutorials

Tuesday 4:10-5:00pm MR101 (Te Tumu Herenga Waka)

Tutorials are held weekly over 10 weeks. These sessions commence in the second week of the course. An attendance roll will be taken during each tutorial.

3 NAMES AND CONTACT DETAILS

Course Coordinators	Dr Awanui Te Huia Room 210, 50 Kelburn Parade Telephone 463 6733 Email awanui.tehuia@vuw.ac.nz
	Dr Mike Ross Room 212, 50 Kelburn Parade Telephone 463 5468 Email mike.ross@vuw.ac.nz
Office Hours	By appointment only
Tutor	Te Ata Hou Mataamua Room 203, 48 Kelburn Parade
Office Hours	Available on Blackboard

Course Administrator

Jeremy Porima
 Room 102, 50 Kelburn Parade
 Telephone 463 5314
 Email jeremy.porima@vuw.ac.nz

Office Hours

Monday-Friday, 8:00am-4:30pm

4 COMMUNICATION OF ADDITIONAL INFORMATION
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MAOR 002 has a Blackboard site. You should check this site regularly, i.e. at least twice a week.

All notices, course information (including information relating to assessments), and grades will be made available on Blackboard.

5 PRESCRIPTION AND COURSE LEARNING OBJECTIVES
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5.1 Prescription

MAOR 002 is a practical placement course based at Te Herenga Waka Marae. It focuses on the study and performance of waiata and haka appropriate for a range of Māori contexts. Students will also develop research skills through the exploration of waiata with individual significance.

5.2 Course Learning Objectives (CLOs)

Students who pass this course will be able to:

- 1 perform at least six waiata
- 2 explain the meaning and context of each waiata, and
- 3 research a waiata from their own iwi, and present their findings by way of a research seminar.

6 COURSE CONTENT

This programme provides an outline of lecture content. The programme is flexible and where necessary will be tailored to the needs and requests of the students in the course.

Week	Date	Lecture	Assessment
1	1 Mar	Mihimihi He whakamāramatanga Kāore Taku Raru	
2	8 Mar	Kāore Taku Raru	
3	15 Mar	Taku Rākau	
4	22 Mar	Performance 1	Waiata/haka assessment 1
EASTER BREAK: 24-30 March			
5	29 Mar	NO CLASS	
6	5 Apr	Tērā la Ngā Tai	
7	12 Apr	Performance 2	Waiata/haka assessment 2

Week	Date	Lecture	Assessment
8	19 Apr	Te Pūru	
MID-TRIMESTER BREAK: 25 April-1 May			
9	3 May	E Rere Rā	
10	10 May	E Pā Tō Hou	
11	17 May	Performance 3	Waiata/haka assessment 3
12	24 May	Seminar presentation	Seminar presentation Written summary
13	31 May	Course review and student evaluations	

7 TEACHING FORMAT

7.1 Lectures

Students will attend one one-hour 50 minute lecture per week. During the first hour, lectures will be presented by staff of Te Kawa a Māui and invited guests from a number of iwi from where the waiata was composed. In the second hour, students will actively learn to perform the waiata. As there are limited contact hours for this course, students are expected to practice both individually and in groups outside of designated class and tutorial times. Depending on your (and your group's) level of familiarity with the waiata you should expect to spend at least eight hours practice learning each new waiata.

7.2 Tutorials

Students will attend a one-hour tutorial, once per week. Tutorials provide a space for students to practice waiata and to become familiar with the words and tunes within a guided space. Students are expected to have engaged in individual practice in preparation for tutorials and to have formulated questions to discuss with other students and their tutor.

8 MANDATORY COURSE REQUIREMENTS (MCRs)

In addition to achieving an overall pass mark of 50%, students must (except where the Course Coordinator's permission is granted):

- obtain at least 40% in each piece of assessment.

The MCRs ensure that students engage in learning and assessment activities that are central to this course, and so that they are able to demonstrate the achievement of all CLOs.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the Course Coordinator as soon as possible.

9 WORKLOAD

The standard University workload for a 20-point course applies, i.e. 200 hours in total, spread over the teaching weeks, i.e. about 14 hours per week (inclusive of lectures and tutorials).

Each week, the remaining 11 hours should be spent on:

- individual practise for performance (6-7 hours)
- reviewing class notes and audio files (1-2 hours)
- group practise for performance (2-3 hours), and
- research and preparation for seminar presentation (2-3 hours).

The division of time between practising for performances and researching for the seminar will vary from week to week.

10 ASSESSMENT

10.1 Assessment Requirements

Information about all course assessments are contained in this course outline. Assessments will be explained in class. If you are unsure about any assessment requirement, please contact the Course Coordinator. Marking guides are available on Blackboard.

MAOR 002 is 100% internally assessed.

Assessment items and workload		%	CLOs	Due date
1	Waiata / haka performance 1	20%	1, 2	22 March
2	Waiata / haka performance 2	20%	1, 2	12 April
3	Waiata / haka performance 3	20%	1, 2	17 May
4	Seminar presentation	25%	3	24 May
5	Written summary	15%	3	24 May
Total internal assessment		100%		

10.2 Waiata / Haka Performance 1, 2, and 3 **60% (20% per assesment)**

There are three performance based assessments in this course. You will complete each of these in small groups of four or five, however, you will receive an individual grade for each assessment. In order to achieve the greatest learning outcomes, you will need to work co-operatively as a group during class and in your personal time. You will be assessed on your delivery and performance of these waiata, including the appropriateness of actions and words. More details about the assessment criteria are available to you on Blackboard.

10.3 Seminar Presentation **25%**

For this assessment, you will choose and research a waiata from your hapū or iwi. During the seminar presentation, you will present the research that relates to the waiata, and you will also perform the waiata. The presentation will be between 8-10 minutes in duration. Students are expected to work independently on this research assignment.

10.4 Written Summary **15%**

A written summary of the research that you have found is due the same day as the seminar presentation. You will need to submit this work to the Assignment Box at 50 Kelburn Parade before 4:30pm.

The written summary should include the following:

- name of the waiata
- composer and their tribal affiliation
- type of waiata (i.e., waiata tangi, ngeri, etc)
- reason for its composition
- context where it is used
- reason for choosing this waiata, and
- explanation of one lyric or literary feature used in the waiata.

11 SUBMISSION AND RETURN OF COURSE WORK

11.1 Submission of Course Work

All work submitted for this course **MUST** be posted in the Assignment Box, Māori Studies School Office, 50 Kelburn Parade. All assignments are registered in the Māori Studies School Office. **DO NOT** hand work to the Course Coordinator, or leave assignments under the Course Coordinator's door. Please keep a copy of your work.

You are required to use the standard cover sheet for Te Kawa a Māui assignments. Hard copies of this are available by the Assignment Box.

11.2 Return of Course Work

Where possible, marked work will be returned to students in class. If a student is absent, or if work is returned in non-teaching periods, students will be notified of its availability via Blackboard, and it can be collected from the Māori Studies School Office at 50 Kelburn Parade. Students can collect their marked work Monday to Friday between the hours of 9:00am – 1:00pm only. Work cannot be given back outside of these times.

The Course Coordinator endeavours to have work marked and returned within two weeks of its submission.

12 EXTENSIONS AND PENALTIES

By prior arrangement and for very good reasons an extension might be granted. However, without an express extension from the Course Coordinator the following late penalties will apply:

- 5%* will be deducted for every day or part day that the assignment is late. NB* 5% is equivalent to one grade i.e. from an A+ to an A.
- after ten days the assignment will be accepted for the purposes of meeting the 'course requirements', but no mark will be given.

Unless an extension is previously granted, the final date for submission of MAOR 002 course assessment is Friday 3 June at 4:30pm.

13 SET TEXTS

13.1 Required Text

You are required to purchase the Course Reader, *Te Tū Marae*, from vicbooks. Visit www.vicbooks.co.nz to check price and availability.

You will need to bring your Course Reader to every lecture and tutorial.

13.2 Academic Writing Guide

Students will be required to make their written work conform to the Māori Studies academic writing guidelines. A copy of these guidelines will be made available on Blackboard.

Te Kawa a Māui Academic Writing Guide, 2011 edition. Wellington: Victoria University.

14 TE PŪTAHI ATAWHAI MENTORING PROGRAMME

Te Pūtahi Atawhai (TPA) coordinates a mentoring programme for Māori and Pasifika students who would like assistance with their courses. To check which courses this service is available for, speak to a TPA staff member at the beginning of the course. Their office is located on Level 2 of the Student Union Building.

15 CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture.

16 STUDENT FEEDBACK

Feedback is important to ensure this course contains information of relevance to our students.

Based on the feedback of previous student cohorts, the following enhancements have been made:

- to support students' learning, audio files of the waiata taught in this course will be made available on Blackboard, and
- while students enjoy the team work aspects associated with this course, it is important that all students participate equally to receive the learning benefits attached to this type of learning. We have made sure to provide learning opportunities in class to support cohesion between students.

A Centre for Academic Development (CAD) feedback process will be conducted at the end of the course, which will allow students to give feedback on an anonymous basis. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

17 OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

Academic integrity and plagiarism

www.victoria.ac.nz/students/study/exams/integrity-plagiarism

Academic progress

www.victoria.ac.nz/students/study/progress/academic-progress
(including restrictions and non-engagement)

Dates and deadlines

www.victoria.ac.nz/students/study/dates

FHSS Student and Academic Services Office

www.victoria.ac.nz/fhss/student-admin

Grades

www.victoria.ac.nz/students/study/progress/grades

Māori at Victoria

www.victoria.ac.nz/maori-at-victoria

Pasifika at Victoria

www.victoria.ac.nz/vicpasifika

Special passes

refer to the *Assessment Handbook* at
www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf

Statutes and policies including the Student Conduct Statute

www.victoria.ac.nz/about/governance/strategy

Student support

www.victoria.ac.nz/students/support

Students with disabilities

www.victoria.ac.nz/st_services/disability

Student Charter

www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter

Subject Librarians

<http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>

Te Kawa a Māui

www.victoria.ac.nz/maori

Te Pūtahi Atawhai

www.victoria.ac.nz/students/get-involved/lead-mentor/te-putahi-atawhai

Terms and conditions

www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

Turnitin

www.cad.vuw.ac.nz/wiki/index.php/Turnitin

University structure

www.victoria.ac.nz/about/governance/structure

Vic Books

www.vicbooks.co.nz

Victoria graduate profile

www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile

VUWSA

www.vuwsa.org.nz