

GREE 315

Advanced Greek Literature A

TRIMESTER 1 2016



SCHOOL OF ART HISTORY, CLASSICS & RELIGIOUS STUDIES
VICTORIA UNIVERSITY OF WELLINGTON

FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF ART HISTORY, CLASSICS AND RELIGIOUS STUDIES

CLASSICS PROGRAMME
GREE 315
Advanced Greek Literature A
20 POINTS

TRIMESTER 1 2016

Key dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 5 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6–9 June 2016

Examination/Assessment Period: 10–29 June 2016

Note: students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Monday, Tuesday, Friday 11 – 11:50am in Von Zedlitz 515 (VZ515)

Names and contact details

Course Coordinator: Dr. James Kierstead

Email: James.kierstead@vuw.ac.nz

Phone: 463-6785

Office Hours: Friday 2-4pm or by appointment

Lecturer: Dr. Judy Deuling

Email: Judy.deuling@vuw.ac.nz

Phone: 463-6783

Office Hours: Generally available if not in class otherwise by appointment.

Communication of additional information

Any additional information will be posted on the course's Blackboard page.

Prescription

Literary and/or historical texts for translation and comment on subject matter, language, and literary setting.

Course learning objectives (CLOs)

Students who pass this course should be able to:

1. read advanced Greek texts with considerable fluency.
2. comment critically on the use of language by the authors studied.
3. be aware of the general nature of genre-specific texts (here: tragedy and historiography).
4. be aware of major scholarly topics associated with these authors.
5. comment on matters (here: literary, historical, philosophical, and political) discussed in the texts.

Teaching format

The class will be taught as a small seminar group, examining the Greek texts and discussing matters that arise. Students are expected to attend all classes. In addition, they will be expected to present a brief survey of a topic chosen from either of the authors.

Mandatory course requirements

There are no mandatory course requirements. It is highly unlikely, however, that any student will complete the course satisfactorily without attending and fully participating in at least 80% of all classes and attempting all work set, including during weeks 1-6 reading in Greek: Sophocles, *Antigone* and during weeks 7-12 reading in Greek: Herodotus, *Histories* 1.

Workload

In order to complete the course successfully an average student should expect to spend about 200 hours. This includes 3 hours of class time and 8 hours preparing texts and wider reading and assignment work each week of the trimester and 25 hours preparing for the examination.

Assessment

Assessment items and workload per item		%	CLO(s)	Due date
1	Class presentation on topic associated with one of the texts, 10-15 minutes. [5 hrs]	10%	4, 5	Various
2	Mid-Term Test: Comprehension and Commentary on a Couple of Passages of <i>Antigone</i> [18 hours]	20%	2,3,5	April 15th
3	Essay on Herodotus' <i>Histories</i> 1 [18 hrs] 1500-2000 words	20%	2,3,4,5	June 3rd
4	3-hour Examination	50%	All	TBA

Marking Criteria

For class presentation: the ability to synthesise the topic and present this clearly to the class, using visual or written material as necessary.

For commentary: the ability to give an overview of the passage selected and discussion of salient points (literary, historical, and cultural) within this.

For essay: the ability to synthesise secondary work as well as analyse primary material and to present this in clear English to communicate the ideas of the essay.

For examination: the ability to translate accurately Greek into idiomatic English and to analyse the material for its salient points.

In all cases, the student should show understanding of the Greek texts they are considering.

Submission and return of work

The essay should be deposited in the Assignments Box, outside OK 508, accompanied by the cover sheet provided (please mark any extensions granted!). It is recommended that students produce *typed* work. Essays should **NOT** be placed in lecturers' pigeonholes or under people's doors! Marking for the class presentation will generally be done on the day but certainly within a week after the presentation has been completed. Marking of the Mid-Term Test will be done during the (second mid-term break) during the mid-trimester break.

Extensions and penalties

Extensions

Extensions will be granted, where circumstances warrant them, only if permission is first sought, **BEFORE THE DUE DATE**, from the appropriate lecturer. Extensions are usually only granted for illness (on production of a medical certificate) or for family bereavement (where production of evidence may be required). Students should note the granting of an extension and its date on their written work to avoid the possibility of being penalised for late submission.

Penalties

Students who do not appear for their presentation may be penalised the full value of the assignment. Commentaries and essays submitted after the due date or the date of an approved extension may be penalised. A mark (out of 20) may be deducted for each day (including weekends) or part thereof that the assignment is overdue. Late work may also be awarded a grade only, without comments, and there is no guarantee that late assignments will be handed back before the final examination.

Under NO circumstances can any written work for GREE 315 be accepted after 9 June 2016.

Work that exceeds the word limit may, at the marker's discretion, be marked only up to the word limit. While the word limit is a suggested maximum, it is likely that work that falls short of this limit by a substantial amount will be judged inadequate and receive a reduced mark.

Plagiarised work will not be accepted.

Set texts

Sophocles, *Antigone* ed. Griffith (Cambridge).

Herodotus, *Histories Book 1*, ed. George Sheets (Bryn Mawr Commentaries).

Both can be purchased from Vic Books. <http://www.vicbooks.co.nz>

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Student feedback

We have carefully reviewed feedback and results from student evaluations of past iterations of GREE 315. These were largely positive, with no salient suggestions for changes to the course. Thus we are continuing to offer GREE 315 in its present form. Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

In-class Presentations

A ten-minute oral presentation to the class on a topic relevant to the course to be determined in conjunction with the course instructors. Presentations will be during the Friday session. All of these readings will be up on Blackboard.

- Week 1 Antigone: *Antigone* (any translation)
- Week 2 Thesis, *Antigone*. Bradley 1901, "Hegel's Theory of Tragedy." In e.g. Paolucci, ed. 1962. *Hegel's on Tragedy*, 367-88.
- Week 3 The Praise of Man. Segal 1964, "Sophocles' Praise of Man and the Conflicts of the *Antigone*." *Arion* 46-66.
- Week 4 *Antigone and Democracy*. Foley, 1995. "Tragedy and Democratic Ideology: The Case of Sophocles' *Antigone*." *History, tragedy, theory: Dialogues on Athenian drama*: 131-150.
- Week 5 *Antigone the Feminist*. Butler 2000, "Promiscuous Obedience." In e.g. Soederbaeck 2010, *Feminist Readings of Antigone*, 133-51.
- Week 6 [Mid-Term Test]

Topics for the second half are:

- Week 7 Herodotus: *Histories* Book 1 (any translation).
- Week 8 'Herodotus the Tourist', by James Redfield, 267-291, in *Oxford Readings in Classical Studies: Herodotus: Volume 2: Herodotus and the World* (Oxford, 2013).
- Week 9 'Stories and storytelling in the *Histories*' by Alan Griffiths, 130-144, in *The Cambridge Companion to Herodotus*, ed. by Carolyn Dewald & John Marincola (Cambridge, 2006).
- Week 10 'Herodotus and Delphic traditions about Croesus', by Harriet I Flower, 124-153, in *Oxford Readings Classical Studies: Herodotus: Volume 1: Herodotus and the World* (Oxford, 2013).
- Week 11 'Women's Customs among the 'savages' by Michele Rosellini and Suzanne Sa'id, 213-244, in *Oxford Readings in Classical Studies: Herodotus: Volume 2: Herodotus and the World* (Oxford, 2013).
- Week 12 [Essay on Herodotus, *Histories* Book 1 due.]