



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES  
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME  
FREN 301 FRENCH LANGUAGE 3A**

**20 POINTS**

**TRIMESTER 1 2016**

**Important dates**

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24-30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Last assessment item due:** all assessment must be completed by 3 June 2016.

**Examination/Assessment Period:** no examination

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to

[www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

**Names and contact details**

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and Lecturer:**

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**School Website:** [www.victoria.ac.nz/slc](http://www.victoria.ac.nz/slc)

Dr Philippe Martin-Horie is the course coordinator and lecturer for this course. The tutorials will be taught by Associate Professor Jean Anderson and Dr Philippe Martin-Horie. Lecturers and tutors are available for student consultation at times indicated on the doors of their offices.

### Class times and locations

#### Lectures

Tuesday	2.10pm – 3pm	HM (Hugh Mackenzie) LT103
Thursdays	2.10pm – 3pm	HM (Hugh Mackenzie) LT103

#### Tutorials

Please note that tutorials start in the **first** week of the trimester.

Students must enrol in their two tutorial classes using the myAllocator system: <https://student-sa.victoria.ac.nz> Detailed instructions are available on Blackboard. Students must remain in their allotted groups for the whole course, unless a change has been authorized by the Course Coordinator.

### Communication of additional information

Further course information can be found on Blackboard, or may be passed on in class. It is the responsibility of the student to keep up-to-date.

### Prescription

This course extends work done in FREN 202 in all four language skills: reading, writing, listening and speaking. By the end of this course, students will have acquired a sound knowledge of French grammar, syntax and vocabulary approximately equivalent to level B2 (part 1) in the Common European Language Framework.

### Course content

FREN 301 is taught and assessed in French. It aims to develop near native (educated) communicative competence in speaking, listening, reading and writing. Building and expanding on FREN 201 & 202, specific skills such as *dissertation*, *compréhension écrite*, *compréhension orale* and *expression orale* are covered. Learning techniques are also taught to foster autonomous learning, improve vocabulary and idiomatic use of French. Grammar and revisions are integrated in the course. The course covers various contemporary themes. For more information on the course content, please refer to the document 'Programme du cours' at the end of this document. The teaching is based on the first five units of *Le Nouvel édito B2*.

## Course learning objectives (CLOs)

Students who pass this course should be able to:

1. have reached some autonomy in writing, reading, speaking and listening in French
2. have mastered the following skills: *dissertation, compréhension écrite, compréhension orale, expression écrite, expression orale*
3. cope with many forms of communicative interaction involving speakers of French
4. understand in detail, including cultural references, previously unseen authentic texts in French relating to the studied topics and answer questions in an accurate and precise way
5. have a precise and accurate idiomatic use of French vocabulary and expressions in the studied areas
6. have a very good grammatical knowledge of standard French.

## Teaching format

Students must attend **four** hours of classes per week (two lectures and two tutorials), all starting in the first week of the trimester.

## Workload

In line with the University Assessment Handbook, this course requires **200 hours of study across the trimester** including contact hours, during the whole trimester. Besides attending the **four** scheduled classes each week, students are required to do preparation work **before** classes, to participate actively in class, to work regularly on their own and to complete all assignments and tests as requested.

Students should also regularly study, read and listen to French in the Language Learning Centre (VZ Level 0) in their own time. There are computer/CD-ROM programmes in French for remedial and autonomous work (grammar, pronunciation, listening comprehension, reading).

## Assessment

Assignments and tests are timed to ensure that grammar, vocabulary, culture, techniques and skills are assimilated as the course progresses. They are designed to encourage students to work regularly and to assess their communicative and accurate use of French in the four skills. Copying, plagiarism and use of translation programmes are not tolerated.

Assessment items and workload per item	%	CLO(s)	Due date
1 Test (reading comprehension) (50mins)	20%	1, 2, 4	Week 4: 22 March
2 Test (listening comprehension) (50mins)	20%	1, 2, 3, 4	Week 6: 7 April
3 Written assignment ( <i>Dissertation</i> ) (1200 words)	20%	1, 2, 5, 6	Week 8: 21 April, by 4pm
4 Test (grammar & vocabulary) (50mins)	20%	2, 6	Week 10: 12 May
5 Test (oral interview: 10-15mn/student)	20%	1, 2, 3, 6	Week 13: 30 May-3 June

Marking criteria will be advised in advance of each assessment.

The *dissertation* will require around 15 hours of work. Students should expect to spend 5-10 hours preparing for each test.

## Submission and return of work

Assignments must be posted in the FRENCH assignment slot situated to the left of the SLC Office (vZ Level 6) by 4pm. Each assignment must include a signed SLC coversheet.

Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

## Extensions and penalties

Requests for an extension should be made to the Course Coordinator as early as possible **before the deadline and a valid reason must be provided**. Late work may be accepted but may be assigned a zero mark if no prior arrangement is made.

If no prior arrangement is made, late assignments will be subject to the following penalties:

- 5% deducted for the first day late
- 2% per day thereafter for a maximum of 8 days.

Assignments submitted more than 8 days after the due date will not be marked.

Tests must be sat at the scheduled times. **A replacement test is organised only if prior arrangement with the course coordinator has been made or if a medical certificate is presented to the course coordinator. The course coordinator should be contacted by the day the test is scheduled.**

## Set text

*Le Nouvel Edito B2* - Livre + CD + DVD, Brilliant, Bzou, Racine, Schenker, Didier (Paris 2010)  
Available from Vic Books, Ground Floor Easterfield Building, Kelburn Parade

## Recommended material

The following books are recommended.

They are available in the Language Learning Centre (vZ Level 0).

### Grammaire

1. *Grammaire française* Nathalie Baccus FREN.LAN.9851.B
2. *English Grammar for students of French* Jacqueline Morton FREN.LAN.13039.B

### Grammaire et exercices

1. *Schaum's French Grammar* FREN.LAN.10933.B
2. *Grammaire française* Jacqueline Ollivier, Martin Beaudoin FREN.LAN.9213.B
3. *Grammaire française* Jacqueline Ollivier FREN.LAN.7160.B

### Exercices

1. *L'Exercisier* Christine Descotes-Genon, Marie-Hélène Morsel, Claude Pichon  
FREN.LAN.10107.B/1 & B/2

### Vocabulaire

1. *Difficultés du français* Jean-Pierre Lollignon FREN.LAN.9853.B
2. *Mot à mot* Paul Humbestone FREN.LAN.13262.B

### Dictionnaire

1. *Mc Graw-Hill's French student dictionary* FREN.LAN.14017.B

### Essay

1. *Developing Writing Skills in French* Graham Bishop & Bernard Haezewindt FREN.LAN.10321.B

For reference, good monolingual French dictionaries (e.g. *Le Nouveau Petit Robert*, *Le Petit Larousse*), *Le Quid* (for cultural references), *Pièges et difficultés de la langue française* (Jean Girodet, Bordas, 1988).

Resources and references are also available in the University Library and at the Alliance française.

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

### Student feedback

To respond to students' feedback:

1. A more appropriate venue for Language teaching has been allocated
2. Class Rep. duties, especially communication, will be better highlighted
3. We might occasionally depart from the textbook and use other sources

Student feedback on University courses may be found at

[www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

### Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc](http://www.victoria.ac.nz/llc)

### Use of Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine [www.turnitin.com](http://www.turnitin.com). Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

### Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)

- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Course programme

	<b>Week 1 = 29 Feb - 4 March</b>
Lecture 1	Introduction
Tutorial 1	<b>Production orale</b> : la presse française et néo-zélandaise
Lecture 2	<b>Compréhension écrite</b> : <i>La machine à abrutir</i> (pp.14-15) <b>Grammaire</b> : Le passif
Tutorial 2	<b>Grammaire</b> : le passif No2 & 3 p.16

	<b>Week 2 = 7 - 11 March</b>
Lecture 1	<b>Chanson</b> : <i>Terrorisés</i> (p.18)
Tutorial 1	<b>Production orale</b> : No11/12 p.19
Lecture 2	<b>Compréhension orale</b> : <i>Les femmes dans les médias</i> (pp.22-23) <b>Grammaire</b> : Le discours rapporté au passé
Tutorial 2	<b>Grammaire</b> : Le discours rapporté au passé: Production écrite p.21

	<b>Week 3 = 14 - 18 March</b>
Lecture 1	<b>Production orale</b> : <i>Les femmes dans les médias</i> No10 p.22 <b>Grammaire</b> : le futur
Tutorial 1	<b>Grammaire</b> : le futur No2 & 3 p.24
Lecture 2	<b>Compréhension écrite</b> : <i>Jactez-vous "hype" ou "branché"</i> (pp.30-31) <b>Grammaire</b> : Le passé
Tutorial 2	<b>Grammaire</b> : Le passé: No2/3 p. 35

	<b>Week 4 = 21 - 23 March</b>
Lecture 1	<b>Reading comprehension test</b>
Tutorial 1	<b>Mini essay</b> : No9 p.22

### Easter break 24-30 March

	<b>Week 5 = 31 March - 1 April</b>
Lecture 2	<b>Civilisation</b> : <i>Quiz : l'homme français et la mode</i> . Production orale No9 p.33
Tutorial 2	<b>Mini essay</b> : No5/6 p.30

	<b>Week 6 = 4 - 8 April</b>
Lecture 1	Comment écrire une dissertation
Tutorial 1	Pratique de la dissertation (1) : Production orale No2 p.37
Lecture 2	<b>Listening comprehension test</b>
Tutorial 2	Pratique de la dissertation (2) : Production orale No2 p.37

	<b>Week 7 = 11 - 15 April</b>
Lecture 1	<b>Compréhension écrite</b> : <i>Tendances bobos, métrosexuels et autres tribus</i> (p.40) <b>Grammaire</b> : Les pronoms relatifs
Tutorial 1	<b>Grammaire</b> : Les pronoms relatifs No3 & 4 p.42
Lecture 2	<b>Civilisation</b> : Le jeu des styles. Production orale (p.36)
Tutorial 2	<b>Production orale</b> : No4d p.37

	<b>Week 8 = 18 - 22 April (Written assignment (Dissertation) due)</b>
Lecture 1	<b>Production orale : Décrire un objet d'art (p.49)</b>
Tutorial 1	<b>Mini essay : Production orale No10 p.47</b>
Lecture 2	<b>Compréhension orale : « Séraphine », l'art et le dénuement (p.50)</b>
Tutorial 2	<b>Production orale : L'art et la Nouvelle-Zélande</b>

### Mid-Trimester Break (25 - 29 April)

	<b>Week 9 = 2 - 6 May</b>
Lecture 1	<b>Compréhension orale : Picasso et les maîtres (p.51)</b> <b>Grammaire : les participes</b>
Tutorial 1	<b>Grammaire : les participes : No3, 4 &amp; 5 p.53</b>
Lecture 2	<b>Compréhension écrite : Procès surréaliste autour de l'urinoir de Duchamp (p.59)</b> <b>Grammaire : La concession et l'opposition</b>
Tutorial 2	<b>Grammaire : La concession et l'opposition : No3 &amp; 4 p.61</b>

	<b>Week 10 = 9 - 13 May</b>
Lecture 1	<b>Compréhension écrite : Sondage sur les destinations de vos rêves (p.69)</b> <b>Grammaire : La cause</b>
Tutorial 1	<b>Grammaire : La cause : No2 &amp; 4 p.75</b>
Lecture 2	<b>Grammar &amp; vocabulary test</b>
Tutorial 2	<b>Production orale : Les vacances et vous (No1-7 p.69)</b>

	<b>Week 11 = 16 - 20 May</b>
Lecture 1	<b>Compréhension orale : Réclamation (p.71)</b>
Tutorial 1	<b>Production orale p.71</b>
Lecture 2	<b>Chanson : La Montagne (p.84)</b>
Tutorial 2	<b>Mini essay : production orale No7 p.84</b>

	<b>Week 12 = 23 - 27 May</b>
Lecture 1	<b>Production orale : L'Ecologie No2 p.85</b>
Tutorial 1	<b>Production orale : L'environnement et vous</b>
Lecture 2	<b>Sondage: Etes-vous vraiment écolo? (p.86)</b>
Tutorial 2	<b>Production orale : Production écrite No7 p.87</b>

	<b>Week 13 = 30 May - 3 June</b>
Lecture 1	<b>Oral test</b>
Tutorial 1	<b>Oral test</b>
Lecture 2	<b>Oral test</b>
Tutorial 2	<b>Oral test</b>