



## FACULTY OF HUMANITIES AND SOCIAL SCIENCES

### SCHOOL OF LANGUAGES AND CULTURES

#### FRENCH PROGRAMME

#### FREN 221 FRENCH LITERARY STUDIES

**20 POINTS**

**TRIMESTER 1 2016**

#### Important dates

**Trimester dates:** 29 February to 29 June 2016

**Teaching dates:** 29 February to 5 June 2016

**Easter break:** 24-30 March 2016

**Mid-trimester break:** 25 April to 1 May 2016

**Last assessment item due:** 13 June 2016

**Study period:** 6-9 June 2016

**Examination/Assessment Period:** 10-29 June 2016

Note: there is no examination for this course which is 100% internally assessed.

**Withdrawal dates:** Refer to [www.victoria.ac.nz/students/study/withdrawals-refunds](http://www.victoria.ac.nz/students/study/withdrawals-refunds).

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to [www.victoria.ac.nz/students/study/exams/aegrotats](http://www.victoria.ac.nz/students/study/exams/aegrotats)).

#### Class times and locations

##### Lectures:

Tuesday	9.00am – 9.50am	HM (Hugh Mackenzie) LT 001
Wednesday	11.00am – 11.50am	HU (Hunter) LT220
Thursday	9.00am – 9.50am	HM (Hugh Mackenzie) LT 001

##### Tutorials:

Due to class size, there are no tutorials scheduled for 2016. Lecture classes will be organised to allow discussion time. If required, a small number of optional tutorial hours may be added

## Names and contact details

<b>Course Coordinator and Lecturer:</b>	Associate Professor Jean Anderson Office: vZ513 Phone: 463 5797 Email: <a href="mailto:jean.anderson@vuw.ac.nz">jean.anderson@vuw.ac.nz</a>
<b>Lecturers:</b>	Dr Keren Chiaroni Office: vZ514 Phone: 463 5798 Email: <a href="mailto:keren.chiaroni@vuw.ac.nz">keren.chiaroni@vuw.ac.nz</a>  Dr Philippe Martin-Horie Office: vZ607 Phone: 463 5799 Email: <a href="mailto:philippe.martin-horie@vuw.ac.nz">philippe.martin-horie@vuw.ac.nz</a>
<b>Administrators:</b>	Nina Cuccurullo Office: vZ610 Phone: 463 5293 Email: <a href="mailto:nina.cuccurullo@vuw.ac.nz">nina.cuccurullo@vuw.ac.nz</a>  Ida Li Office: vZ610 Phone: 463 5318 Email: <a href="mailto:ida.li@vuw.ac.nz">ida.li@vuw.ac.nz</a>  School Office hours: 9.00am to 4.30pm Monday to Friday
<b>Contact Person for Māori and Pasifika Students:</b>	Dr Ross Woods Office: vZ504 Phone: 463 5098 Email: <a href="mailto:ross.woods@vuw.ac.nz">ross.woods@vuw.ac.nz</a>
<b>Contact Person for Students with Disabilities:</b>	Dr Andrea Hepworth Office: vZ604 Phone: 463 5321 Email: <a href="mailto:andrea.hepworth@vuw.ac.nz">andrea.hepworth@vuw.ac.nz</a>
School Website:	<a href="http://www.victoria.ac.nz/slc">www.victoria.ac.nz/slc</a>

## Communication of additional information

Announcements, assignments and teaching material are posted on Blackboard and/or discussed in class. Students are expected to check Blackboard before and after every class. For any questions, please see the Course Coordinator for administrative matters, or the appropriate lecturer for teaching and assessment matters.

## Prescription

Selected 20<sup>th</sup>- and 21<sup>st</sup>-century texts studied in their social and historical context. The course will develop students' ability to write about these texts in a critical, informed and persuasive manner.

## Course content

This course focuses on poetry, theatre, film and short fiction, with a common theme of literature and social crisis. How does creativity respond to such times? Is there a role for the literary when social structures break down? We begin with a study of selected poems from Prévert's *Paroles* and a play by Ionesco, *La Cantatrice chauve*, followed by a study of the Algerian War through two films, *The Battle of Algiers* by Gillo Pontecorvo and *Né quelque part*, a film by Mohamed Hamidi, and finally a short novel, *No et moi* by Delphine de Vigan.

## Course learning objectives (CLOs)

The overall aim of the course is to introduce students to a range of representations (form and content) of disruptions that may be experienced in societies under stress. Students who pass this course will be able to:

1. analyse, discuss and write a literary commentary on selected poems from *Paroles*;
2. analyse, discuss and write a literary commentary on *La Cantatrice chauve*;
3. analyse, discuss and write a commentary on an Algerian film in the context of Franco-Algerian history;
4. analyse, discuss and write a literary commentary on the short novel *No et moi*, showing a critical and theoretical understanding of relevant aspects of contemporary French society.

## Teaching format

Students are expected to attend three lectures per week and do regular reading, preparation work or exercises before and after classes, as well as learn new vocabulary and concepts as the course progresses.

## Mandatory course requirements

In addition to achieving an overall pass mark of 50%, students must:

- complete both tests and the required assignment work (essay) in order to demonstrate appropriate competence as outlined in the above section on CLOs.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

## Workload

Students should devote 200 hours of study to this course. This includes attending lectures and tutorials as scheduled, and doing approximately 11 hours of independent study per week (eg. preparation and revision of class material, individual work).

## Assessment

The two 50-minute tests scheduled in class times are designed to assess, at the end of two modules, students' ability to discuss the set texts in detail, through analysis and interpretation. Students should revise both texts covered to prepare for each test (around 10 hours).

The essay allows students to further analyse one of the set texts and will require around 20 hours of work. Instructions and guidelines are provided by the lecturer in charge in class and/or on Blackboard.

Assessment items and workload per item		%	CLO(s)	Dates
1	Test 1: Prévert and Ionesco (50 minutes)	30%	1, 2	Thursday 14 April 2016

<b>2</b>	Test 2: Algeria (film) and Vigan (50 minutes)	30%	3, 4	Thursday 2 June 2016
<b>3</b>	<p><b>ASSIGNMENT:</b> Assignment: 1500-2000 words. Choose topic 1, 2, 3, or 4 (corresponding to the four texts) and hand in your work by 3pm on the due date.</p> <p><b>Essay Second Chance (Optional):</b> 1500-2000 words. Students may choose a second assignment and hand their work in by the due date indicated. The better of the two grades will count toward the final mark.</p>	40%	1 2 3 4	<p><b>DUE DATES:</b></p> <p>1. Wednesday 23 March 2016</p> <p>2. Thursday 21 April 2016</p> <p>3. Thursday 19 May 2016</p> <p>4. Monday 13 June 2016</p>

### Marking criteria

Criteria for each assessment are explained in class and/or posted on Blackboard.

### Submission and return of work

Students must include a cover sheet available from the SLC Office and place their work in the French assignment slot located to the left of the SLC Office on the 6th floor of von Zedlitz on or before the **due date, and no later than 3 pm**. Students may also be asked to provide a Word copy through Turnitin.

Students will be able to collect marked work from the SLC Office on the 6th floor of von Zedlitz between the hours of 10am and 2pm each day. A Student ID card will need to be shown to collect work.

### Extensions and penalties

#### Extensions

Requests should be addressed to the appropriate lecturer as early as possible before the deadline or, if not foreseeable, on the same day the work is due. A replacement test will be organised only if prior arrangement has been made or if a medical certificate is produced.

#### Penalties

Late assignments may be accepted but will be penalised as follows if no prior arrangement is made: less 8% for the first day overdue; less a further 2% for each of the following days overdue.

Work handed in more than 8 days overdue, without prior notification, may at the discretion of the course coordinator be counted for course requirements but not marked.

### Set texts

*Paroles*, Jacques Prévert

*La Cantatrice chauve*, Eugène Ionesco

*No et moi*, Delphine de Vigan

These texts can be purchased from Vic Books, Ground Floor Easterfield Building, Kelburn Parade. They can also be ordered online at [www.vicbooks.co.nz](http://www.vicbooks.co.nz). Orders and enquiries can be emailed to [enquiries@vicbooks.co.nz](mailto:enquiries@vicbooks.co.nz).

## Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Student feedback

The course was last evaluated in 2014. Students generally enjoyed the selection of texts but raised some questions about the format of tests and the obligation to use French only for some tasks. These questions have been taken into consideration in the design and aims of the course for 2015 and reviewed again for 2016.

Student feedback on University courses may be found at [www.cad.vuw.ac.nz/feedback/feedback\\_display.php](http://www.cad.vuw.ac.nz/feedback/feedback_display.php).

## Language Learning Centre (LLC)

The Language Learning Centre (LLC) is the University's technology-rich, multimedia centre supporting language learning.

At the LLC you can practise and extend your language learning. You can:

- Find materials to support your language studies, including dictionaries, textbooks and graded readers.
- Study independently using language learning software, audio material and DVDs.
- Find a welcoming environment with services and events, and onsite assistance and support for languages
- Become a Language Buddy or find a conversation group.

Visit the LLC on Level 0, von Zedlitz Building and take a look at our website [www.victoria.ac.nz/llc](http://www.victoria.ac.nz/llc)

## Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: [www.victoria.ac.nz/students/study/exams/integrity-plagiarism](http://www.victoria.ac.nz/students/study/exams/integrity-plagiarism)
- Academic Progress: [www.victoria.ac.nz/students/study/progress/academic-progress](http://www.victoria.ac.nz/students/study/progress/academic-progress) (including restrictions and non-engagement)
- Dates and deadlines: [www.victoria.ac.nz/students/study/dates](http://www.victoria.ac.nz/students/study/dates)
- FHSS Student and Academic Services Office: [www.victoria.ac.nz/fhss/student-admin](http://www.victoria.ac.nz/fhss/student-admin)
- Grades: [www.victoria.ac.nz/students/study/progress/grades](http://www.victoria.ac.nz/students/study/progress/grades)
- Special passes: refer to the *Assessment Handbook*, at [www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf](http://www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf)
- Statutes and policies including the Student Conduct Statute: [www.victoria.ac.nz/about/governance/strategy](http://www.victoria.ac.nz/about/governance/strategy)
- Student support: [www.victoria.ac.nz/students/support](http://www.victoria.ac.nz/students/support)
- Students with disabilities: [www.victoria.ac.nz/st\\_services/disability](http://www.victoria.ac.nz/st_services/disability)
- Student Charter: [www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter)

- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: [www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract](http://www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract)
- Turnitin: [www.cad.vuw.ac.nz/wiki/index.php/Turnitin](http://www.cad.vuw.ac.nz/wiki/index.php/Turnitin)
- University structure: [www.victoria.ac.nz/about/governance/structure](http://www.victoria.ac.nz/about/governance/structure)
- Victoria graduate profile: [www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile](http://www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile)
- VUWSA: [www.vuwsa.org.nz](http://www.vuwsa.org.nz)

## Turnitin

Student work provided for assessment in this course may be checked for academic integrity by the electronic search engine <http://www.turnitin.com>. Turnitin is an online plagiarism prevention tool which compares submitted work with a very large database of existing material. At the discretion of the Head of School, handwritten work may be copy-typed by the School and subject to checking by Turnitin. Turnitin will retain a copy of submitted material on behalf of the University for detection of future plagiarism, but access to the full text of submissions is not made available to any other party.

## Course programme 2016

Week	Dates	Monday	Wednesday	Thursday
1	29 Feb - 4 March	Intro JA	Prévert JA	Prévert JA
2	7 - 11 March	Prévert JA	Prévert JA	Prévert JA
3	14 - 18 March	Prévert JA	Prévert JA	Prévert JA
4	21-23 March	Ionesco PMH	Ionesco PMH <b>Assignment Prévert due</b>	no class
<b>Easter break: 24 – 30 March 2016</b>				
5	31 March-1 April	no class	no class	Ionesco PMH
6	4 - 8 April	Ionesco PMH	Ionesco PMH	Ionesco PMH
7	11 – 15 April	Ionesco PMH	Ionesco PMH	<b>TEST 1 PMH Prévert / Ionesco</b>
8	18 – 22 April	Algeria in film KC	Algeria in film KC	Algeria in film KC <b>Assignment Ionesco due</b>
<b>Mid-trimester break: 25-29 April 2016</b>				
9	2 - 6 May	Algeria in film KC	Algeria in film KC	Algeria in film KC
10	9 - 13 May	Algeria in film KC	Algeria in film KC	Vigan JA
11	16 - 20 May	Vigan JA	Vigan JA	Vigan JA <b>Assignment (film) due</b>
12	23 – 27 May	Vigan JA	Vigan JA	Vigan JA
13	30 May – 3 June	Vigan JA	Course conclusions Revision & evaluation JA	<b>TEST 2 JA Algeria / Vigan</b>

**Assignment Vigan due 13 June**