



**FACULTY OF HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF LANGUAGES AND CULTURES**

**FRENCH PROGRAMME
FREN 104 FRENCH SOCIETY AND CULTURE
20 POINTS**

TRIMESTER 1 2016

Important dates

Trimester dates: 29 February to 29 June 2016

Teaching dates: 29 February to 3 June 2016

Easter break: 24–30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6–9 June 2016

Assessment: This course is entirely internally assessed.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

Class times and locations

Lectures

Mondays	10am – 10.50am	MY (Murphy) LT220
Wednesday	10am – 10.50am	HU (Hunter) LT119
Thursdays	10am – 10.50am	HM (Hugh Mackenzie) LT104

Tutorials

Please note that there are no tutorials in the first week of the trimester.

Students must choose **one** tutorial class from each of the **four** time-slots during the trimester using the myAllocator system: <https://student-sa.victoria.ac.nz> Detailed instructions are available on Blackboard. Students must remain in their allotted groups for the whole course, unless a change has been authorized by the Course Coordinator.

Names and contact details

Course Coordinator and Lecturer:	Dr Keren Chiaroni Office: vZ514 Phone: 463 5798 Email: keren.chiaroni@vuw.ac.nz
Lecturers:	Associate Professor Jean Anderson Office: vZ513 Phone: 463 5797 Email: jean.anderson@vuw.ac.nz Dr Philippe Martin-Horie Office: vZ607 Phone: 463 5799 Email: philippe.martin-horie@vuw.ac.nz Dr Myreille Pawliez Office: vZ511 Phone: 463 5789 Email: myreille.pawliez@vuw.ac.nz
Administrators:	Nina Cuccurullo Office: vZ610 Phone: 463 5293 Email: nina.cuccurullo@vuw.ac.nz Ida Li Office: vZ610 Phone: 463 5318 Email: ida.li@vuw.ac.nz
School Office Hours:	9.00am – 4.30pm Monday to Friday
Contact Person for Māori and Pasifika Students:	Dr Ross Woods Office: vZ504 Phone: 463 5098 Email: ross.woods@vuw.ac.nz
Contact Person for Students with Disabilities:	Dr Andrea Hepworth Office: vZ604 Phone: 463 5321 Email: andrea.hepworth@vuw.ac.nz
School Website:	www.victoria.ac.nz/slc

Communication of additional information

Additional information will be announced in class, emailed to students and/or posted on Blackboard. A course outline will be available in hard copy on the noticeboards on Level 5 of the Von Zedlitz building.

Prescription

This is a French civilisation course which aims to provide students with a general knowledge of French geography, history, past and present culture and social and political issues. No knowledge of French is required

Course content

The course consists of eight modules, as follows: 1) Revolution and the Republic; 2) Leadership and nationhood; 3) The Meaning of fashion; 4) Why philosophy?; 5) Art and literature; 6) Popular culture; 7) Geography; 8) French-New Zealand connections.

Course learning objectives (CLOs)

Students who pass this course will be able to:

1. identify and discuss major regional features of metropolitan France;
2. understand and discuss the importance of a range of political leaders through the ages;
3. think critically about and discuss a range of cultural aspects and issues of modern France;
4. demonstrate critical understanding of the role of contemporary French popular culture;
5. show critical awareness of political and cultural links between France and New Zealand.

Teaching format

This course is delivered through 3 one-hour lectures with 4 tutorials spread over the trimester. The lectures will cover salient aspects of the course content (above). Tutorials will focus on a range of elements presented in lectures and/or readings, allowing for discussion and questions pertaining to tests and worksheets. Students are expected to contribute to these tutorials, by completing the set readings assigned in advance.

Workload

Students will attend 3 hours of classes per week. Readings and preparation for the 4 tutorials (spaced over the trimester) and the 3 worksheets will take an average of 4 hours per week. The essay will require around 20-30 hours of work. Students should expect to spend 5-10 hours preparing for each test.

Assessment

Assessment items and workload per item	%	CLO(s)	Due date
1 2,500 – 3,000 word essay	30%	1, 2, 3, 4	6 May
2 In-class test 1, 50 minutes	20%	1, 2, 3	6 April
3 In-class test 2, 50 minutes	20%	3, 4, 5	1 June
3 3 tutorial worksheets, 10% each	30%	1, 2, 3, 4, 5	Mar 18, Apr 22, May 20

Marking criteria will be posted on Blackboard.

Extensions and penalties

Extensions

Extensions are only available from the course coordinator and should be requested in advance of the deadline. If this is not possible, please contact the course coordinator as soon as possible.

Penalties

Late work, ie handed in after the due date without prior permission, may be penalised as follows: less 8% for the first day overdue; less a further 2% for each of the following days overdue.

Work handed in more than 8 days overdue, without prior notification, may at the discretion of the course co-ordinator be counted for course requirements but not marked.

Set texts

Readings will be available through Blackboard. It is important that students complete all the required readings, as tutorials will engage with them in some detail. A bibliography of suggested further reading will be supplied.

Class representative

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

Class reps will attend a meeting with the Head of School to discuss how the course is going and to raise any concerns or suggestions that they may have. You can find out more information on Class Representatives on the VUWSA website: www.vuwsa.org.nz

Student feedback

A good range of subjects and good continuity between themes. Two modifications to the course as a result of feedback concern assessment and the number of tutorials/worksheets. The number of worksheets has been reduced from five to three with each worksheet being worth more for internal assessment (three worksheets in 2016 worth 10% each instead of five worksheets worth 2% each).

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

Other important information

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure

- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

Course programme

Week:	Unit , Topic and Lecturer:	Assessment
1. 29 Feb	Intro: Mon: Libert�, �galit�, fraternit�: French identity in the 21(KC) Unit 1: Revolution & Republicanism Weds: Revolution and Republicanism Thurs: The Secularisation of France (MP)	
2. 7 Mar	Mon: Secularism and Islam (MP) Unit 2: Leadership and Nationhood Wed: Louis XIV (PMH) Thur: Napoleon (JA)	
3. 14 Mar	Mon: de Gaulle, 1968, the Fifth Republic (JA) Wed: Mitterrand, Chirac, Hollande: public & private life (JA) Thur: political perspectives (JA)	Tutorial Worksheet 1 (10%) DUE FRIDAY MARCH 18 4PM
4. 21 Mar	Unit 3: Fashion Mon: Fashion 1 (KC) Weds: Fashion 2 (KC) Thurs: Easter break begins no classes	
EASTER BREAK : Thursday 24 March incl. – Wednesday 30 March incl. 2016 Returning on April 31 called week 5		
5.31 Apr	Thurs Fashion 3 (KC)	
6. 4 Apr	Mon: Test 1 (KC) Unit 4: A Touch of Philosophy Wed: Philosophy 1 (KC) Thur: Philosophy 2 (KC)	TEST 1 (20%) WEDS APRIL 6
7. 11 Apr	Mon: Philosophy 3 (KC) Unit 5: Writers, Painters & Actors Weds: Gallic humor (JA) Thur: The Great French Novel (JA)	
8. 18 Apr	Mon: Impressionism to Post-Cubism (JA) Wed: Artists during the Occupation of France 1940-1944 (PMH) Unit 6: Popular Culture Thur: Anyone for Parkour? (JA)	Tutorial Worksheet 2 (10%) DUE FRIDAY APRIL 22 4PM
MID-TERM BREAK : 25 April - 1 May 2016		

9. 2 May	Mon: Sweet & Sour Songs: Cabaret to Rap (JA) Weds: Cinema: Beginnings to the 1960s (JA) Thurs: The Graphic Novel (<i>bande dessinée</i>) (JA)	ESSAY (30%) DUE FRIDAY 6 MAY 4PM
10. 9 May	Unit 7: A 'Tour de France' Mon: France (MP) Weds: Northern France (MP) Thurs: Southern France (MP)	
11. 16 May	Unit 8: France -New Zealand Connections Mon: Suzanne Aubert (MP) Weds: NZ at the Universal Exhibition in Paris 1889 (PMH) Thur: France and NZ (PMH)	Tutorial worksheet 3 (10%) DUE FRIDAY 20 MAY 4PM
12. 23 May	Mon: Katherine Mansfield (KC) Wed: NZ and France: war connections (KC) Thur: NZ artists and writers in Paris today (KC)	
13. 30 May	Mon: preparation for test 2 (KC) Wed: Test 2 (KC) Thur: Course Round-up (KC)	TEST 2 WEDS JUNE 1 (20%)