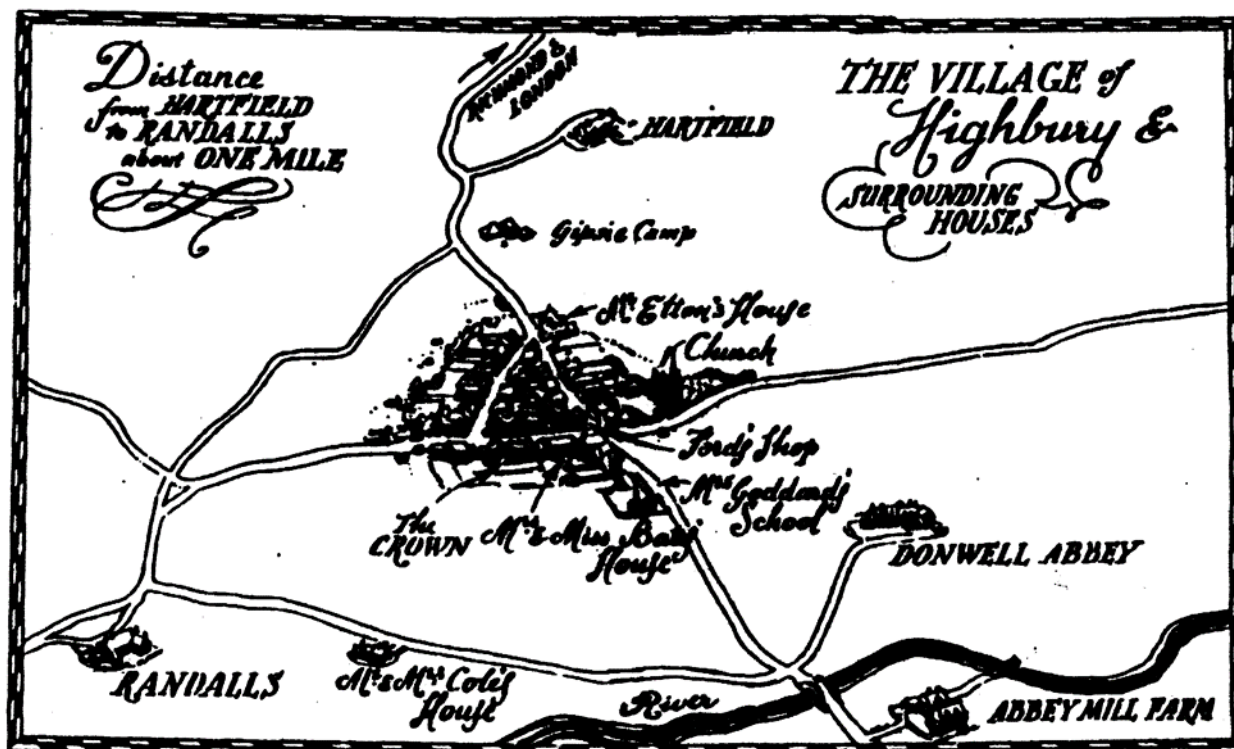


ENGL 427 Romantic Studies

Trimester 1 2016

29 February to 29 June 2016

30 Points



source: Google Images

IMPORTANT DATES

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6 to 9 June 2016

Examination/Assessment period: 10 June to 29 June 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Seminars

Friday	10:00 - 12:50	Von Zedlitz VZ802
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NAMES AND CONTACT DETAILS

Heidi Thomson	Heidi.Thomson@vuw.ac.nz	463 6817	vZ 814	By appointment: Email me to set up a time.
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COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be made available on the ENGL 427 Blackboard site. You must check the Announcements on Blackboard and your student email regularly.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course explores texts, topics, and authors of the Age of Sensibility and of the Romantic Period. Topics vary from year to year. In 2016 the topic is "Jane Austen: Body and Mind".

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

1. read and interpret the assigned novels by Jane Austen
2. understand some of the critical issues which are associated with the work of this author
3. understand the literary context of the novels
4. develop practical research and writing skills
5. understand the process of literary research and its resources (in print and online)
6. appreciate and enjoy great works of literature

TEACHING FORMAT

This course is taught in a seminar format, which means that formal lecturing is minimal and that your attendance and active participation determine the success of the course. You are expected to have read all

the assigned materials before each seminar. To facilitate group discussion we will start most seminar sessions with a student-led oral presentation on an assigned topic (based on the readings). You will each deliver such a presentation: you summarize the material and you think of a couple of fascinating questions for further discussion. You should send a *one* page outline of your report (email attachment) to me on the day *before* the seminar meets. A xerox of this outline will be distributed to your fellow students and the attachment will be uploaded on the Blackboard course site. In addition, all students will present very short presentations at the '1816-2016 Symposium' which will be held on Friday 3 June (11 am – 4 pm) at the National Library.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the essays on or by the specified dates (subject to such provisions as are stated for late submission of work) (CLOS 1-6).
- Sit the three-hour examination (CLOS 1-3, 6).
- Deliver an oral report.
- Attend every scheduled meeting unless excused by the coordinator. This means that any absence needs to be accounted for. The last seminar, on 3 June, will be a day-long (11 am – 4 pm) Symposium, at the National Library, about the bicentenary of 1816, the 'Year without a Summer' (details to follow).

Any student who is concerned that they have been (or might be) unable to meet any of these mandatory course requirements because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

WORKLOAD

The expected workload for a 30-point course is 300 hours over the trimester or 20 hours per teaching week. In addition to attending and participating in our seminars, you will be reading primary and secondary texts, preparing for your oral presentation, researching and writing your essays, and preparing for the exam. Honours courses require more independent study than undergraduate courses.

ASSESSMENT

Assessment items and workload per item	%	CLO(s)	Due date
1 Essay 1 (1,500-2,000 words).	30%	1, 2, 3, 4, 5	Friday 15 April, 5 pm
2 Essay 2 (2,500-3,000 words)	40%	1, 2, 3, 4, 5, 6	Thursday 2 June, 5 pm

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3	Final examination (3 hours): 30% of final grade Examination period: 10-29 June 2016	30%	1, 2, 3, 6	tba
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Assessment for this particular course is based on two essays (5,000 words in total, 70%) and a final exam (3 hours, 30%). The exam is **open** book. You may take both your books and notes into the examination room. In the exam you may not write on the materials which you focused on in your essays.

Essay Topics will be provided and bear a direct relationship to all of the learning objectives of the course (see above). The second assignment is an expansion upon the research undertaken for the first assignment. Because of the significant research component of both assignments, you are advised to start work on your essays as early as possible. Do let me know if you want books to be put on Closed Reserve or Three-Day Loan.

Written work should be presented according to the **MLA guidelines** as you find them in the *MLA Handbook* which is a required text for this course. Appropriate references and bibliographies are essential requirements. Work which does not meet the requirements of formal academic presentation will be returned to you unmarked. Word limits and deadlines must be observed. Essays (2 copies) must be submitted in hard copy (not as email attachments).

Please note: Marks for Honours level assignments and final course grades are not finalised until feedback from the external examiner has been considered. Honours grades gained in individual courses remain provisional until the overall final classification made by the Honours programme examination committee.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

In addition, each assignment is submitted in two formats:

- A hardcopy in the drop slot outside the administration office: von Zedlitz Level 8. Attach an assignment cover sheet to your assignment, found on Blackboard or outside the administration office.
- Email your assignment as a MS Word file to english@vuw.ac.nz

Your marked assignment will be handed back by your supervisor. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 29 June 2016.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Jane Austen. *Pride and Prejudice*. Penguin Classics.

Jane Austen. *Persuasion*. Penguin Classics.

Jane Austen. *Mansfield Park*. Penguin Classics.

Jane Austen. *Northanger Abbey*. Penguin Classics.

Jane Austen. *Emma*. Penguin Classics.

Jane Austen. *Sense and Sensibility*. Penguin Classics.

Modern Language Association. *MLA Handbook for Writers of Research Papers*. MLA.

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Your reading will depend to some extent on the choice of the novel for your essay project. You may find the following works useful (in alphabetical order): Miranda Burgess, *British Fiction and the Production of Social Order, 1740-1820* (Cambridge, 2000); Marilyn Butler, *Jane Austen and the War of Ideas* (Oxford, 1975); Paula Byrne, *The Real Jane Austen: A Life in Small Things* (London, 2013); Edward Copeland and Juliet McMaster, eds. *The Cambridge Companion to Jane Austen* (Cambridge, second ed. 2011); Jocelyn Harris, *Jane Austen's Art of Memory* (Cambridge, 1989); Claudia Johnson, *Jane Austen: Women, Politics and the Novel* (Chicago, 1988); Deirdre Le Faye, *Letters of Jane Austen* (Oxford, 1995); John Mullan, *Sentiment and Sociability: The Language of Feeling in the Eighteenth Century* (Oxford, 1988); Aileen Ribeiro, *The Art of Dress: Fashion in England and France, 1750 to 1820* (New Haven, 1995); Janet Todd, ed. *Jane Austen in Context* (Cambridge, 2005); Claire Tomalin, *Jane Austen: A Life* (London, 1997); Clara Tuite, *Romantic Austen: Sexual Politics and the Literary Canon* (Cambridge, 2002); Amanda Vickery, *The Gentleman's Daughter: Women's Lives in Georgian England* (New Haven, 1998); John Wiltshire, *Jane Austen and the*

Body: *'The Picture of Health'* (Cambridge, 1992). For the background to 1816, the 'Year without a Summer', I recommend Gillen D'Arcy Wood's *Tambora: The Eruption that Changed the World* (Princeton, 2013).

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course.

Class Rep name and contact details:

STUDENT FEEDBACK

This course was offered for the first time in 2015 and has not been formally assessed yet.

Student feedback on University courses may be found at

www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract

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- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

COURSE PROGRAMME

Please read all novels before the course starts, or as soon as possible. This course observes, roughly, a chronological order, but in order to appreciate Jane Austen's development as a novelist you need to have read the later novels by the beginning of the course as well.

You are also expected to read, by yourself, *The MLA Handbook for Writers of Research Papers* (Modern Language Association).

Please note that I will be overseas at the Keats Conference from 16 May-25 May. There will be no Seminar on 20 May. You are expected to attend the Symposium on 3 June for the whole day (until 4 pm).

Week 1	4 Mar	Introduction: body and mind in Jane Austen's novels. The first assignment. <i>Northanger Abbey</i>
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Week 2	11 Mar	Library seminar led by Koichi Inoue. Venue to be advised. Please bring your laptop to this session in order to access library databases.
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Week 3	18 Mar	<i>Sense and Sensibility</i>
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Easter Break: Thursday 24 to Wednesday 30 March 2016

Week 4	1 Apr	<i>Pride and Prejudice</i>
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Week 5	8 Apr	<i>Pride and Prejudice</i>
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Week 6	15 Apr	<i>Mansfield Park</i>
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Please note: First Assignment due on Friday 15 April 2016.

Week 7	22 Apr	<i>Mansfield Park</i>
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Mid-trimester Break: Monday 25 April to Sunday 1 May

Week 8	6 May	<i>Emma</i>
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Week 9	13 May	<i>Emma + Persuasion</i>
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Week 10	20 May	No seminar. I am away at the Keats Conference in London.
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Week 11	27 May	<i>Persuasion</i>
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Please note: Second Assignment due on Thursday 2 June.

Week 12 3 Jun *'1816-2016' Symposium at the National Library. Details to be confirmed. Full-day attendance is expected.*

Study Period: Monday 6 to Thursday 9 June 2016

Examination Period: Thursday 10 June to Wednesday 29 June 2016