

ENGL 315 Restoration and 18th Century Literature

Trimester 1 2016

29 February to 29 June 2016

20 Points



Jonathan Swift, by Charles Jervas. National Portrait Gallery:

<http://www.npg.org.uk/collections/search/portrait/mw06171/Jonathan-Swift>

IMPORTANT DATES

Teaching dates: 29 February to 5 June 2016

Easter break: 24 to 30 March 2016

Mid-trimester break: 25 April to 1 May 2016

Study period: 6 to 9 June 2016

Examination/Assessment period: 10 June to 29 June 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Tuesday	09:00 - 09:50	Hunter HULT220
Friday	09:00 - 09:50	Hugh Mackenzie HMLT104

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 315 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAME AND CONTACT DETAILS

Dr Nikki Hessell	nikki.hessell@vuw.ac.nz	463-9976	vZ803
Office Hours:	By appointment		

COMMUNICATION OF ADDITIONAL INFORMATION

Any additional information will be announced in lectures and will be made available on the ENGL 315 Blackboard site. Students should check the ENGL 315 Blackboard site regularly for updates and reminders. Students should also check the Registry noticeboard in Kirk for the official examination timetable. Please make sure we have an up-to-date record of your contact details.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

This course examines the literature of the eighteenth century, with particular attention to the changing role of the writer, the emergence of journalism and the novel, travel, colonisation and imperialism, and the connections between literature and politics.

COURSE LEARNING OBJECTIVES (CLOS)

Students passing the course should be able to:

1. Read, analyse and interpret an eighteenth-century text
2. Discuss the place of eighteenth-century literature in literary history

3. Identify and analyse the key literary elements of the assigned texts
4. Identify and analyse the key stylistic features of the major authors on the course.

TEACHING FORMAT

Two lectures and one per tutorial per week. Students must attend a minimum of 8 tutorials over the trimester.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- Submit the written work specified for this course, on or by the specified dates (subject to such provisions as are stated for late submission of work). The written work demonstrates that students understand the texts they have studied and can write creatively and critically about them.
- Attend at least 8 tutorials. Tutorials provide the opportunity for small-group work and close reading with the assistance of a tutor.
- Sit the 50-minute, open-book test and the two-hour, closed-book exam. The test provides an early indication of student achievement and is important preparation for both the second essay and the exam. The exam allows students to demonstrate that they can synthesise the knowledge acquired on the course in response to appropriate questions.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item	%	CLO(s)	Due date
Assignment 1 is an in-class test (50 minutes)	10%	1, 3, 4	22 March
Assignment 2 is an essay on <i>Oroonoko</i> (1,500 words)	20%	1, 3, 4	15 April
Assignment Three (20%) is an essay about Pope's poetry (1,500 words)	20%	1, 3, 4	27 May
Exam 2 hours (10 June to 29 June 2016)	50%	2,3,4	tba

To gain a pass in ENGL 315 you must meet the mandatory course requirements. Your final grade will be based on a combination of course work (50%) and a two-hour final exam (50%).

- Assignment 1 (10%) is an in-class test (50 minutes) on **Tuesday 22 March**. You will be required to answer an essay-style question about a passage from Dryden's "Absalom and Achitophel." (Learning Objectives 1, 3 and 4).

- Assignment Two (20%) is an essay on *Oroonoko* (1,500 words) which is due on **Friday 15 April by 5pm**. The topic will be handed out well in advance. You will be required to submit a hard copy AND an electronic copy to Turnitin. (Learning Objectives 1, 3 and 4)
- Assignment Three (20%) is an essay about Pope's poetry (1,500 words) which is due on **Friday 27 May by 5pm**. The topic will be handed out well in advance. You will be required to submit a hard copy AND an electronic copy to Turnitin. (Learning Objectives 1, 3 and 4)
- The final exam (50%) is two hours and covers Defoe, Swift, Steele and Addison, Gay, and Johnson. The date is to be announced but the exam period is 10 June to 29 June 2016. The exam is closed book. (Learning Objectives 2, 3 and 4)

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course will be checked for academic integrity by Turnitin. Follow the instructions provided in the "Assignments and Turnitin" section of Blackboard.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz Level 8**. Attach an assignment cover sheet or extension form, found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours within three weeks of the submission date. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

Assignment cover sheets and extension forms can be found on Blackboard or outside the Programme office. Remember to fill in your tutor's name.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 29 June 2016.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Daniel Defoe, *Robinson Crusoe* (eds Keymer and Kelly, Oxford World's Classics);
The Norton Anthology of English Literature. Volume C. The Restoration and the Eighteenth Century, eds
Lawrence Lipking and James Noggle (ninth edition).

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to
enquiries@vicbooks.co.nz.

RECOMMENDED READING

A list of recommended readings will be provided in the first week of classes.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

The most recent student feedback for ENGL 315 (2014) asked for a clearer rationale for the different assessments. This will be provided in the first lecture (and posted on Blackboard) so that students can see how completing the test, essays and exams will assist their learning.

Student feedback on University courses may be found at
www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 315

- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

COURSE PROGRAMME

Week 1 1 Mar Introduction
 4 Mar Dryden, "Absalom and Achitophel" (*Norton Anthology* pp. 2212-2236)

Week 2 8 Mar Dryden, "Absalom and Achitophel" (*Norton Anthology* pp. 2212-2236)
 11 Mar **NO LECTURE**

Week 3 15 Mar Behn, *Oroonoko* (*Norton Anthology*, pp. 2313-2358)
 18 Mar Behn, *Oroonoko* (*Norton Anthology*, pp. 2313-2358)

Week 4 22 Mar **DRYDEN TEST (In class, 10%)**

Easter Break: Thursday 24 to Wednesday 30 March 2016

Week 4
Cont. 1 Apr Behn, *Oroonoko* (*Norton Anthology*, pp. 2313-2358)

Week 5 5 Apr Defoe, *Robinson Crusoe*
 8 Apr Defoe, *Robinson Crusoe*

Week 6 12 Apr Steele and Addison, "The Spectator's Club," "The Aims of the *Spectator*,"
 "Inkle and Yarico," and "The Royal Exchange" (*Norton Anthology*, pp. 2641-
 2652)
 15 Apr Swift, *Gulliver's Travels*, extracts from Book Three (*Norton Anthology*, pp.
 2573-2587)
 OROONOKO ESSAY DUE, Friday 15 April, 5pm (20%)

Week 7 19 Apr Swift, *Gulliver's Travels*, Book Four (*Norton Anthology*, pp. 2587-2633)
 22 Apr Swift, *Gulliver's Travels*, Book Four (*Norton Anthology*, pp. 2587-2633)

Mid-trimester Break: Monday 25 April to Sunday 1 May

Week 8 3 May Swift, *A Modest Proposal* (*Norton Anthology*, pp. 2633-2639)
 6 May Pope, "An Essay on Criticism" (*Norton Anthology*, pp. 2669-2685)

Week 9 10 May Pope, "An Essay on Criticism" (*Norton Anthology*, pp. 2669-2685)
 13 May Pope, "Epistle to Dr Arbuthnot" (*Norton Anthology*, pp. 2721-2732)

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 315

Week 10 17 May Pope, selection from “The Dunciad” (*Norton Anthology*, pp. 2732-2739)
 20 May Gay, *The Beggar’s Opera* (*Norton Anthology*, pp. 2789-2833)

Week 11 24 May Gay, *The Beggar’s Opera* (*Norton Anthology*, pp. 2789-2833)
 27 May Johnson, on Pope (*Norton Anthology*, pp. 2956-2959), *Rambler* No. 4 [On
 Fiction], *Rambler* No. 60 [Biography] (*Norton Anthology*, pp. 2923-2929)
POPE ESSAY DUE, Friday 27 May, 5pm (20%)

Week 12 31 May Gray, “Elegy Written in a Country Churchyard” (*Norton Anthology*, pp.
 3051-3054), Conclusion
 3 June **NO LECTURE**

Study Period: Monday 6 to Thursday 9 June 2016

Examination Period: Thursday 10 June to Wednesday 29 June 2016