

ENGL 314 The Chivalric Quest from Chaucer to Spenser

Trimester 1 2016

29 February to 29 June 2016

20 Points



Crusader knight
a 12th-century depiction from
British Library Royal MS 2A XXII, f. 220

IMPORTANT DATES

Teaching dates:	29 February to 5 June 2016
Easter break:	24 to 30 March 2016
Mid-trimester break:	25 April to 1 May 2016
Study period:	6 to 9 June 2016

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 314

Examination/Assessment period: 10 June to 29 June 2016

Note: Students who enrol in courses with examinations must be able to attend an examination at the University at any time during the scheduled examination period.

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Mon, Thu 12.00 – 12.50pm Alan MacDiarmid Building LT105

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 314 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building. If the time available does not suit you, please contact Kathryn (Kathryn.walls@vuw.ac.nz) to discuss alternative arrangements.

NAMES AND CONTACT DETAILS

Kathryn Walls Kathryn.Walls@vuw.ac.nz 463 6898 vZ916 tba

COMMUNICATION OF ADDITIONAL INFORMATION

Kathryn will supply any additional information at lectures and repeat it on Blackboard. You will be given email notification of Blackboard announcements. For this reason (among others), if are not going to use the Victoria email address set up for you, you should set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

The Reformation was among other things a cultural revolution. This course examines its impact in England. It begins with late Middle English romances and includes one of the York mystery plays and medieval lyrics featuring Christ as knight and lover. These provide the context for a reading of Edmund Spenser’s post-Reformation masterpiece *The Legend of the Knight of the Red Cross* as a pseudo-medieval romance strongly reflective of the new ideology of the Reformation.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course should be able to:

- 1 demonstrate their comprehension and knowledge of the set texts;
- 2 analyse the set texts as exemplars of chivalric literature;
- 3 place the set texts in their cultural and historical contexts;
- 4 compare the set texts formally and in relation to medieval and Reformation ideologies;
- 5 express their understanding clearly in writing
- 6 present their written work in accordance with standard academic guidelines

TEACHING FORMAT

The twice-weekly lectures will allow for questions and some discussion, and some will feature audio-visual material. The weekly tutorials will be entirely discussion-based. It is important that you read the set texts (or the relevant parts of them) in advance of the lectures and tutorials devoted to those texts.

MANDATORY COURSE REQUIREMENTS

In addition to achieving an overall pass mark of 50%, students must:

- submit credible attempts at the two assignments on or by the specified dates (subject to such provisions as are stated for late submission of work), and sit the test;
- sit the examination;
- attend at least 7 tutorials, so that they will have the opportunity to engage with the CLOs and prepare for the assessment of these in assignments and the examination.

Any student who is concerned that they have been (or might be) unable to meet any of the MCRs because of exceptional personal circumstances, should contact the course coordinator as soon as possible.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items and workload per item		%	CLO(s)	Due date
1	1 one-hour test (open book)	10%	1, 2	March 21
2	1 1500-2000 word commentary	20%	1, 2, 5	May 2
3	1 1500-2000 word essay	20%	1-6	June 2

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 314

4	Exam 3 hours (open book). The examination period extends from 10 to 29 June 2016.	50%	1-5	
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Assessment criteria

Assignments will be evaluated on the basis of (i) relevant content; (ii) validity of argumentation; (iii) clarity and correctness of expression; (iv) appropriate formal presentation.

SUBMISSION AND RETURN OF WORK

Work provided for assessment in this course may be checked for academic integrity by Turnitin, the online plagiarism prevention tool.

Please submit your assignments as hard copies, using the drop slot outside the administration office in the Von Zedlitz level 8. You should attach a cover sheet as available on Blackboard or outside the administration office. Remember to fill in Kathryn's full name, Kathryn Walls.

Assignments sometimes go astray. Always keep a copy.

Your marked assignments will be handed back by Kathryn in tutorials or lectures. After the last day of teaching they may be picked up from the Programme Administrator. Otherwise they will be held in the administration office until the end of the following trimester. You will need to show your student identification to collect a marked assignment from the administration office.

Hardcopy assignments are submitted in the drop slot outside the administration office: **von Zedlitz Level 8**. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. **No assignment with or without an extension will be accepted after Wednesday 29 June 2016.**

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Sir Orfeo, ed. Moore; *Sir Gawain and the Green Knight*, ed. Franzen; *Fierce Wars and Faithful Loves: An Anthology*, compiled Wood; *Spenser's Legend of the Knight of the Red Cross*, compiled Wood. All these set texts may be purchased from Student Notes. Some supplementary material, including your Chaucer text ("The Wife of Bath's Tale") will be made available on Blackboard.

You can order student notes online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

RECOMMENDED READING

Our focus will be on the set texts. We shall use these to illuminate each other. Recommendations for secondary reading will nevertheless be made from time to time, and placed on Blackboard.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

The course as taught last year was freshly designed. All aspects of the teaching were positively assessed, but the course as such will be assessed by students for the first time this year.

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism

School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 314

- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy
- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

COURSE PROGRAMME

Week 1	Feb 29	Introduction: The Crusades
	March 3	<i>Orfeo</i> : Reading, pronunciation

Week 2	March 7	<i>Gawain</i> , Part One
	March 10	Cont'd

Week 3	March 14	<i>Gawain</i> , Part Two
	March 17	Cont'd

Week 4	March 21	CLASS TEST
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Easter Break: Thursday 24 to Wednesday 30 March 2016

Week 4	March 31	<i>Gawain</i> , Part Three
		Cont.

Week 5	April 4	<i>Gawain</i> , Part Four
	April 7	"The Wife of Bath's Tale"

Week 6	April 11	Christ as knight and lover, the Biblical foundation
	April 14	Christ as knight and lover, supplementary texts

Week 7	Apr 18	ANZAC day
	Apr 21	Christ as knight and lover, supplementary texts cont'd

Mid-trimester Break: Monday 25 April to Sunday 1 May

Week 8	May 2	The Reformation
		CRITICAL COMMENTARY DUE
	May 5	<i>Red Cross</i> , cantos 1, 2 (knight and damsel)

Week 9	May 9	Cont'd
	May 12	<i>Red Cross</i> , cantos 2, 4, 5 (knight)

Week 10	May 16	<i>Red Cross</i> , cantos 3, 6 (damsel)
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School of English, Film, Theatre, & Media Studies
ENGLISH PROGRAMME COURSE OUTLINE ENGL 314

May 19 *Red Cross*, the dwarf

Week 11 May 23 *Red Cross*, aspects of cantos 7-12

May 26 Cont'd

Week 12 May 30 Date Queen's birthday holiday

June 2 No class today

ESSAY DUE

Study Period: Monday 6 to Thursday 9 June 2016

Examination Period: Friday 10 June to Wednesday 29 June 2016