

ENGL 234 New Zealand Literature

Trimester 1 2016

29 February to 29 June 2016

20 Points



Dylan Horrocks, *Hicksville*, Wellington: Victoria University Press, 2010

IMPORTANT DATES

Teaching dates:	29 February to 5 June 2016
Easter break:	24 to 30 March 2016
Mid-trimester break:	25 April to 1 May 2016
Last assessment item due:	20 June 2016

Withdrawal dates: Refer to www.victoria.ac.nz/students/study/withdrawals-refunds.

If you cannot complete an assignment or sit a test in the last three weeks of teaching, or an examination, it may instead be possible to apply for an aegrotat (refer to www.victoria.ac.nz/students/study/exams/aegrotats).

CLASS TIMES AND LOCATIONS

Lectures

Mon, Wed	1.10 - 2.00 pm	Maclaurin MCLT 102
Tue	10.00 – 10.50 am	Maclaurin MCLT 101

Tutorials

Tutorials begin in WEEK 2. Please register for tutorials via the ENGL 234 site on Blackboard: go to “Tutorial instructions” and then follow the instructions carefully. Remember to record your tutorial time, day and room for future reference. Tutorial rooms will be listed on myAllocator, Blackboard and on the noticeboard in the Level 3 corridor of the Hugh Mackenzie Building.

NAMES AND CONTACT DETAILS

Staff	Email	Phone	Room	Office hours
Jane Stafford (JS)	Jane.Stafford@vuw.ac.nz	463 6816	VZ 901	By appointment
John Newton (JS)	John.Newton@vuw.ac.nz			
Lydia Wevers (LW)	Lydia.Wevers@vuw.ac.nz	463 6334	Stout Centre	

Course co-ordinator:

Mark Williams (MW) Mark.Williams@vuw.ac.nz 463 6810 VZ 911

COMMUNICATION OF ADDITIONAL INFORMATION

This course uses Blackboard for all important information and announcements, as well as running a discussion board, and encourages you to check it regularly. Information about the course will be posted from time to time on the bulletin board in the Level 3 corridor of the Hugh Mackenzie Building, as well as announced in lectures and posted on Blackboard. If you have a question or problem, consult your tutor or the course convener. Draft and final examination timetables will be posted on the HM notice-board and on Blackboard.

If you are not going to use the Victoria email address set up for you, we strongly encourage you to set a forward from the Victoria email system to the email address you do use.

PRESCRIPTION

A thematic and historical study of New Zealand literature from the eighteenth century to the present focussing on such issues as: imaginary worlds; writing the new place; the Māori Renaissance; nationalism and after; war; the outsider; realism, modernism and postmodernism.

COURSE CONTENT

The course is designed as an introduction to New Zealand literature from the colonial period to the present. ENGL 234 will introduce you to major New Zealand writers and equip you with an understanding of the cultural and historical contexts of the material you are studying. It will foster your ability to respond critically to a range of literary texts and present your findings in formal assessment tasks.

COURSE LEARNING OBJECTIVES (CLOS)

Students who pass this course will be able to:

- 1 respond to the detail of selected passages of literature and demonstrate their responsiveness in a variety of assessment tasks;
- 2 read texts critically and discuss their findings in a formal academic essay;
- 3 develop some sense of the comparative historical and cultural contexts of the range of texts studied

TEACHING FORMAT

There will be three lectures and one tutorial per week. Tutorial times to be advised.

The tutorials are a very important part of your development in the subject, and you should prepare fully for them. Each student attends one tutorial per week. You must attend a minimum of 70%, i.e. at least 8 out of 11 tutorials. You are strongly advised (and, indeed, expected) to plan to attend all

tutorials. However, from time to time there may be unusual circumstances, such as illness, which prevent your attendance. In ENGL 234, we regard the mandatory requirement of only 70% attendance as making provision for such circumstances.

WORKLOAD

The expected workload for a 20-point course is 200 hours over the trimester or 13 hours per teaching week.

ASSESSMENT

Assessment items	%	CLO(s)	Due date
1 Class test (50 minutes)	10%	1	23 March
2 Essay (2000 words)	40%	2	2 May
3 Essay (2500 words)	50%	3	17 June

Internal assessment 1: In-class test administered on 23 March (worth 10%) This assessment tests the skills of close reading. You will be asked to write a close critical analysis of an item from the *AUP Anthology* that has been discussed or mentioned in lectures and/or tutorials. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Internal assessment 2: Essay: *Faces in the Water*. Length 2000 words. Due 2 May (worth 40%). This assessment tests the ability to construct and support an argument focusing on a single text/author. Tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

Internal assessment 3. Essay: Length 2500 words. Due 17 June (worth 50%). This essay will test your ability to think across the range of texts you have studied in the course and construct a general argument concerning an aspect of New Zealand literature. A planning lecture and tutorials will concentrate on this in preceding weeks and give students the opportunity to discuss essay topics and planning.

SUBMISSION AND RETURN OF WORK

Assignment cover sheets can be found on Blackboard or outside the Programme office: Von Zedlitz building, level 8. Remember to fill in your tutor's name. Hardcopy assignments are submitted in the drop slot outside the administration office. Your marked assignment will be handed back by your tutor in tutorials or during their office hours between two and three weeks after the due date. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the Administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the Administration office.

Work provided for assessment in this course may be checked for academic integrity by Turnitin the online plagiarism prevention tool.

Hardcopy assignments are submitted in the drop slot outside the administration office: VonZedlitz 8th Floor. Attach an assignment cover sheet found on Blackboard or outside the administration office. Remember to fill in your tutor's name.

Your marked assignment will be handed back by your tutor in tutorials or during their office hours. Any uncollected assignments can be picked up from the Programme Administrator after the last day of teaching. Assignments will be held in the administration office until the end of the following trimester. You need to show your student identification to collect marked assignment from the administration office.

EXTENSIONS AND PENALTIES

Extensions

In exceptional and unforeseen circumstances an extension may be granted. To apply for an extension, email your Course Coordinator before the assignment is due. If granted, your Course Coordinator will inform you of the new due date. Tutors cannot grant extensions. No assignment with or without an extension will be accepted after Wednesday 29 June 2016

Penalties

Work submitted after the deadline will be penalised by a 2.5 percent deduction from your total mark per work day. Late work also receives only minimal comments from your marker.

SET TEXTS

Stafford and Williams. Eds. *The Auckland University Press Anthology of New Zealand Literature*. Auckland University Press. Hard copy or as an eBook.

AND

Frame, Janet. *Faces in the Water*. The Virago or Random House editions are available in VicBooks, but any edition will do.

You can order textbooks online at www.vicbooks.co.nz or can email an order or enquiry to enquiries@vicbooks.co.nz.

CLASS REPRESENTATIVE

The class representative provides a useful way to communicate feedback to the teaching staff during the course. A class representative will be selected at the first lecture of the course. Students may like to write the Class Rep's name and details in this box:

Class Rep name and contact details:

STUDENT FEEDBACK

Student feedback on University courses may be found at www.cad.vuw.ac.nz/feedback/feedback_display.php.

The course has had good feedback from students. In week six or seven of the trimester your class representative will be invited to a meeting with the Programme staff. In week five your class representative will ask the class for any feedback on this course to discuss at this meeting.

OTHER IMPORTANT INFORMATION

The information above is specific to this course. There is other important information that students must familiarise themselves with, including:

- Academic Integrity and Plagiarism: www.victoria.ac.nz/students/study/exams/integrity-plagiarism
- Academic Progress: www.victoria.ac.nz/students/study/progress/academic-progress (including restrictions and non-engagement)
- Dates and deadlines: www.victoria.ac.nz/students/study/dates
- FHSS Student and Academic Services Office: www.victoria.ac.nz/fhss/student-admin
- Grades: www.victoria.ac.nz/students/study/progress/grades
- Special passes: refer to the *Assessment Handbook*, at www.victoria.ac.nz/documents/policy/staff-policy/assessment-handbook.pdf
- Statutes and policies including the Student Conduct Statute: www.victoria.ac.nz/about/governance/strategy

- Student support: www.victoria.ac.nz/students/support
- Students with disabilities: www.victoria.ac.nz/st_services/disability
- Student Charter: www.victoria.ac.nz/learning-teaching/learning-partnerships/student-charter
- Subject Librarians: <http://library.victoria.ac.nz/library-v2/find-your-subject-librarian>
- Terms and conditions: www.victoria.ac.nz/study/apply-enrol/terms-conditions/student-contract
- Turnitin: www.cad.vuw.ac.nz/wiki/index.php/Turnitin
- University structure: www.victoria.ac.nz/about/governance/structure
- Victoria graduate profile: www.victoria.ac.nz/learning-teaching/learning-partnerships/graduate-profile
- VUWSA: www.vuwsa.org.nz

29 February, 1, 2 March	Introduction: The Unhistoric Story: Bracken, 'The New Zealand Hymn' (54); Eggleton, 'God Defend New Zealand' (704); Newton, 'Opening the Book' (824). (<i>JS & MW</i>)	Imagining New Zealand Seaward, 'Elegy' (25); Headley, 'An Invocation' (26); Wakefield 'Letter from Sydney' (46); Aylmer, 'Distant Homes' (48) (<i>JS</i>)	Maoriland 1 Bracken, 'The March of Te Rauparaha' (194); Tregear, 'Te Whetu Plains' (146); Mackay, 'The Noosing of the Sun God' (184); Wilcox, 'Onawe' (162); Mansfield, from <i>The Notebooks</i> (117) (<i>JS</i>)	no tutorial
7, 8, 9 March	Maoriland 2 AA Grace, 'Hira' (169); Henry Lawson, 'A Daughter of Maoriland' (176); Blanche Baughan, 'Pipi on the Prowl' (163) (<i>JS</i>)	Mansfield 'The Woman at the Store' (109) (<i>Lydia Wevers</i>)	The Everyday Ursula Bethell, 'Time' (277), 'Pause' (277); 'Erica' (278); 'Detail' (279), 'Response' (279) (<i>JS</i>)	Maoriland, especially: 'The Woman at the Store', 'Hira', 'Pipi on the Prowl'
14, 15, 16 March	Cultural Nationalism, I Mason, 'Sonnet of Brotherhood' (244); Curnow, 'The Unhistoric Story' (339), 'House and Land' (324); Glover, 'Centennial' (341), 'Home Thoughts' (324) (<i>JN</i>)	Cultural Nationalism, II Curnow, 'The Skeleton of the Great Moa' (340); 'Landfall in Unknown Seas' (312); Brasch, 'The Silent Land' (314) (<i>JN</i>)	Robin Hyde 'East Side' (236); 'The Beaches' (270) (<i>JN</i>)	Preparation for in-class test. Read: 'Pause', 'The Skeleton of the Great Moa', 'The Beaches, IV'
21, 22, 23 March	Sargeson, I 'Conversation with My Uncle' (308), 'Chaucerian' (322), 'A Great Day' (371) (<i>MW</i>)	Sargeson, II 'The Making of a New Zealander' (378), 'City and Suburban' (591), 'The Hole That Jack Dug' (439), 'Katherine Mansfield' [on Blackboard] (<i>MW</i>)	In-Class Test	Cultural nationalism, especially: 'A Great Day', 'Centennial', and 'House and Land'

Easter Break : Thursday 24 to Wednesday 30 March 2016

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4, 5, 6 April	Guest Lecture t.b.a.	Janet Frame I <i>Faces in the Water</i> (MW)	Janet Frame II <i>Faces in the Water</i> (MW)	<i>Faces in the Water</i>
11,12,13 April	Janet Frame III <i>Faces in the Water</i> (MW)	Baxter, I ‘Poem in the Matukituki Valley’ (429); ‘Ballad of Calvary Street’ (384); ‘On the Death of her Body’ (596), ‘Recent Trends’ (405) (MW)	Baxter, II ‘Small Ode on Mixed Flattig’ (614); ‘The Ikons’ (644); ‘The Maori Jesus’ (584); <i>Jerusalem Sonnets</i> (623) (MW)	Baxter and Frame
18,19, 20 April	Baxter and Maori Habib, ‘The Raw Men’ (566) (JN)	The Maori Renaissance (Lydia Wevers)	Maori Writing (Arini Loader)	Māori Literature

Mid Trimester Break: Monday 25 April to Sunday 1 May 2016

2, 3, 4 May	Late romantics Glover, ‘The Magpies’ (356); Glover, ‘Arawata Bill’ (415); Dallas, ‘Milking Before Dawn’ (414); Morrieson, <i>The Scarecrow</i> (532) (MW)	Blokes Duggan, ‘Along Rideout Road That Summer’ (597); Crump, <i>Hang on a Minute</i> (494) (JN)	Sheilas Texidor, from <i>Goodbye for Ever</i> , (397- 404); Watson, from <i>Stand in the Rain</i> , (499-508); Duckworth, ‘Among Strangers’, (529-531). (JS)	Frame essay preparation
9, 10, 11 May	The Social Critics Baxter, ‘Pig Island Letters’ (525); Pearson, ‘Fretful Sleepers’(394) (JN)	Tuwhare Tuwhare, ‘Time and the Child’ (568), ‘The Old Place’ (531); ‘No Ordinary Son’ (565), ‘Rain’ (642), ‘Sun o (914), ‘The New Zealand Land March’ (691), ‘To a Maori Figure’ (690), ‘We, Who Live’ (728) (MW)	Essay preparation (JS, MW)	Tuwhare

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16, 17, 18 May	The Postmodernists Edmond, 'Shack' (148); 'McQueen, 'Living Here' (79); Manhire, 'Milky Way Bar' (198), 'Wingatui' (190); French, 'Cabin Fever' (41); Smithyman, 'Reading the Maps' (332); (JS)	Manhire 'Zoetropes', 'Milky Way Bar', 'How to Take Your Clothes Off', '1950s' (664) (MW)	Manhire 'Kevin' (1050), 'Without Form' (1068), 'Phar Lap' (714) (MW)	Manhire, especially 'Zoetropes' and 'Milky Way Bar'
23, 24, 25 May	The 1980s and the Culture Wars Hulme, 'One Whale Singing' (729); Stead, 'The bone people and the Pegasus Award' (BB); French, 'The Evader Writes a Lyric Poem' (794); Kidman, <i>True Stars</i> (784) (MW)	Bornholdt 'Make Sure' (842); 'The Boyfriends' (808-9); 'Wedding Song' (922-4); 'The Jersey' 1036-40); 'Undone' (1051). (JS)	Pasifika I Wendt, <i>Sons for the Return Home</i> (652); Figiel, 'Where We Once Belonged' (875); Mila, 'On Joining Pasifika' (1062) (MW)	Prepare to discuss Stead's essay on <i>the bone people</i> , Bornholdt's 'The Boyfriends', and the passage from Wendt's <i>Sons for the Return Home</i>
30, 31, May 1 June	Pasifika II Avia, 'Wild Dogs' (967), 'Alofa' (968); (MW)	Flight of the Conchords (MW)	Conclusion (MW & JS)	New Zealand Studies – what are they?